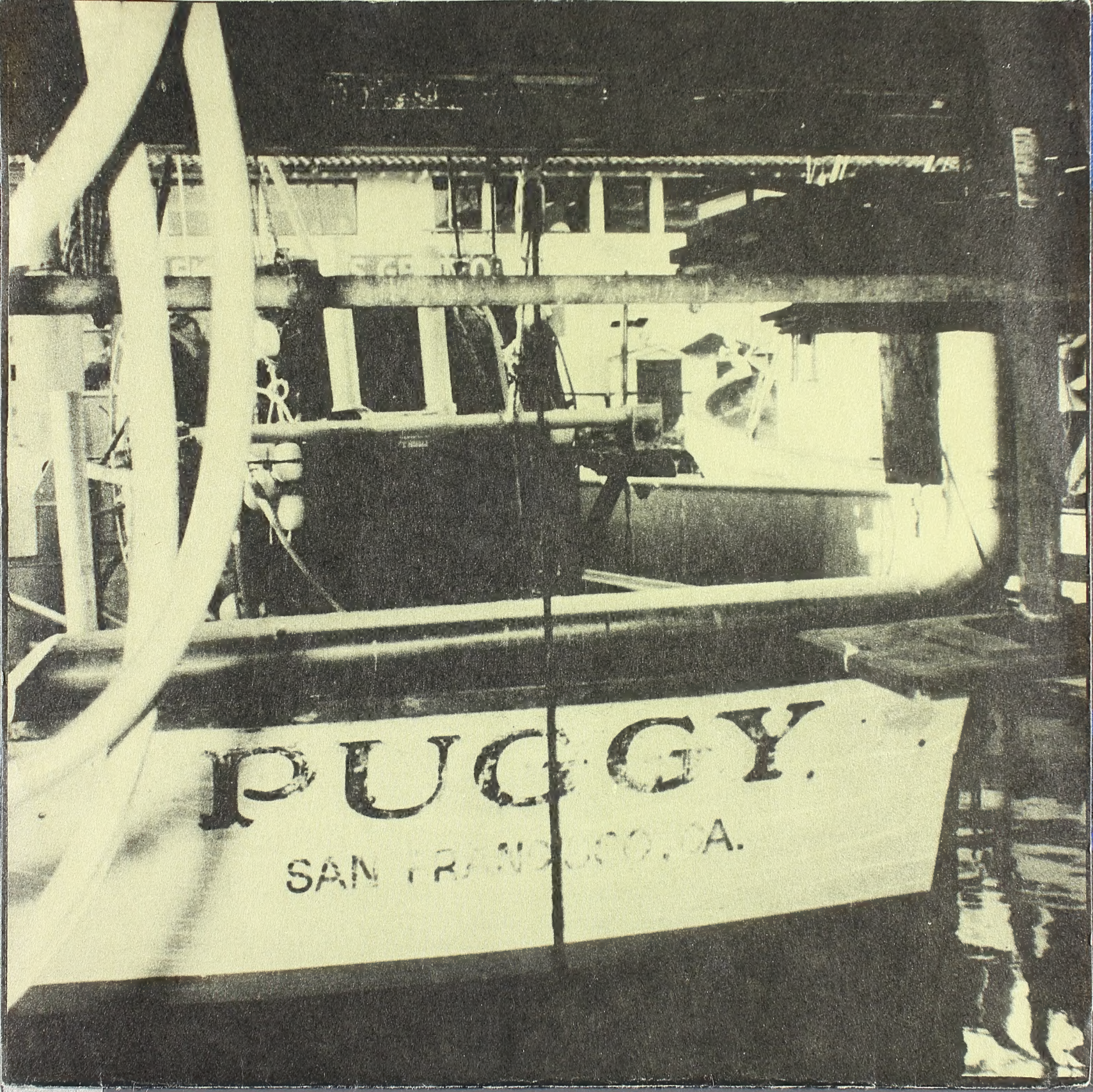
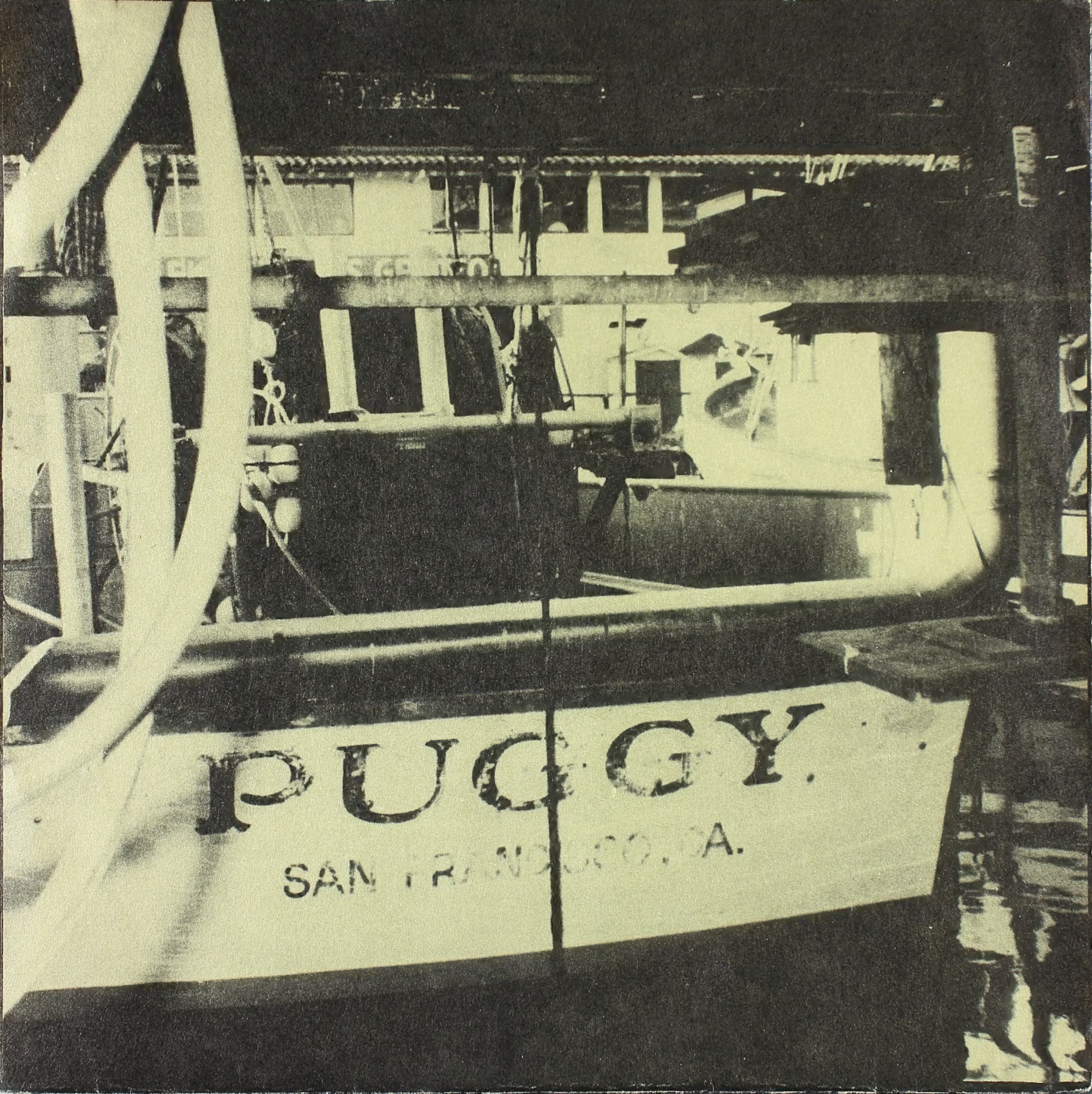

PUGGY


PUGGY
SAN FRANCISCO, CA.



CHRISTIAN ALBRIGHT guitar vocals OLIVER ARMS bass vocals DON MARR drums DAVID SULLIVAN guitar vocals

SIDE A

a Paper Cut 4:04

PIPESHOW

RECORDS S.F. CA.

SIDE B

Holding Back 4:29

Thanks to: THE BROTHERS BOBEK, JASON & CINDERBLOCK, Jill the Witch, Michael Dean, aMiniature, Mark & Lucky, Liz Garo, 57 HOMESTEAD, CHRIS Garner, San Francisco. L.A., San Diego and YOU!!

RECORDED AND ENGINEERED BY TOM MALLON

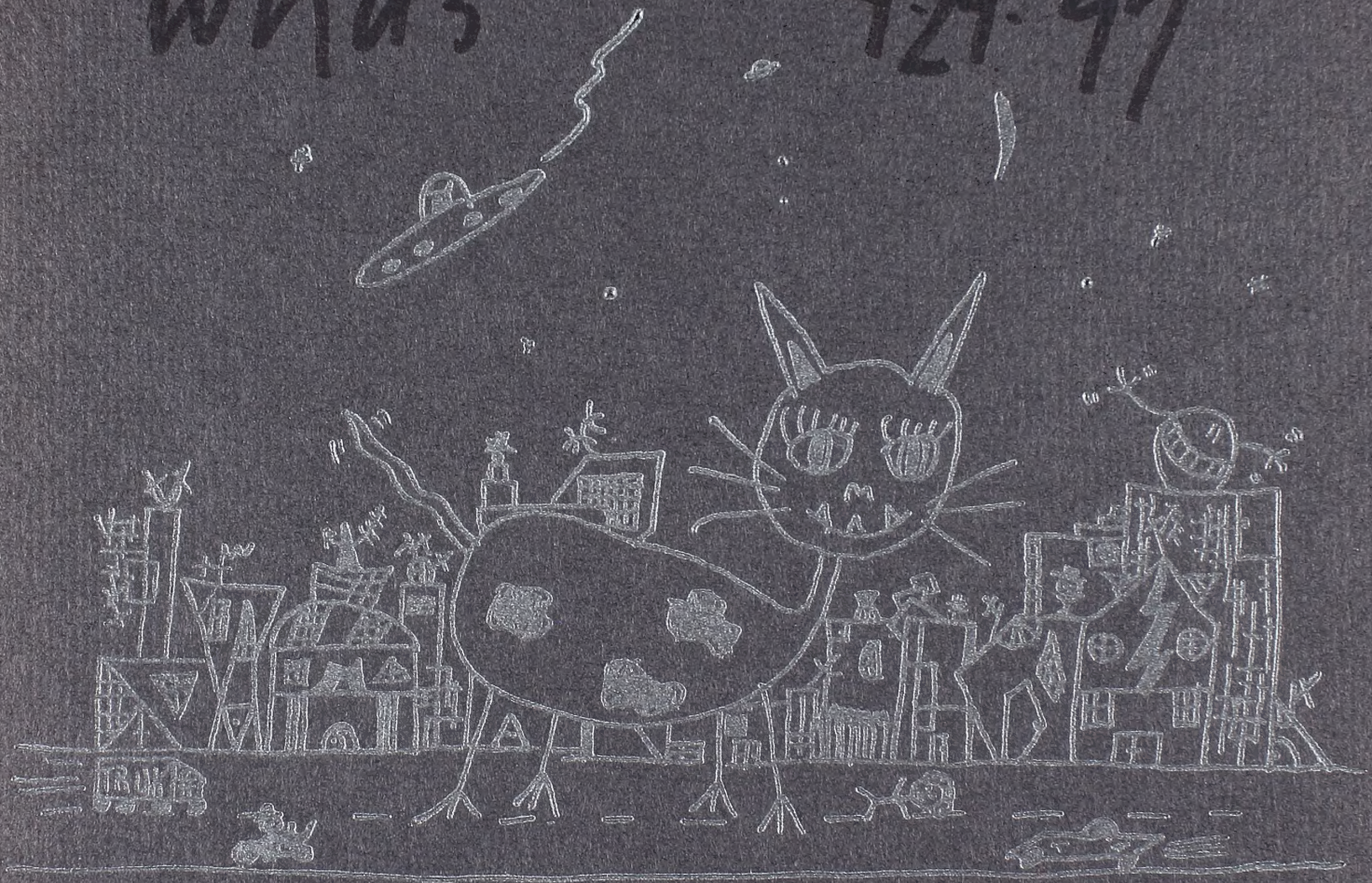
in San Francisco, California 1993

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front photo by Kel back photo by Margarita All songs by Puggy

kiki debris

whus 4-29-97



the first e.p.

DIRTY FROM THE START

LUXURY AUTOMOBILE

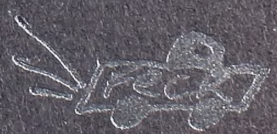
COWPOKE

A KIKI DEBRIS CHRISTMAS

RECORDED BY JOHN CROSLIN AT DOGLAND - FEBRUARY 29 MMXVI

ALL SONGS © MMXVI KIKI STYLE





KD:

JENN - BASS, VOCALS
ROB - VOCALS, KEYBOARDS
GLADYS - GUITAR, VOCALS
ANDY - DRUMS

RECORDED BY JOHN CROSLIN

COVER ART BY ANDY
LETTERING BY JENN
PRINTED BY AARON AT RUPTURE

ALL SONGS WRITTEN BY KIKI DEBRIS © 1996 kikistyle

FECK RECORDS: 308 WEST 20th #2A
NEW YORK, NY 10011
E-MAIL - pepezepe@ix.netcom.com

THANKS: snuffhouse, aaron rattledown, john croslin, peek-a-boo, red scare, wonderwhip, edis, neil, brad, lacy "black cherry" barnard, amy, tara, the softs, matt, spark, pony, fred kiko, laura "lo ride" escamilla, page 5 gurl, barbarino, jupiter, jacobee, doug, peglegasus, the original kiki debris (a.k.a. "nilla"), ryan "rhino" rackle, sick little monkey, scott & brian hightower, rio wallace, jesus "humphries" lopez, john wilson, jeanie, lin f, miss laura, e lounge, nerf, the NBA, nathan, emily, katus, ben, julia, drewcil, ash, mary kay, nell

kiki debris




① SONGS FOR TV STARS
② CRUMMY
③ NO ARMS ARE GOOD FOR HOLDING
④ FILM MUSIC.2

mishki

Johnny

Use the mortar that I have made, I will be back soon

Herman

S1 1st song goes sick with the wah-wah pedal
other 2 songs min final amount of inst. use, whiney vocals

Sanfords



Wendell RECORDS

© 1994 Mishki Sanfords
P.O. Box 16542
Chapel Hill, NC
27516

© 1994 Mishki Sanfords
P.O. Box 16542
Chapel Hill, NC
27516

BITTER MARTIN

Momma cried out "Look what the dog has found
It got into the kid's room and didn't make a sound
I haven't seen carnage like this since '68
I'd stop to tell your dad but I'm already late"

Bitter Martin won't run again
Cousin Sally needs a new friend
In our garden there is a spot
That blocks our view of the neighboring lot

Daddy called in sick and got out a towel
He mopped up the blood and then he said "Wow!
I haven't seen carnage like this since '68
I think I'll go and check out a videotape"

(repeat chorus)

Don't talk to the neighbors
No quotes for the press
Johnny lock the doors
Lucy change your dress
We need a cover story
For this family unit
If we don't learn our parts
We will ruin it

In time you'll come to envy your brother Marty
He'll never have to stand at a three-chair party
The kind we used to have back in '68
We'd all get together and try to relate

(repeat chorus)

FRONT COVER: actual 3x5 card found on Franklin Street, Chapel Hill, NC during summer of 1993.

All songs by MISHKI SANFORDS: R. Gittens, D. Northup, H. Gambill

Recorded by J. Kee, Duck-Kee Studios, Raleigh, NC
Remixed by C. Coonce at Nitronic Research Windtunnels, Los Angeles, CA
HONORARY MISHKIS: Ramone Sikaroodi (vocal on "La Cucina"), Jim and Chris Clodfelter (horns et.al. on "Bitter Martin"), Steve Seta, Sharon Belcher, Eddie Singletary, the 'Skids...

BREAKFAST BAR

Hey little brother
Where'd Momma go?
She's gone to buy a new dress
For the Mishki show
Why's Poppa cryin'
While he mows the lawn
What's Momma doin'
What's goin' on?

The Mishkis are in town
Those boys like their potatoes brown
And when the Mishkis play
All the local housewives say
"R.L. Critters, marry me today
Vox Populi, take me away
I'm so sick of this housewife scene
I want to be an honorary Mishki"

Hey little brother
Guess what I saw?
Mom a-dancin'
And she weren't with Paw
She's actin' silly
And cuttin' up
This Mishki jam
has got me sick as a pup!

The Mishkis are in town
Those boys like their potatoes brown
And when the Mishkis play
All the local housewives say
"R.L. Critters, marry me today,
Vox Populi, take me away
I hate my husband
And I hate my kids
Do you think you could introduce me to the 'Skids?

Cry baby, cry baby
All day long
Momma sold the tractor for a Mishki song
What'll we do
What'll we eat
How will we harvest our wheat?

The Mishkis are in town
Those boys like their potatoes brown
And when the Mishkis play
It's going to be a very good day

mishki sanfords

need a ride !!

WENDELL RECORDS...

play both side???



(bitter martin)



(la cucina)



(breakfast bar)



(now look here →)

WENDELL records
c/o

MISHKI SANFORDS
P.O. Box 16542
Chapel Hill, NC 27516

UA106X

UNITED ARTISTS



BOB CARROLL

EDWARD SMALL PRESENTS

TYRONE POWER

MARLENE DIETRICH

CHARLES LAUGHTON

WITNESS FOR THE PROSECUTION

ARTHUR HORNBLOW'S PRODUCTION OF AGATHA CHRISTIE'S SUSPENSE MASTERPIECE

with ELSA LANCHESTER
JOHN WILLIAMS

From the story and stage play by
AGATHA CHRISTIE

Screenplay by BILLY WILDER
& HARRY KURNITZ

Directed by
BILLY WILDER

Produced by
ARTHUR HORNBLOW

RELEASED THRU UA UNITED ARTISTS



SONG FROM "WITNESS FOR THE PROSECUTION"

("I'LL NEVER GO HOME ANY MORE")

c/w

LOVELY EYES

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UA106X



BOB CARROLL

LOVELY EYES

clw *song from*

"WITNESS FOR THE PROSECUTION"

UNITED ARTISTS

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GEORGE BARNER and the ORIGINAL TRENDSETTERS



BELLGHAM GOODWILL
BOOKS-AD/AV
0.99 BLUE
3817
12/13/2004 38982

PROJECT BREADLINE: A special recording to benefit the Thurston County Food Bank!



We sometimes forget what makes our communities what they are, and how we may need to rely on resources outside our normal circles of travel. It is at this time, that we become aware of the great variety of people and organizations like the Food Bank, who have a genuine commitment to helping others temporarily in need. Project Breadline has provided many businesses and individuals a chance to cooperate in a new way . . . a real expression of local community self-reliance.

I personally wish to thank all those who made this possible, and hope those who joined forces to bring it to reality have gained as much appreciation as I have for each person's unique and caring contribution.

George

Sincerely,
George L. Barner Jr.
Thurston County Commissioner

Breadline
RECORDS


IT'S ALIVE
HC

A IJS ALIVE

DEFENDER

SLAVE LABOR

DUDE CORE

WORCESTER DRAMA

BTBW!!!

B ANTIETAM

PÜN KAXE

IM NOT FEELING SUPER CREATIVE TODAY

WHY DO YOU EXIST

SHIPWRECKED



PARTY TIME

PT-019

RECORDS + DISTRO


ALOHA FROM THE INTERZONE
SAWNEY
BEAN

Arnt Rikardsen: Guitar & Vocals
Larry Higgs: Bass & Vocals
Ray Calluori: Drums

SIDE 1

Aloha From the Interzone 3:15
Rikardsen & Calluori (BMI)

Surf And Slam 2:34
Rikardsen, Higgs, & Calluori (BMI)

SIDE 2

Hurt Me 4:02
Thunders & Meyers (BMI)

Donner Party Breakfast Special 1:48
Rikardsen (BMI)



THANKS

Zachariah, Barbara, Joe C., Jen, Promark, C. Ridpath, J. Belock, Yarema, The Squid, Merideath, WNTI, Jerry & Michelle, Nightmare #9, WFMU, and anyone who picks up our ample bar tab...

NOTE

For Booking, Call
(973) 328 - 0497

All songs ℗ & ©
1996 Except 'Hurt Me'
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Engineering & Production: *Al Weber*
Mastering Services: *Gene Paul*
Front Cover Design: *Scott Murphy & Steve Trank*
Back Cover Art: *"Nailstorm" © 1997 Vincent Longo*
Back Cover Layout: *Vincent Longo & Mary Kay McGee*

Buy or Die Records: 174 Main St. Hackettstown, NJ 07840-2041 Phone: (908) 850-0688

SLEY
BOX 67
OK. 73949
-3545

< LORE >

MERRBACH RECORD SERVICE

KEY: E TIME: 3:
TEMPO: 126 @ 45
MUSIC: BAYOU RAM
MAINSTREAM/SING!

"RHYTHM OF THE ROAD"

LORE 1233

OPENER: BREAK: ENDING:

FOUR LADIES CHAIN, WHY TO TURN THAT GIRL AND THEN
YOU CHAIN'EM RIGHT BACK HOME, AND WE'RE ALL GONE AGAIN
JOIN UP THOSE HANDS, YA GOTTA CIRCLE TO THE LEFT GO ROUND
DO AN ALLEMANDE LEFT THIS CORNER GIRL, GONNA WEAVE AROUND THAT RING
I'D RATHER BE HOME . . BUT I MAKE MY LIVIN' ON THE GO
SWING YOUR GIRL AROUND AND YOU PROMENADE, LET'S GO
I THINK ABOUT HOLDIN' MY BABY TONIGHT, AS I LISTEN TO THE BIG WHEELS ROLL
THREE DAYS INTO A SIX WEEKS TOUR, GETTIN' IN THE RHYTHM OF THE ROAD

FIGURE:

HEADS (SIDES) SQUARE THRU AND A GET ME FOUR YOU GO
DO-SA-DO WITH THE OUTSIDE TWO AND A MAKE YOUR OCEAN WAVE
SWING THRU AND THEN, THE BOY RUN TO THE RIGHT
YOU BEND THE LINE, AND DO A RIGHT AND LEFT THRU, TURN YOUR GIRL
WHY TO SEND'EM BACK TO A DIXIE STYLE, LEFT ALLEMANDE
WALK BY ONE AND SWING THE NEXT, AND PROMENADE LET'S GO
I THINK ABOUT HOLDIN' MY BABY TONIGHT, AS I LISTEN TO THE BIG WHEELS ROLL
THREE DAYS INTO A SIX WEEKS TOUR, GETTIN' IN THE RHYTHM OF THE ROAD

TAG:

FOUR, FOUR BEATS THE ONLY TIME I KEEP, LIVIN' IN THE RHYTHM OF THE ROAD

st 14th Street Houston, TX. 77008 (713) 862-7077

TRUE PROFESSIONAL SQUARE DANCE MUS

"REMEMBER ME"

OPENER-CLOSER:

All four ladies chain the ring, then roll away and circle left I sing
You roll away, circle left, go walking round the ring
Left allemande and then you weave the ring
When your all alone and blue, do-sa-do and promenade her too
Remember me I'm the one who loves you.

FIGURE: Twice for heads & Twice for sides:

Those heads square thru you know, round your corner lady do-sa-do
Swing thru . . . Boys run . . . Wheel and deal a right and left thru
You roll away and theres the corner lady swing
Go allemande and promenade the ring
Remember Me I'm the one who loves you.

MIDDLE BREAK: Side face, Grande Square
Through all kinds of weather, you'll find I'll never change
Through the sunshine and the shadows, I will always be the same
Four ladies chain . . . Turn that girl and chain her right back home
Keep this girl and promenade along
Remember Me I'm the one who loves you.

NO TAG: Some callers may have to work on the ending as it ends as the dancers are turning under at home, with no tag ending.

ROCKIN ROBIN
LM-161

INTRO BREAK ENDING:
FOUR LADIES PROM INSIDE THE RING, GET BACK HOME YOU GIVE YOUR MAN A SWING, NOW JOIN UP ALL YOUR HANDS AND CIRCLE LEFT YOU KNOW, LEFT ALLE, YOU WEAVE THE RING, WELL GO,GO ROCKIN ROBIN, YOU REALLY GONNA ROCK TONITE, YOU SWING AND PROM, WELL GO ROCKIN ROBIN, YOUR REALLY GONNA ROCK TONITE.

FIGURE:
HEADS PROM IT'S 1/2 WAY YOU GO, WALK IN AND SQ THRU,IT'S FOUR HANDS YOU GO,GO ALL THE WAY AND DO A R & L THRU, YOU PASS THRU AND TRADE BY, GURRIQUE, WHY DON'T YOU SCOOT BACK BOYS, SCOOT BACK GIRLS AND THEN, STAR THRU AND PROM, WHY DON'T YOU GO ROCKIN ROBIN, YOUR REALLY GONNA ROCK TONITE.

TAG:
YOU GO ROCKIN ROBIN, WE REALLY GONNA ROCK TONITE.

Daryl C
400 N. Pla
Apache Junct
602-98

"ROCKABYE YOUR BABY"

Opener, Middle Break:

Sides Face Grand Square:
"Rockabye your baby with a dixie melody.
When you croon, croon a tune from the heart of dixie."
Four Ladies Chain. "Just hang that cradle mammy mine."
Chain them back. "On that Mason Dixon line."
Promenade. "and swing it from Virginia,
To Tennessee with all the love that's in ya."

Figure:

Heads Square Thru go four now. You make a **Right Hand Star.**
Heads Star Left. One time you bet. Same two **Touch 1/4.**
Scoot Back and then, Scoot back again.
Swing the corner lady Promenade my friend.
"Rockabye your Rockabye baby with a Dixie melody."

Closer:

Sides Face Grand Square:
Weep no more my lady won't you sing that song for me.
Soft and low just as though you had me on your knee.
Four Ladies Chain. "A million baby kisses I'll deliver."
Chain em back and **Promenade** The Swanee River.
"Rockabye your rockabye baby with a Dixie melody."

Produced by **CLENDENIN ENT.** 7915 N. CLARENDON, PORTLAND, OR 97203

GE 0026

"RINKY TINK PIANO"

By Jim "WHO" Cholmondeley

12610 Lu
Florissant
(314) 7

INTRO / BREAK / ENDING

FOUR LADIES CHAIN GO STRAIGHT ACROSS THAT RING
YOU CHAIN THOSE GIRLS RIGHT BACK HOME
JOIN UP HANDS AND CIRCLE TO THE LEFT AROUND MY FRIEND
DO AN ALLEMANDE WITH THE CORNER, WEAVE AROUND THAT RING
YOU WIND IT IN AND OUT, HEY WHEN MEET YOUR MAID
SWING THAT GIRL AND PROMENADE
LET ME PLAY ~~YOU~~ A TUNE ON THAT OLD PIANO,
THAN RINKY TINK PIANO OF MINE

FIGURE:

HEADS (SIDES) COUPLES PROMENADE GET 1/2 WAY ROUND ~~I SAY~~,
COME DOWN THE MIDDLE AND DO A RIGHT AND LEFT THRU
YOU FLUTTER WHEEL MY FRIEND, SWEEP A QUARTER MORE
YOU PASS THRU, DO A DOSADO MAKE AN OCEAN WAVE ~~ONCE MORE~~
* DO A LINEAR CYCLE FRIEND
YOU PASS THRU, SWING AND PROMENADE
LET ME PLAY ~~YOU~~ A TUNE ON THAT OLD PIANO,
THAT RINKY TINK PIANO OF MINE

TAG:
SWING HER BOYS, THAT RINKY TINK PIANO
THAT RINKY TINK PIANO, THAT RINKY TINK PIANO OF MINE

***FOR MS USE:**
SWING THRU, BOYS RUN AND FERRIS WHEEL

RINK-A-TINK PIANO

by Paul Hartman
3603 Weller Road
Wheaton, Maryland 20906

Intro, break, ending K/C

ALLAMANDE LEFT, THE ALAMO STYLE, GIVE A RIGHT TO YOUR OWN AND BALANCE
SWING THROUGH AND BALANCE ONCE AGAIN
SWING THROUGH AND WITH YOUR PARTNER BOX THE GNAT YOU KNOW
NOW PULL HER BY, LEFT ALLAMANDE AND WEAVE THE RING LIKE A RIGHT AND LEFT GRAND
(GO) IN AND OUT AROUND AND WHEN YOU MEET YOUR PARTNER
DOSADO AND PROMENADE THE FLOOR
YOU'RE DANCING WITH YOUR LADY TO THE RINK-A-TINK PIANO
I WANNA HEAR IT PLAYED ONCE MORE

Figure (twice for heads, twice for sides)

ONE AND THREE (TWO AND FOUR) GO UP AND BACK, (THEN) LEAD RIGHT AND CIRCLE*
MAKE THE LINE, GO FORWARD EIGHT AND BACK
(THEN) PASS THROUGH AND WHEEL AND DEAL AND DOUBLE PASS THROUGH
FIRST COUPLE GO LEFT, THE NEXT ONE RIGHT
SLIDE THROUGH AND SQUARE THROUGH**
THREE QUARTERS 'ROUND AND THEN YOU SWING THE CORNER LADY
SWING THIS GAL AND PROMENADE THE FLOOR
YOU'RE DANCING WITH THIS LADY TO THE RINK-A-TINK PIANO***
I WANNA HEAR IT PLAYED ONCE MORE****

*For groups that do not dance very frequently or for classes, callers can gain a bit more lead time by deleting the "GO UP AND BACK" part and simply have "the heads lead to the right, and there you circle".

**For the same type of groups as mentioned above, the callers can gain a bit more reaction time by expanding this line as follows! "SLIDE THROUGH THE FIRST IN SIGHT. (THEN) SQUARE THROUGH THREE QUARTERS 'ROUND AND SWING THE CORNER LADY"

***ALTERNATE PATTER: CHILLS RUN DOWN MY SPINE WHEN I HEAR THAT OLD PIANO
or I GET A GREAT BIG THRILL FROM THAT OLD PIANO
HEY, MAESTRO WON'T YOU PLAY ONCE MORE

****TAG LINE INSERT: LIKE LIBERACE

TNT 247

Called by: GENE TRIMMER
103 Rosewood
Paragould, Ark. 72450

-3



Produced by:
Mike Trombly
R. F. D. #2, Route 7
St. Albans, Vermont 05478

ROLL OUT THE BARREL

OPENER-MIDDLE BREAK-CLOSER:
SIDES(HEADS) FACE, GRAND SQUARE
ROLL OUT THE BARREL.
WE'LL HAVE A BARREL OF FUN
ROLL OUT THE BARREL.
WE'VE GOT THE HEADS (S) FACE GRAND SQUARE 16 COUNTS
*.....
YOUR PARTNER SWING - AND ALL PROMENADE
EVERYBODY ROLL OUT THE BARREL
BECAUSE THE GANG'S ALL HERE

FIGURE:
HEADS (S) PASS THRU AND THEN PARTNER TRADE FOR ME
SQUARE THRU THREE HANDS AND THEN YOU WILL SEPARATE
AROUND ONE MAKE LINES AND THEN YOU ALL STAR THRU
THEN ZOOM, NEW CENTERS PASS THRU, EIGHT CHAIN FOUR
SING, BOOM TARARREL.....
SWING THE CORNER HERE AND PROMENADE
EVERYBODY ROLL OUT THE BARREL,
BECAUSE THE GANG'S ALL HERE

TAG: THE GANG'S ALL HERE

Arranged & Recorded by:

Re-mixed & Mastered by
Scott Ludwig Sound Studio
7576 Claremont Drive
Canton, Michigan 48187

"ROCKIN' THE POLKA"

Dance Arrangement By: Doc Heimbach

Record: J-Bar-L 5001 - Flip Instrumental With Calls By: JOE LEWIS

FIGURE:

ALLEMANDE LEFT YOUR CORNER GIRL, ALLEMANDE RIGHT YOUR OWN
GENTS STAR IT'S ONCE AROUND YOU ROAM, DOCEY ROUND YOUR PRETTY LITTLE TAW
BOX THE GNAT THERE WITH HER PAW, LADIES STAR LEFT - - GO ONCE AROUND THE HALL
TURN YOUR PARTNER RIGHT HAND ROUND, TURN YOUR CORNER LEFT HAND ROUND
GRAND OLD RIGHT AND LEFT AROUND, WHEN YOU MEET THIS PRETTY LITTLE MAID
TAKE HER BY THE HAND AND PROMENADE, SHE'S ROCKIN' THE POLKA - - WITH YOU - -

JOIN HANDS AND CIRCLE LEFT, YOU DO A LITTLE POLKA STEP
THE OTHER WAY BACK SINGLE FILE, DANCE WITH A SMILE
HEAD GENTS LEAD A BACKTRACK, FOLLOW THE LEADER ROUND THE BACKTRACK
JOIN ALL HANDS AND CIRCLE AWHILE, SWING THE CORNER OF THE HALL
ONE AND THREE HERE'S YOUR CALL, CROSS TRAIL THRU AND SWING THAT CORNER AROUND
AND WHEN YOU'RE THROUGH WITH SWINGIN', PROMENADE THAT GAL IN GINGHAM
SHE'S ROCKIN' THE POLKA - - WITH YOU - -

Allemande left your corner, then come back to your partner and do an allemande right with her. The gents star left around the ring. Do sa do your partner then with the same girl box the gnat. The ladies star left, full around, then turn your partner right hand round. . . go to your corner and allemande left, grand right and left around . . . meet her and promenade. Join hands and circle to the left about eight steps then circle to the right with the lady in the lead, single file. With the rest following the head gents turn back on the outside track then join hands and circle to the left once more. Swing the corner lady. The head gents with new partners crosstrail across and swing new corners . . . promenade home.

RUTHLESS

CALLER: BARRY MEDFORD
MUSIC BY: THE BLUE STAR RHYTHMAIRES
RECORD: DANCE RANCH # 614

INTRO: BREAK: ENDING:

ALLEMANDE LEFT THEM A GRAND RIGHT AND LEFT
AND WHEN YOU MEET HER COMIN ROUND THE SET
DO SI DO AROUND THIS MAID TAKE HER HAND AND PROMENADE
AND WHEN YOU'RE HOME SIDES FACE GRAND SQUARE
HEY I 'M AS RUTHLESS AS CAN BE
RUTHLESS SINCE RUTH WALKED OUT ON ME
WELL I HAD HOPES THAT SOMEDAY OLD RUTH WOULD BE MY WIFE
BUT IT LOOKS LIKE I'LL BE RUTHLESS ALL MY LIFE

FIGURE:

HEAD TWO YOU SQUARE THRU FOUR HANDS YOU GO
WELL AROUND THAT CORNER GIRL LETS DO A DO SI DO
SWING THRU TONIGHT, MEN RUN RIGHT
TAG THE LINE YOU'RE DOING FINE, THEN CLOVER LEAF TONIGHT
FOUR LADIES SQUARE THRU THREE QUARTERS ROUND YOU FLY
SWING WITH RUTH PROMENADE HERE'S WHY
OH, WHO ALWAYS COOKED MY STEAKS AND COOKDED THEM RARE
WHY IT WAS RUTH AND SHE WAS ALWAYS THERE

RUNNING BEAR

RB 3043

BY Don Williamson, 52 Crest Dr. Greeneville, Tn. 37745 Ph. 615 638-7784.

A TRIBUTE TO MY GOOD FRIEND THE LATE DICK JONES.

Sides face- Grand Square:

On the banks of the river
stood Running Bear young Indian Brave,
On the other side of the river
stood his lovely Indian maid, (circle left)
Little White Dove was a her name
left allemande swing and promenade you see,
but their tribes fought with each other
so their love could never be.

Figure: Twice for Heads; Twice for Sides:

Heads (sides) you promenade half way around go
well the sides do a right & left thru & then,
square thru 4 hands around the ring go
do sa do and do an 8 chain 4,
Running Bear loves little White Dove
swing the corner girl & promenade by,
Running Bear loves little White Dove
with a love that couldn't die.

Middle Break:

4 ladies chain across the river
you rollaway and circle left,
4 ladies rollaway and circle left go
left allemande and weave the ring,
in the moonlight he could see her
throwing kisses across the waves,
her little heart was beating faster
waiting for her Indian Brave.

Closer:

They tried to swim out to each other
but the water pulled them down,
now they'll always be together
in the happy hunting grounds, (circle left)
Running Bear and Little White Dove
left allemande swing and promenade around
yes they'll always be together
in the Happy Hunting Grounds;

Tag: in the Happy Hunting Grounds:

"Rubber Duckie" (WK015)

Opening, Middle, and End Break:

Sides Face - Grand Square -
Rubber Duckie, You're the one,
You make bath time lots of fun,
Rubber Duckie, I'm awfully fond of you,
Allemande left, weave the ring,
Rubber Duckie, joy of joys,
Swing the ladies, promenade them boys,
Rubber Duckie, you're my very best friend it's true.

Figure:
The heads (sides) promenade half way round,
Go right and left thru,
Square thru 4 hands do sa do with the outside two,
Swing thru , and the boys will trade,
Swing the corner lady, then you'll all promenade,
Rubber Duckie, you're my very best friend it's true!

Tag:
Swing
Rubber Duckie, you're my very best friend its... (repeat)
True, true,
Yes it's true!

WW 106 - "ROSE MARIE" - a WAGON WHEEL RECORD
by DON FRANKLIN and the WAGON-MASTERS

Opener-Break-Ending

Alemande left your corner, your own like a Wagon Wheel,
Walk all the way around her, give her a whirl, the men star left,
Once around inside that ring, your partner box the gnat,
Pull her by, left alemande, you weave around the set.
Oh, Rose Marie, I love you, you do sa do and swing her, you promenade,
Of all the queens I'll ever swing, I'd choose you,
Oh, Rose, my Rose Marie.

Figure

(Heads), you promenade, go all the way around
The (side) two, go right and left thru, turn the girl around,
You star thru, then pass thru, star thru once more
Roll a half-sashay, join eight hands and circle left.
Alemande left your corner, your own a do sa do,
Back and swing your corner girl, you promenade,
Of all the queens that ever ruled, I'd choose you,
Oh, Rose, my Rose Marie.

Figure twice for heads and twice for sides.

TOP

P. O. BOX 216
BATH, OHIO 44210

25195

ROSE OF SAN ANTONE

by Ben Baldwin, Jr.

FIGURE: 4 times thru

You join hands, circle left, go walking round the ring
Alemande left your corner, do sa do your own
Four men star left, it's once around you go
Find your partner, turn by the right, and to the corner go
Left alemande the corner, weave that old ring
Go in and out till you meet your partner
Do-sa-do your partner, that corner lady swing
Swing the corner lady, then you promenade the ring
The heads (sides) wheel around, right and left thru
Cross trail thru, left alemande you do, then promenade this
partner
Take her right on home, and swing with your Rose of San Antone

ENDING:

Alemande left Alamo style, you rock it up and back
Gents cross over, girls turn around, then rock it out and back
Girls cross over, gents turn back, left alemande you know
Do-sa-do your partner, bow, then weave around the floor
In and out around the ring, and when you meet your own
Promenade your honey, just take her right on home
You promenade that lady, just take her round with you
Swing with that Rose of San Antone

Rose of San Antone (as revised by Bill Castner)

FIG —

YOU ALL JOIN HANDS, CIRCLE LEFT AROUND THE RING

ALLEMANDE LEFT YOUR CORNER, DO SA DO YOUR OWN SWEET THING

FOUR MEN STAR LEFT, IT'S ONCE AROUND YOU GO

FIND YOUR PARTNER, TURN THRU AND TO THE CORNER GO

ALLEMANDE LEFT THE CORNER, WEAVE THAT OLD RING

GO IN AND OUT AROUND TILL YOU MEET AGAIN

DO CI YOUR PARTNER, THAT CORNER LADY SWING

SWING THE CORNER LADY, THEN YOU PROMENADE THE RING

THE HEADS (SIDES) WHEEL AROUND, IT'S RIGHT AND LEFT THRU
WITH YOU

CROSS TRAIL, FIND YOUR CORNER, ALLEMANDE LEFT YOU DO

THEN PROMENADE AND TAKE HER RIGHT ON HOME

THEN SWING WITH YOUR ROSE OF SAN ANTONE

ENDING — —

ALLEMANDE LEFT ALAMO STYLE, YOU ROCK IT UP AND BACK

GENTS CROSS OVER, GIRLS TURN BACK, THEN ROCK ITOUT AND BACK

GIRLS CROSS OVER, GENTS TURN BACK, LEFT ALLEMANDE YOU KNOW

DO SA DO YOUR PARTNER, BOW, THEN WEAVE THE FLOOR

IN AND OUT AROUND THE RING, AND WHEN YOU MEET YOUR OWN

PROMENADE YOUR HONEY, JUST TAKE HER RIGHT ON HOME

YOU PROMENADE THAT LADY, JUST TAKE HER ROUND WITH YOU

THEN SWING WITH THAT ROSE OF SAN ANTONE

Figure - 4 times thru

JOHNNY CREEL
3905 BAUVAIS STREET
METAIRIE, LA. 70001
(504) 833-0060

< LORE >

MERRBACH RECORD SERVICE

KEY: F TEMPO: 128
TIME: 3:43 @ 45 RPM
MUSIC: BAYOU RAMBLERS
MAINSTREAM/SINGING

"ROOM FULL OF ROSES"

LORE 1232

OPENER: BREAK: ENDING:

(SIDES FACE, GRAND SQUARE)

IF I SENT A ROSE TO YOU, FOR EVERY TIME YOU MADE ME BLUE
YOU'D HAVE A ROOM FULL OF ROSES . . .
WELL IF I SENT A ROSE OF WHITE, FOR EVERY TIME I CRIED ALL NIGHT
YOU'D HAVE A ROOM FULL OF ROSES . . .
WHY THE FOUR LITTLE LADIES CHAIN, GO STRAIGHT ACROSS THAT RING
NOW CHAIN THOSE LADIES RIGHT BACK HOME, ROLL PROMENADE
IF SOME DAY YOU'RE FEELIN' BLUE, YOU COULD SEND SOME ROSES TOO
DON'T WANT A ROOM FULL OF ROSES . . .

FIGURE:

WELL THE HEAD (SIDE) TWO COUPLES SQUARE THRU, FOUR HANDS AROUND YOU DO
ROUND THE CORNER LADY, DO-SA-DO NOW . . .
SWING THRU, GO TWO BY TWO, BOYS RUN TO THE RIGHT YOU DO
YOU BEND THE LINE, A RIGHT AND LEFT THRU THERE . . .
WHY FLUTTER WHEEL GO FULL AROUND, AND THEN YOU SLIDE THRU
SWING THAT CORNER GIRL AROUND, AND PROMENADE YOU DO
IF SOME DAY YOU'RE FEELIN' BLUE, YOU COULD SEND SOME ROSES TOO
DON'T WANT A ROOM FULL OF ROSES . . .

TAG: I DON'T WANT A ROOM FULL OF ROSES

SDS-1007 ROLL THOSE BABY BLUE EYES

PULSE
Music with a beat
A BRUCE JOHNSON PRODUCTION
P. O. BOX 418 / SANTA BARBARA, CALIFORNIA 93102 / TELEPHONE (805) 966-1134

Choreography & Call by: Bob Dawson, 1863 Alta Vista, Sarasota, Fla. 33577

Intro, Middle Break, Ending:

1 FOUR LADIES CHAIN THREE QUARTERS AROUND

2 JOIN ALL YOUR HANDS AND CIRCLE THE TOWN

3 THE GIRLS ROLL AWAY AND CIRCLE THAT WAY

4 MEN STAR RIGHT - ONE TIME I SAY

5 A LEFT ALLEMANDE AND THEN YOU WEAVE THE 'OLE RING

6 GO IN AND OUT 'TILL YOU MEET HER AGAIN

7 PROMENADE HOME AND TELL HER NO LIES

8 AS SHE ROLLS THOSE BABY BLUE EYES

Figure:

9 HEADS (sides) LEAD RIGHT AND CIRCLE THE TRACK

10 YOU MAKE A LINE AND GO FORWARD AND BACK

11 TWO LADIES CHAIN AND TURN 'EM MY FRIEND

12 SEND 'EM BACK DIXIE STYLE, AN OCEAN WAVE & BALANCE

* 13 LEFT SPIN CHAIN THRU, GIRLS WORK ALONE

14 YOU TURN HER LEFT, AND PROMENADE HOME

15 TAKE A WALK AND MY HOW TIME FLIES

16 AS SHE ROLLS THOSE BABY BLUE EYES

Sequence: Intro, Figure twice (heads), middle break, figure twice (sides), Closer

---

* The LEFT SPIN CHAIN THRU (line 13) is the same as a normal spin chain thru except it starts with the left hand. In this instance, girls turn adjacent man 1/2 with the left, two girls turn 3/4 with the right, center girls turn 1/2 with the left, then turn 3/4 right with the outside girl to end in ocean wave line with girls in the center.

PULSE
Music with a beat

A BRUCE JOHNSON PRODUCTION

P. O. BOX 418 / SANTA BARBARA, CALIFORNIA 93102 / TELEPHONE (805) 966-1134

PREVIOUSLY RELEASED RECORDS WHICH ARE ALSO AVAILABLE FROM YOUR LOCAL DEALER

Instrumental Hoedowns

PREACHER & BEAR / BROWNIE	SDH-100
RUBBER DOLLY / DEBUT	SDH-101
LOST WEIGHT / THE OTHER SIDE	SDH-102

Flips - Instrumental on one side, Called Version on the other

LOCK MY HEART	Bob Dawson	SDS-1001
STEP TO THE REAR	Jim Mayo	SDS-1002
BYE BYE BLUES	Bruce Johnson	SDS-1003
EVERYTHING IS ROSY	Bob Dawson	SDS-1004
BACK AT THE SQUARE DANCE	Jim Mayo	SDS-1005
BUILD A MOUNTAIN	Bruce Johnson	SDS-1006
ROLL THOSE BABY BLUE EYES	Bob Dawson	SDS-1007

Round Dances

ANOTHER YOU / AIN'T WE GOT FUN SDR-500

Long Play - with calls

Lee Helsel - 1970 rated X, these are designed for experienced dancers

JP/ESP-7003
10-93

"REMEMBER ME"

OPENER: BREAK: CLOSER:

FOUR LADIES CHAIN, AND ROLLAWAY NOW
CIRCLE LEFT GO WALKIN ROUND
FOUR LADIES ROLLAWAY AND YOU CIRCLE
LEFT ALLEMANDE THEN WEAVE AROUND THE RING
REMEMBER ME WHEN THE CANDLE LIGHTS ARE GLEAMING
SWING YOUR GIRL AND YOU PROMENADE
WOULD BE SO SWEET WHEN ALL ALONE I'M DREAMING
JUST TO KNOW YOU STILL REMEMBER ME

FIGURE: HEADS: SIDES

HEADS PROMENADE HALF WAY AROUND NOW
WALK RIGHT IN AND SQUARE THRU GO FOUR
FOUR HANDS AROUND THEN A RIGHT AND THRU NOW
VEER LEFT, FERRIS WHEEL GO ROUND THE FLOOR
SQUARE THRU GO THREE QUARTERS ROUND NOW
SWING THAT CORNER AND YOU PROMENADE
WOULD BE SO SWEET WHEN ALL ALONE I'M DREAMING
JUST TO KNOW YOU STILL REMEMBER ME

TAG: WOULD BE SO SWEET WHEN ALL ALONE I'M DREAMING
JUST TO KNOW YOU STILL REMEMBER ME

ROLL OUT THE BARREL

-2

By: SINGIN SAM MITCHELL
2700 Eaton Rapids Road, Lansing, Michigan

Intro: Break: Close:

Circle left. – Roll out the Barrel
We'll have a barrel of fun
Allemande left your corner
Turn your partner by the right
Those men star left around you run
Why don't you box the gnat
And girls, star left around the ring
Once around and box the gnat I sing
Promenade, now's the time to roll the barrel
Because the gang's all here.

Figure twice heads: twice sides:

One and three (2&4) go right and left thru.
And then you roll away
Star thru and do a little do sa do
Go right and left thru – turn the girl and
Square thru 3 hands.
On the 3rd hand you swing thru
And then – boys trade
Box the gnat and pull her by
Left Allemande, come back and promenade
Now's the time to roll the barrel
Because the gang's all here.

No Tag.

Note – Music has a lift built into middle break and will come up a little louder and stay.

HI HAT

SQUARE DANCE RECORDS

Called by:
ERNIE KINNEY
3925 N. Tollhouse Rd.
FRESNO CA 93726-7437
Ph. 209-227-2764

HH 5218 RELEASE ME

R/C

-3

Opener, Middle Break, Endng:
(Sides Face, Grand Square)

* Please Release Me Let Me Go
For I Don't Love You Anymore
(Allemande And Weave The Ring)
To Waste Our Life Would Be A Sin
(Swing, Promenade)
Release Me And Let Me Love Again

Figure: (Twice for Heads, Twice for Sides)

Heads (Sides) Promenade Halfway 'Round You Go
(Square Thru) Four Hands 'Round & Do A Right & Left Thru
(Veer Left - Ferris Wheel)
Square Thru Three Hands And Your Corner Swing
(Promenade)
Release Me And Let Me Love Again

Tag: Release Me And Let Me Love Again

BREAK'S ENDING →

Middle Break:

* I Have Found A New Love Dear
And I Will Always Hold ~~Her~~ (Him) Near AL & WEAVE
~~Her~~ (His) Lips Are Warm While Yours Are Cold SW & PROM
Release Me And Let Me Love Again

Ending: K|C

* Please Release Me Can't You See?
You'd Be A Fool To Cling To Me — AL & WVE
To Live A Lie Would Bring Us Pain SW & PROM
Release Me And Let Me Love Again

"RIGHT ON THE MONEY"

OPENER: BREAK: CLOSER:

CIRCLE LEFT!!

* LET'S BEGIN WITH THE DAY I MET HER
HOW FAST THIS GOOD OL BOY'S WORLD GOT BETTER
LEFT ALLEMANDE, TURN PARTNER BY THE RIGHT
LEFT ALLEMANDE COME ON WEAVE THE RING
SHE'S RIGHT ON THE MONEY
SHE GOES DIRECT TO MY HEART
WHEN IT COMES TO LOVING ME
SHE'S RIGHT ON THE MONEY.

FIGURE: HEADS: SIDES:

HEADS PROMENADE GO HALFWAY AROUND
WALK IN AND SQUARE THRU GO ROLLIN' ROUND
FOUR HANDS AROUND THEN A RIGHT AND LEFT THRU
VEER TO THE LEFT AND COUPLES CIRCULATE
1/2 TAG THEN SCOOT BACK . . . DO THAT AGAIN
SWING THE CORNER PROMENADE AND THEN
WHEN IT COMES TO LOVING ME
SHE'S RIGHT ON THE MONEY

* LIKE MY FAVORITE SONG ON A NEW SET OF SPEAKERS
MY BEST OL JEANS AND MY BROKEN SNEAKERS

** A HOME RUN PITCH FLOATING RIGHT DOWN THE MIDDLE
THE SWEET MUSIC MADE WHEN THE BOW HITS THE FIDDLE



JP-103

"SELFISH"



BOB VINYARD, Bridgeton, Mo.

Opener, Break, Closer.

CIRCLE LEFT.
SELFISH, CALL ME SELFISH, – I'M THINKING ONLY OF ME,
ALLEMANDE LEFT, ALAMO STYLE – SWING THRU – (RIGHT AND LEFT)
BALANCE – SWING THRU AGAIN – GO RIGHT AND LEFT GRAND –
WHEN YOU MEET YOUR LADY PROMENADE, (SEE NOTE BELOW) ***
I DON'T CARE IF I'M SELFISH, WHEN IT COMES TO LOVING YOU

Figure:

(1-3) (2-4) YOU SQUARE THRU FOUR HANDS YOU GO.
MEET THE (SIDES) (HEADS) MAKE A RIGHT HAND STAR
(HEADS) (SIDES) STAR LEFT IN THE CENTER, FULL TURN –
TO THE SAME TO, PASS THRU MAKE A "U" TURN BACK,
TCH ~~CURLIQUE~~ – BOY RUN RIGHT – ALLEMANDE LEFT, SWING THE LADY PROMENADE.
4/4 I DON'T CARE IF I'M SELFISH WHEN IT COMES TO LOVING YOU.
(TAG) I DON'T CARE IF I'M SELFISH WHEN IT COMES TO LOVING YOU.

Callers (***) ON THE **CLOSER** USE THIS LAST LINE
(WHEN YOU MEET YOUR LADY – **SWING** AND PROMENADE)
I DON'T CARE IF I'M SELFISH WHEN IT COMES TO LOVING YOU.

MacGREGOR #2143
WRITTEN & CALLED BY: MONTY WILSON, MALIBU, CALIF.

" OKLAHOMA HILLS" -3

INTRO: BREAK, no closing

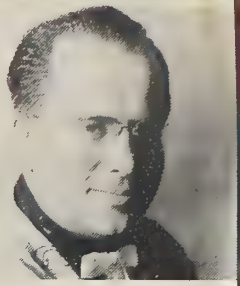
ALL FOUR LADIES CHAIN, STRAIGHT ACROSS THAT RING
JOIN HANDS CIRCLE TO THE LEFT AROUND
ALLEMANDE LEFT & ALLEMANDE THAR, GO RIGHT & LEFT THEN STAR
THE MEN BACK IN YOU BACK THAT STAR ON DOWN
SHOOT THAT STAR ~~DO A CIRLIQUE~~ TOUCH 1/4, MEN RUN TO THE RIGHT YOU DO
LEFT ALLEMANDE COME BACK AND PROMENADE
WAY DOWN YONDER IN THE INDIAN NATION
I RODE MY PONY ON THE RESERVATION
*THE OKLAHOMA HILLS WHERE I WAS BORN

FIGURE: HEADS (SIDES) YOU PROMENADE, HALF WAY WITH THAT MAID
TWO & FOUR (ONE & THREE) RIGHT AND LEFT THRU IN TIME
YOU ROLL A HALF SASHAY, THEN PASS THRU THAT WAY
SEPARATE, ROUND ONE AND YOU MAKE THAT LINE
UP TO THE MIDDLE & BACK THEN STAR THRU, PASS THRU, TRADE BY
SWING THAT CORNER LADY PROMENADE
WAY DOWN YONDER IN THE INDIAN NATION
I RODE MY PONY ON THE RESERVATION
THE OKLAHOMA HILLS WHERE I WAS BORN.

SEQUENCE: INTRO, FIGURE TWICE (HEADS)
BREAK: FIGURE TWICE (SIDES)



GOLDEN SQUARE RECORDS



PRINTED IN U.S.A.

presents dance instructions for

"ROSE ANN"

Called & Written by DON ATKINS
Golden Square No. 6009 Key C Time: 3:45
Music by The Westernaires

BREAK:

WALK AROUND YOUR CORNER, SWING YOUR OWN
FOUR LITTLE LADIES GRAND CHAIN, AROUND THE RING YOU ROAM
JOIN HANDS, CIRCLE TO THE LEFT, WALK AROUND THE RING
ALLEMANDE LEFT AND DO THAT ALLEMANDE THAR
GO RIGHT AND LEFT, FOUR MEN NOW YOU MAKE A BACK UP STAR
SHOOT THE STAR, DO SA DO -- YOU PROMENADE
PROMENADE, BOY, ALL THE WAY ROUND AND SWING WITH ROSE ANN

FIGURE:

ONE AND THREE ROLL AWAY RUN INTO THE MIDDLE AND BACK
BOX THE GNAT AND PULL HER BY ROUND ONE YOU GO
INTO THE MIDDLE YOU DO SA DO
MAKE A LITTLE OCEAN WAVE (ROCK IT)
SQUARE THROUGH FIVE HANDS ROUND
FIVE HANDS AROUND, NOW CORNER YOU SWING
SWING YOUR BABY, YOU PROMENADE THE RING
PROMENADE ALL THE WAY NOW SWING WITH ROSE ANN

SANTO DOMINGO

KALOX-#K-1135
BAND: KALOX RHYTHM BOYS

DANCE & CALLS
5414 LYNNDELL

OPENER, BREAK, ENDING:
FOUR LADIES CHAIN THREE QUARTERS ROUND THE RING
TURN THIS GIRL, ROLL AWAY AND CIRCLE LEFT
GAY CABILARIOS WITH SPANISH SOMBRERO'S
LEFT ALLEMANDE AND WEAVE THE RING
WAS NEVER A WORRY, OR NEVER A HURRY, DO-SI-DO AND PROMENADE
IN SANTO DOMINGO MY POCKETS THAT JINGLE
OH HOW I WOULD LOVE TO BE THERE.

FIGURE:
HEADS (SIDES) PROMENADE HALF WAY ROUND WITH THAT MAID
TWO & FOUR (1 & 3) DO-SI-DO BACK TO BACK
SQUARE THRU FOUR HANDS YOU KNOW ALL THE WAY YOU GO
SPLIT THE HEADS (SIDES) ROUND ONE MAKE A LINE, GO UP AND BACK
STAR THRU, TRADE BY, CORNER LADY SWING
SWING AND PROMENADE THE RING
IN SANTO DOMINGO MY POCKETS THAT JINGLE
OH HOW I WOULD LOVE TO BE THERE.

TAG ENDING: I'M LONGING FOR SANTO DOMINGO.

SEQUENCE: OPENER, FIG. TWICE, BREAK, FIG. TWICE, ENDING.


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Mick, Ron Anderson, ECV,
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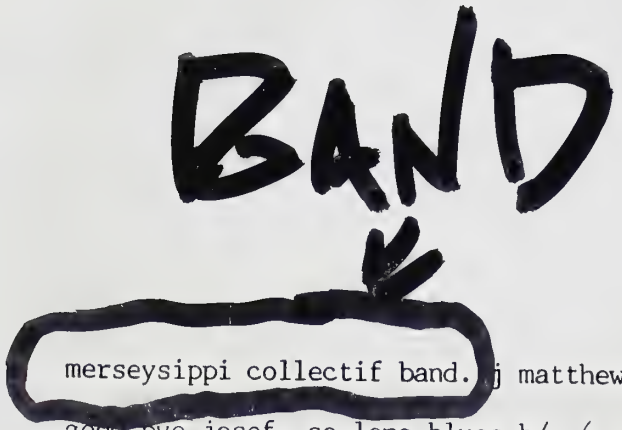
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good bye josef, so long blues b/w (now she sleeps with her) rifle.

c. 1994 russell & sylva songs, socan.

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LOAF RECORDS

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"Bobby Called from Texas"
(Laurie Geltman)

Scott Mtichell - drums
Brain Karp - bass
Daniel Kellar - violin, background vocals
Laurie Geltman - electric & acoustic guitars, lead & background vocals
Jim Gambino - Hammond B3 Organ

Produced by Drew Townson & Laurie Geltman
Engineered, mixed, & mastered by Drew Townson
Additional engineering - Sean McGough
Assistant engineer - Eric Michael Cohen
Recorded at Euphoria Sound Studio, Revere MA
Mastered at Squid Hell, Jamaica Plain MA





"Paris"
(Laurie Geltman)

Scott Mitchell - drums
Brain Karp - bass
Daniel Kellar - violin
Laurie Geltman - electric guitars, lead & background vocals, harmonica
Alizon Lissance -accordian
Chris Lannon - acoustic guitar, background vocal

Produced by Chris Lannon & Laurie Geltman
Engineered & mixed by Chris Lannon
Assistant engineers - Jim Pelrini & Randy Jenkins
Recorded at Prophet Sound, Stoughton MA

©℗ 1995 Laurie Geltman/Rosebloom Music, BMI
Photos of Laurie by Jonas Kahn
Photo of the band by Judy West
Design by Jeffrey Mellin @ Big Blue Ox, Boston MA

For information and booking contact:
Rosebloom Productions
Box 347 • Allston MA 02134
tel: 617.243.7285

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RBP V-0771

GAY
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CATALOGUE

FROM SUNDAY DRIVER. ALL TITLES $3.50 PPD:

sd01 Papas Fritas- "Friday Night" +2 7" ep. Their first! Their best? Not for long. Before having your socks knocked off by their new LP this fall, take the time to hear how they got their start.

sd02 Lambchop- "My Cliché" +1 7". They've got more members than you have toes, unless you're some kinda freak. But even freaks with toes to spare seem to like this one.

sd03 Capers- "Mahlzeit!" 4-song 7" ep. Reissue of this classic 1986 ep from the band that would spawn H.P. Zinker. First time stateside. Last time Hans Platzgumer sang on a record before his voice changed.

sd04 Paula Frazer- "The Hand" +2 7" ep. Ms. Frazer takes time off from her regular gig with Tarnation to indulge us with three songs of her own. Mostly acoustic and completely compelling.

FROM THE FRIENDS OF SUNDAY DRIVER COALITION. PRICES VARY:

Aspirin Records

asp001 Jimmy Crouse- "Myth of Lummox" +1 7". $3.50 ppd.

Elephant 6 Recording Co.

e6002 Olivia Tremor Control- "California Demise"6-song 7" ep. $4.00 ppd.

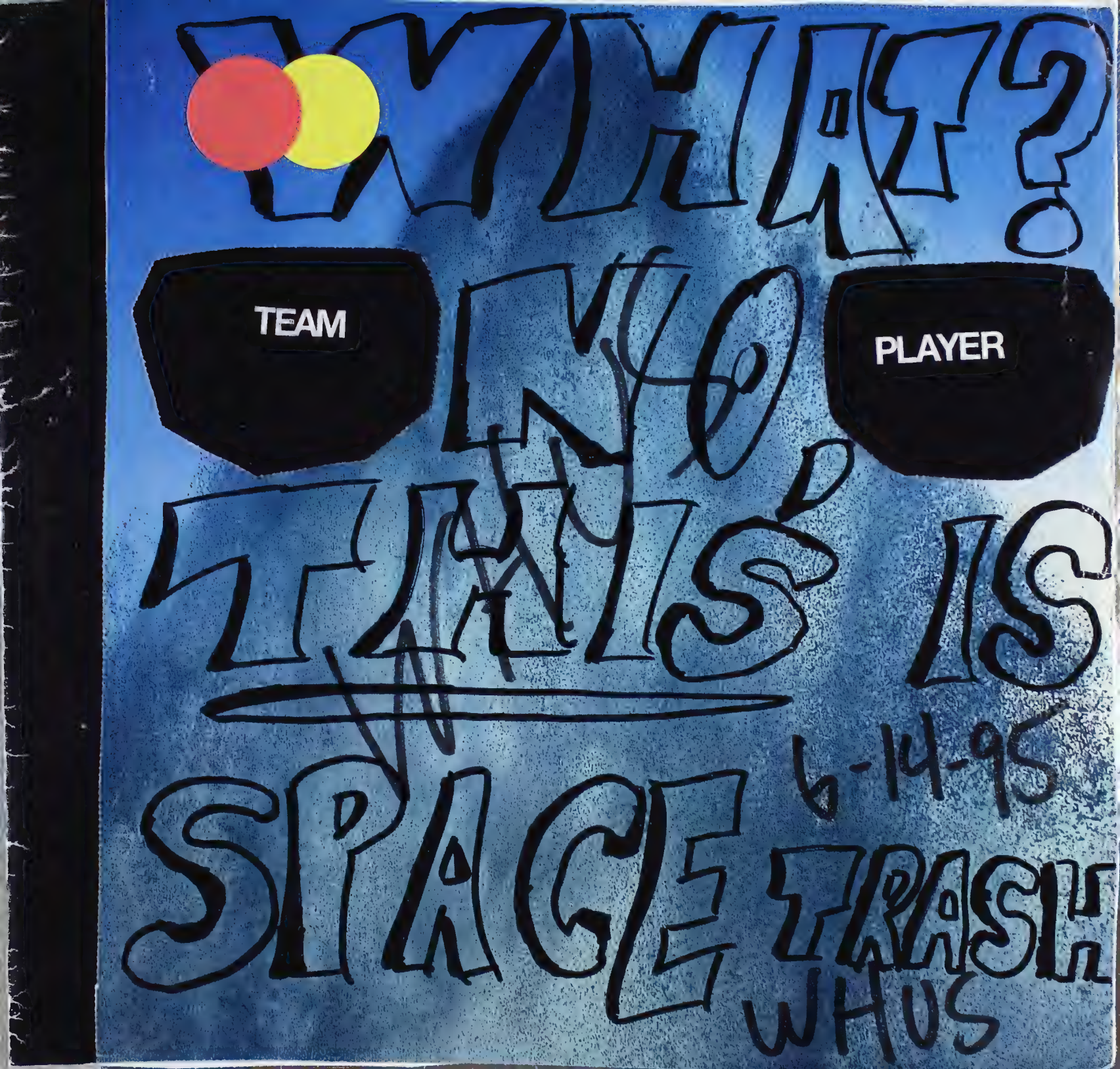
e6003 Secret Square- 3-song 7" ep. $3.00 ppd.



Erroneous Records

err001 Mike Flood- "Are you the Guru?" 7" ep. $3.50 ppd.

OVERSEAS ADD $2. MAKE CHECKS PAYABLE TO MATT HANKS.
SUNDAY DRIVER. 2017 LOWERLINE NEW ORLEANS LA 70118.


WHAT?
TEAM
PLAYER
NO
THIS IS
6-14-95
SPACE TRASH
WHUS

SPRACH BACK RECORDS
P.O. BOX 713
HUNTINGTON, NY 11743-0713



that girlza rotten single with an open-up beer and a bottle of St. I.U. and I won't mind if you don't cry and I won't bitch and go about town with you.
nothing anymore but a star-tree myth my best friend is goofin' (got it?) going off the deep end I was bashful an "oppy" one livin'.....
but a thorn in my side keeps me coming around never menta scene from a gun-movie (keep it coming, big drama) oh, my god I'm being looked in from all the dreams I nava-never ignore them.
vats and seas I'm wading in hormones grad/med school knock-knock aside a decent pro-job and I want it what I make I'll tell you: pretty lame.
VAZ IS LEAN FUN
better than love is a true-root dawning give up your subjects and work at domino's everybody come around and they wanna know: "Do you or do you jump off?" can't even sing that downtown song I turn into a viper at the butt of every night "Are we gonna never-never really leave domino's?"
if you're that ignorant, go your own way.
itsa pain in the ass, yeah, the government can see that I'm a lunatic but organazi will come grind to a halt, thats progress, I'll see her tonight.....
VAZ IS LEAN FUN

whus

5/12/97

huck



today

more pop

copyright 1997
from the forthcoming album,
HONEYWAGON
produced by roger lavallee

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p/f: 617-278-9006
email: huck@tiac.net

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email: orcaphat@aol.com

IL RE E SAN FRANCESCO



PREGHIERA ALLA MADONNA

115

SETTE STELLE

SS. 902/45

IL RE E SAN FRANCESCO

(F. Basile - A. Mazzuca)

PREGHIERA ALLA MADONNA

(S. Giordano - F. Basile)

canta

RINO GIORDANO

col Complesso SETTE STELLE

DANYEL GERARD
BUTTERFLY*



MGM/Verve Records
©1972 MGM Records
Printed in U.S.A.
*Courtesy CBS Records

MGM
RECORDS

WEST GERMANY

(Courtesy Schallplatte)

This Week	
1	BUTTERFLY—Danyel Gerard (CBS)—April
2	CHIRPY CHIRPY, CHEEP CHEEP—Middle of the Road (RCA)—Capriccio Musikverlag
3	I AM . . . I SAID—Neil Diamond (Uni)—Accord
4	HOT LOVE—T. Rex (Ariola)—Gerig
5	ABRAHAM (Das Lied vom Trodler) —Wolfgang (Bellaphon)—MDW
6	FUNNY FUNNY—Sweet (RCA)—April
7	HEY WILLY—Hollies (Hansa)—MDW
8	LADY ROSE—Mungo Jerry (Pye)—Disco-Ton
9	GINNY, KOMM NAHER—Ricky (Ariola)—Radio Tele/Int[illegible]
10	B[illegible] AR/BITCH—Rollin[illegible] Gerig/Gerig

SWITZERLAND

(Courtesy Radio Switzerland)

This Week	Last Week	
1	1	BUTTERFLY—Danyel Gerard (CBS)
2	2	WHAT IS LIFE—George Harrison (Apple)
3	7	ROSE GARDEN—Lynn Anderson (CBS)
4	3	MY SWEET LORD—George Harrison (Apple)
5	5	HEY TONIGHT—Cree[illegible]nce Clearwater Re[illegible]
6	9	SHEILA [illegible]
7	—	[illegible]tasy

ISRAEL

(Courtesy Galei Zahal Broadcasting)

SINGLES

This Week	
1	SWEET HITCH-HIKE—Creedence Clearwater (Liberty)—Jondora
2	RINGOLY REALITY—E[illegible] Shar'abi (Hataklit)—Illa[illegible]
3	CHIRPY CHIRPY, CHEE[illegible] CHEEP—Middle of the [illegible] (RCA)—Flamingo
4	A CORPS PERDU—Mike B[illegible] (CBS)—Biem
5	WON'T GET FOOLED AG[illegible] The Who (Polydor)—Fabulo
6	WHAT ARE YOU DOING SUNDAY/KNOCK THREE TIMES—Dawn (Bell)—Carlin
7	BANG[illegible] (Parlophone)—Harrisongs
8	BUTTERFLY—Danyel Gerard (CBS)—April
[illegible]	[illegible] of the Road [illegible]

MEXICO

Courtesy Radio Mil)

This Week	
1	ROSA MARCHITA—Roberto Jordan (RCA)
2	BUTTERFLY—Danyel Gerard (CBS)
3	MONKEBERRY MOON DELIGHT —Paul and Linda McCartney (Apple)
4	POR QUE YO TE AMO—Sandro (CBS)
5	DOUBLE BARREL—Dave and Ansill Collins (Philips)
6	QUE SERS FELIZ—Rafael Vazquez (Musart)
7	LES ROIS MAGES—Sheila (Orfeon)
[illegible]	[illegible] VA NUESTRO AMC [illegible]

JAPAN

(Courtesy Music Labo Co., Li

*Denotes local origin

This Week	
1	WATASHI NO JYOKAMACI Rumiko Koyanagi (Reprise)—Watanabe
2	JYUNANA SAI*—Saori Minami (CBS/Sony)—Nichion
3	MELODY FAIR—Soundtrack (Polydor)—Intersong
4	SAYONARA O MO ICHIDO—Kiyohiko Ozaki (Philips)—Nichion
5	SARABA KOIBITO—*Masaaki Sakai (Columbia)—Nichion
6	SUMMER CREATION—*Joan Shepherd (Liberty)—J.C.M.
7	KINO KYO ASHITA—*Junii Inoue (Philips)—P.M.P.
8	BUTTERFLY—Danyel Gerard (Polydor)—Watanabe
9	[illegible] (Victor)
10	MANATSU NO DEKIC[illegible]

BRAZIL

SAO PAULO

(Courtesy IBOPE)

This Week	
1	SINFONIA NO. 40—Waldo de los Rios (Continental)
2	IMPOSSIVAL ACREDITAR QUE PERDI VOCE—Marcio Greick (CBS)
3	OH ME OH MY—B.J. Thomas (Top Tape)
4	DESACATO—Antonio Carlos & Jocafi (RCA)
5	AMADA AMANTE—Roberto Carlos (CBS)
6	DON'T LET IT DIE—Hurricane Smith (Odeon)
7	IF—Bread (Philips)
8	AINDA QUEIMA E ESPERANCA —DIANA (CBS)
9	HOW CAN YOU MEND A BROKEN HEART—Bee Gees (Polydor)
10	BUTTERFLY—Danyel Gerard (CBS)

SPAIN

(Courtesy of EL MUSICAL)

*Denotes local Origin

This Week	Last Week	
1	1	ANOTHER DAY—Paul McCartney (EMI)—EGO
2	2	TIERRAS LEJANAS—*Basilic (Zafiro)—Zafiro/Fontana
3	5	QUE SERA (in Spanish)—José Feliciano (RCA)
4	7	BUTTERFLY (in Spanish) —Danyel Gerard (CBS)
5	6	[illegible] Diablos (EMI)—EGO
6	10	BORRIQUITO—*Peret (Ariola)
7	—	AHORA SE QUE ME QUIERES—*Formula V (Philips)—Fontana
8	—	HELP—*Tony Ronald (Movieplay)—Conciones del Mundo
9	3	LOVE STORY—Andy Williams (CBS)—Chappel Iberica
[illegible]	9	SING, SING BARBARA—Laurent (Opalo)—Kama

DENMARK

(Courtesy Danish Group IFPI)

This Week	Last Week	
1	2	BUTTERFLY—Danyel Gerard (CBS)—April
2	[illegible]	TOM-TOM TURN AROUND —New World (Columbia)—Stig Anderson
[illegible]	[illegible]	FLIRT (SAMME STED SAMME TID)—Gitte Henning (HMV)—Imudicc
[illegible]	[illegible]	HOEN IST ES AUF DI VELT ZU SEIN—Roy [illegible]lack & Anita Hege olydor)—Intersong
[illegible]	[illegible]	LIG HERLIG—Klaus & vants (RCA)—Winckler
[illegible]	[illegible]	AAR—Ole T. Nielsen)—April —Sweet (RCA)—Stig Anderson
[illegible]	[illegible]	HAND IN THE

SOUTH AFRICA

LP's

(Courtesy Southern African Record Manufacturers' & Distributors' Assn.)

*Denotes local origin

This Month	
1	MAMMY BLUE—*Charisma (CBS) Intersong, GRC
2	BUTTERFLY—Danyel Gerard (CBS) MPA, GRC
3	YOU—Peter Maffay (Gallo) Ardmore & Beechwood, Gallo
4	NEVER ENDING SONG OF LOVE —New Seekers (Philips) Laetrec, Trutone
5	DAAR'S NIKS SOOS WARE LIEFDE—*Groep 2 (Brigadiers) Ed Montana, Brigadiers
6	SILVER THREADS AND GOLDEN NEEDLES—*Barbara Ray (RCA) Ardmore & Beechwood Teal
	CO CO—Sweet (RCA) Phil Wainman, Teal
	GET ME SOME HELP—*Neville Whitmill (Gallo) Continental, Gallo
	WEEDLE DEE TWEEDLE DUM Middle of the Road (RCA) Laetrec, Teal
	M TOM TURNAROUND— w World (Columbia) RAX, EMI

ARGENTINA

SINGLES

[illegible]	Lechuga (Philips)
8	BUTTERFLY—Danyel Gerard (CBS); Pintura [illegible] RCA)
[illegible]	MAMALU-CAHUE [illegible]

SWEDEN

Plac. i dag	
1	Butterfly Danyel Gerard
2	Shake a hand José Feliciano
3	Funny, funny Sweet
4	Hot love T Rex
5	Going back to Indiana The Jackson
6	Walking CCS
7	Joy to the world Three Dog Night
8	U[illegible]e, un arbre, une rue S[illegible]
9	W[illegible] ? G[illegible] on
10	F[illegible] lom

NORWAY

SINGLES

(Courtesy Verdens Gang)

This Week	Last Week	
1	1	CHIRPY CHIRPY, CHEEP CHEEP—Middle of the Road (RCA)—Sonora
2	3	LADY ROSE—Mungo Jerry (Dawn)—Sweden
3	2	FUNNY FUNNY—Sweet (RCA)—Sonora
4	4	ER DET UNDERLIG MAN LENGTER BORT IBLANT —Gro Anita Schoenn (RCA) —Sweden
5	9	CO-CO—Sweet (RCA)—Sweden
6	5	BUTTERFLY—Danyel Gerard (CBS)—Bendik
7	8	ME AND YOU AND A DOG NAMED BOO—Lobo (Philips)—Sweden
8	7	IT DON'T COME EASY— —Ringo Starr (Apple)—Essex
9	6	ROSE GARDEN—Lynn Anderson (CBS)—Sweden
10	10	IF NOT FOR YOU—Olivia Newton-John (Polydor)— [illegible] A HAND—Jose [illegible]10 (RCA)—Sweden)

HOLLAND

(Courtesy Radio Veronica)

*Denotes local origin

Week	
1	DU—Peter Maffay (Telefunken)—Benelux
2	BUTTERFLY—Danyel Gerard (CBS)—April
[illegible]	NOTHING RHYMED—Gilbert O'Sullivan (MAM)—April
4	CHIRPY CHIRPY, CHEEP CHEEP —Middle of the Road (RCA)—Dayglow
5	HUP DAAR IS WILLEM—*Ed en Willem Bever (Philips)—Fabel
6	THERE'S NO MORE CORN ON THE BRASOS—Walkers (Killroy)
7	ROSE GA[illegible]EN—Lynn Anderson (CBS)—I
8	SILVER [illegible] & the I[illegible] Screen
9	HAVE Y[illegible] RAIN— Revival
10	INVITA[illegible] (Polyd[illegible]

AUSTRIA

SINGLES

This Week	
1	BUTTERFLY—Danyel Gerard (CBS)
2	MY SWEET LORD—George Harrison (Apple)
3	HEY TONIGHT—Creedence Clearwater Revival (Liberty)
4	HIER IST EIN MENSCH—Peter Alexander (Ariola)
5	KNOCK THREE [illegible] (Bell)
6	WER HAT [illegible]
7	ZERST[illegible] (Pol[illegible]

BRITAIN

(Courtesy Record Retailer)

*Denotes local origin

This Week	Last Week	
1	1	MAGGIE MAY/REASON TO BELIEVE—*Rod Stewart (Mercury)—Koppelman/ Rubin (Stewart) [illegible] Mitchell/Al Green)
11	12	BUTTERFLY—Danyel Gerard (CBS)—April
12	[illegible]	[illegible] OLD DIXIE DOWN—Joan Baez (Vanguard)—Feldman

the Dukes

WHO ARE THE DUKES?

JUST ASK AIR SUPPLY ("EVERY WOMAN IN THE WORLD"), BETTE MIDLER ("MARRIED MEN"), SHEENA EASTON ("MODERN GIRL"), THE BABYS ("BACK ON MY FEET AGAIN"), PAUL NICHOLAS ("HEAVEN ON THE SEVENTH FLOOR"), THE FOUR TOPS, EDDIE KENDRICKS, K.C. & THE SUNSHINE BAND, CHAKA KHAN AND ROGER DALTREY.

THE DUKES ARE DOMINIC BUGATTI AND FRANK MUSKER, WHOSE SONGS HAVE BEEN TOPPING THE CHARTS SINCE 1976. NOW AT THE CROSSROADS OF THEIR CAREER, BUGATTI AND MUSKER ARE MAKING THE TRANSITION FROM SONG-WRITERS TO SONGWRITERS/SINGERS/PERFORMERS.

THEIR DEBUT ATLANTIC ALBUM **"THE DUKES"** (80010-1) WAS PRODUCED BY ARIF MARDIN AND CONTAINS THE HIT SINGLE "SURVIVOR" (7-89869).

ALTHOUGH THEIR OWN RECORDING/PERFORMING CAREER IS ON THE MOVE, **THE DUKES** ARE CONTINUING TO TURN OUT HIT SONGS FOR OTHER ARTISTS IN-CLUDING FORTHCOMING RELEASES BY PATTI AUSTIN "EVERY HOME SHOULD HAVE ONE", AND SISTER SLEDGE "THANK YOU FOR THE PARTY."

THE DUKES.
NOW YOU KNOW.

Bugatti & Musker

ATLANTIC

puggy

45 rpm



side A

A PAPER CUT

(Albright, Arms, Marr, Sullivan)

©℗ 1993 PipeShow

Engineered By Tom Mallon

puggy

45 rpm side B

HOLDING BACK

(Albright, Arms, Marr, Sullivan)

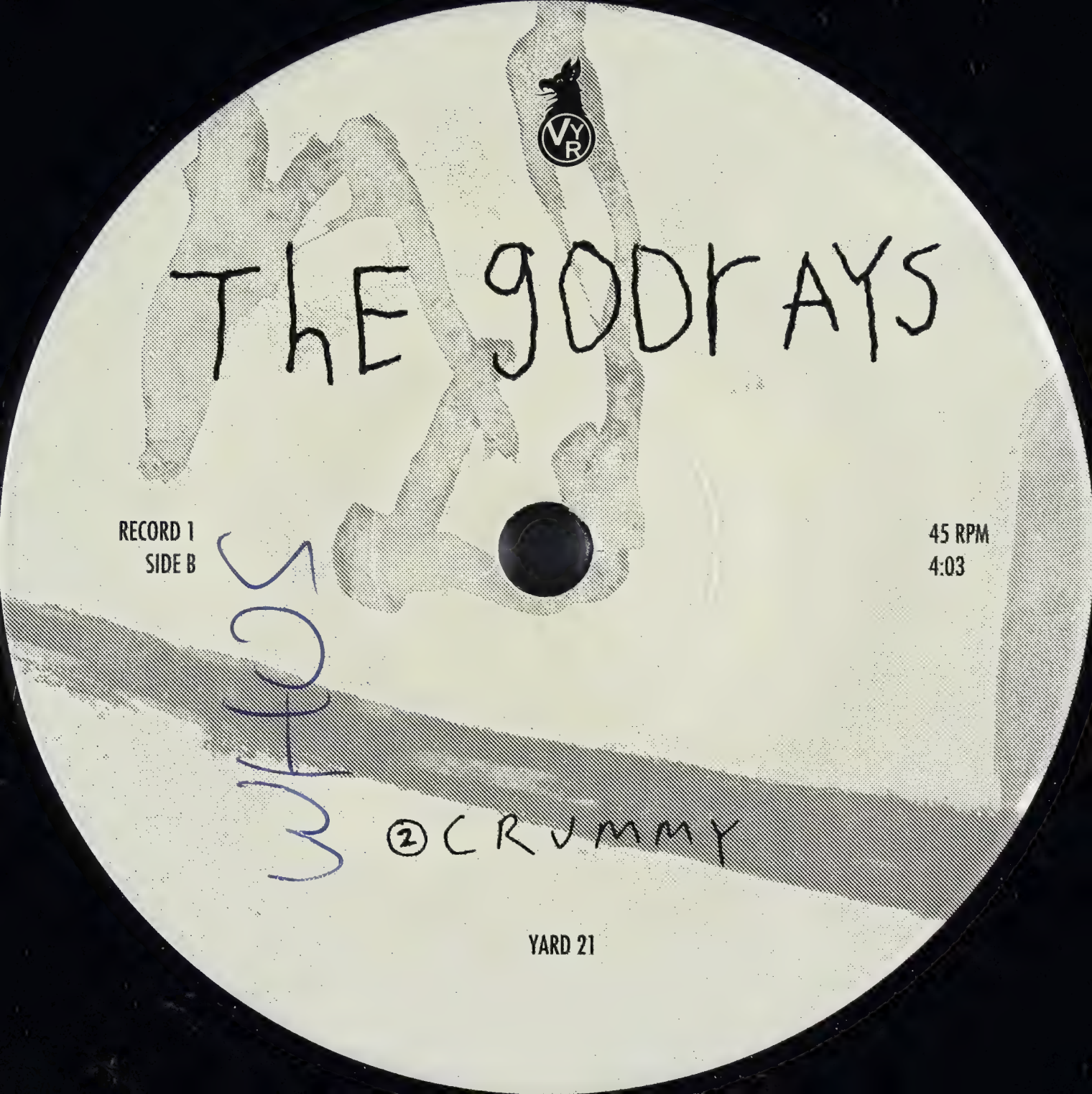
©℗ 1993 PipeShow

Engineered By Tom Mallon


dirty
from the
start
A.
luxury
automobile
33 1/3
rpm
kiki debris
© 1996
feck records


33 1/3
rpm
cowpoke
B.
kiki debris
a
kiki debris
christmas
1996
feck records


THE GODRAYS
RECORD 1
SIDE A
45 RPM
2:55
① SONGS FOR TV STARS
YARD 21


THE GODRAYS
RECORD 1
SIDE B
45 RPM
4:03
WHO'S
②CRUMMY
YARD 21


THE GODRAYS
RECORD 2
SIDE A
45 RPM
2:14
③ No Arms are Good for Holding
YARD 21


THE GODRAYS
RECORD 2
SIDE B
45 RPM
2:22
④ FILM MUSIC.2
YARD 21

Mishki Sanfords

THIS SIDE

bitter martin

33 1/3



33 1/3

THAT SIDE

la cucina

breakfast bar (mishki show)


Wendel
RECORDS
ALL RIGHTS RESERVED. DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.


BOB CARROLL
UA 106 X
J9OW-0968
UNITED ARTISTS
SONG FROM
"WITNESS FOR THE PROSECUTION"
(I May Never Go Home Anymore)
Brooks and Roberts
Produced by - Jack Lewis
Unart Music Corp. - BMI
Time 2:05
® UNITED ARTISTS RECORDS, INC. MADE IN U.S.A.


BOB CARROLL
UA 106 X
J9OW-0969
UNITED
ARTISTS
LOVELY EYES
Stevens and Ackerman
Produced by - Jack Lewis
Unart Music Corp. - BMI
Time 2:02
℗ UNITED ARTISTS RECORDS, INC. MADE IN U.S.A.

Breadline
RECORDS



SIDE 1
TIME—2:58
LIMAX MUSIC
BMI
#3528597

LOUIE LOUIE
(RICHARD BERRY)

PRODUCER —
CARL COOK
ENGINEER —
AARON SONEGO

GEORGE BARNER AND THE ORIGINAL TRENDSETTERS
FEATURING
THE TENINO HORNS

℗ © BREADLINE PRODUCTIONS

Breadline
RECORDS



SIDE 2
TIME—2:28
VENICE MUSIC
INC BMI
#3528597

LUCILLE
(COLLINS-PENNIMEN)

PRODUCER —
CARL COOK
ENGINEER —
AARON SONEGO

GEORGE BARNER AND THE ORIGINAL TRENDSETTERS
FEATURING
THE TENINO HORNS

©℗ BREADLINE PRODUCTIONS


SOE
IE
3i
30s

ANTIETAM



HOT DOGS!

SAWNEY BEAN

Buy or Die Records





Side 1

Aloha From The Interzone

Surf and Slam

SAWNEY BEAN

Buy or Die Records





Side 2

Hurt Me

Donner Party Breakfast Special

LORE

MERRBACH RECORD SERVICE, P.O.BOX 7308, HOUSTON, TEXAS 77008

1233-A
(VAMFP-35)
(3-87)



Singing Call
Called

PROMOTIONAL COPY FOR SALE

RHYTHM OF THE ROAD

Key: E; Time: 3:46; Tempo: 126

CALLER: MURRY BEASLEY

LORE

MERRBACH RECORD SERVICE, P.O.BOX 7308, HOUSTON, TEXAS 77008



1233-B
(VAMFP-36)
(3-87)

Singing Call
Instrumental

RHYTHM OF THE ROAD

Key: E; Time: 3:46; Tempo: 126

INSTRUMENTAL

THUNDERBIRD RECORDS INC.

SIDE 1
Time 3:30
Tempo 128
Arrangement
Mick Howard
Otis Forrest

TB 124
Produced by
Mick Howard
(SoN 122121)

REMEMBER ME

Called By:
"SINGING" SAM MITCHELL
Music By:
THE THUNDERBIRDS

Thunderbird Records P.O. Box 3745 Greenville, S.C. 29608

THUNDERBIRD RECORDS INC



SIDE 2
Time 3:30
Tempo 128
Arrangement
Mick Howard
Otis Forrest

TB 124
Produced by
Mick Howard
(SoN 122122)

REMEMBER ME

Instrumental

Music By:

THE THUNDERBIRDS

Thunderbird Records P.O. Box 3745 Greenville, S.C. 29608


Lou Mac
RECORDS
LM 161 A
Time: 3:40
MONO
VOCAL
U-19333M
ROCKIN ROBIN
Called By
BOB (Fatback) GREEN
Lou Mac Records, P.O. Box 2406 Muscle Shoals, AL 35660

Lou Mac
RECORDS

LM 161 B
Time: 3:40

MONO
MUSIC
U-19333M



ROCKIN ROBIN
Music By
MAC & GARY

Lou Mac Records, P.O. Box 2406 Muscle Shoals, Al. 35660


Chimneyrock
RECORDS
CK-131A
(U-47056)
ROCKABYE YOUR BABY
Called By
Daryl Clendenin
Produced by Clendenin Enterprises, For Private Use Only


Chimneck
RECORDS
CK-131B
(U-47056)
ROCKABYE YOUR BABY
Music By
The Warriors
Produced by Clendenin Enterprises, For Private Use Only



GOLDEN EAGLE

Produced by:
Chuck Peel

Music By:
Rich Lang

GE 0026-A
Time 3:49

"RINKY TINK PIANO"

JIM "WHO" CHOLMONDELEY

EAGLE PRODUCTIONS 301 Fieldcrest Drive, Angola, IN 46703



GOLDEN EAGLE

Produced by:
Chuck Peel

Music By:
Rich Lang

GE 0026-B
Time 3:49

"RINKY TINK PIANO"

INSTRUMENTAL

EAGLE PRODUCTIONS 301 Fieldcrest Drive, Angola, IN 46703


GRENN, Inc.
P.O. Box 16, Bath, O.
TOP CALLER
45 RPM
25177
(201,856)
Square Dance
With Call
Dance By
Paul Hartman
RINK-A-TINK PIANO
Caller - Paul Hartman
Music - Russal's Men

CALLERD

P.O. BOX 16, BATH, O.

45 RPM

25177

(201,857)

Square Dance

strumental

Dance By

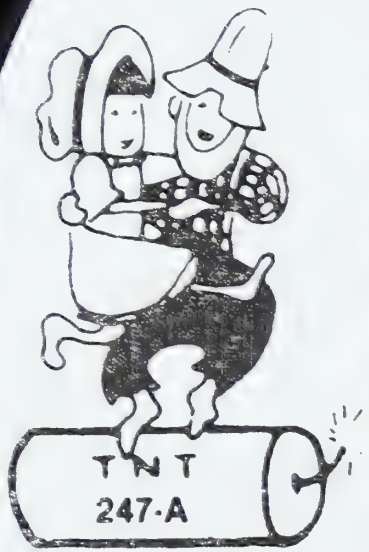
ul Hartman

RINK-A-TINK PIANO

Music - Russal's Men

TNT

RECORDS



4-86



Dance with
Calls

Produced by
Mike Trombly

ROLL OUT THE BARREL

called by

GENE TRIMMER

music by

MAX CROOK

TNT RECORD CO., R.F.D. #2, ROUTE 7, ST. ALBANS, VERMONT 05478

TNT

RECORDS



4 86



Instrumental
Produced by
Mike Trombly

ROLL OUT THE BARREL

music by
MAX CROOK

TNT RECORD CO., R.F.D. #2, ROUTE 7, ST. ALBANS, VERMONT 05478


BAR
J-L
RECORDS
45 RPM
DANCE ARRANGEMENT
BY DOC HEIMBACH
45 RPM
CALLER
JOE LEWIS
ROCKIN THE POLKA
J-BAR-L BAND
SUPERVISION JOE LEWIS
5001-A

J-BAR-L RECORDS

45 RPM
DANCE ARRANGEMENT
BY DOC HEIMBACH

45 RPM
SQUARE DANCE
INSTRUMENTAL

ROCKIN THE POLKA

Music by
J-BAR-L BAND

SUPERVISION JOE LEWIS

5001-B


Dance Ranch
DR-614-A
Singing Call
Called
RUTHLESS
Time 3:35 - Tempo 130 - Key Eb
Caller: BARRY MEDFORD
THE BLUE STAR
RHYTHMAIRES
MERRBACH RECORD SERVICE

Dance Ranch

DR-614-B

Singing Call
Instrumental

RUTHLESS

Time 3:35 - Tempo 130 - Key Eb

Music By:

THE BLUE STAR RHYTHMAIRES

MERRBACH RECORD SERVICE

RED BOOT RECORDS

RB 3043 A
(U-40416)
595



Recorded At
Williamson Prod.
Engineered By
Stan Williamson
Produced By
Red Boot Prod.

"RUNNIN BEAR"
Called By
DON WILLIAMSON

Produced By-Red Boot Productions, Inc.-Rt. 8-College Hills-Greeneville, TN 37743

RED BOOT RECORDS



RB 3043 B
(U-40416)
595

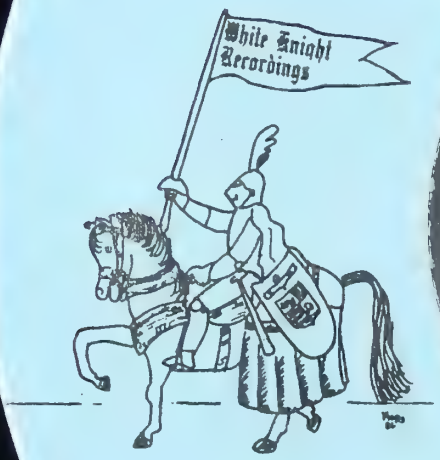
Recorded At
Williamson Prod.
Engineered By
Stan Williamson
Produced By
Red Boot Prod.

"RUNNIN BEAR"

INSTRUMENTAL

Produced By-Red Boot Productions, Inc.-Rt. 8-College Hills-Greeneville, TN 37743

WHITE KNIGHT
RECORDS







WK 015
SIDE 1
STEREO

"RUBBER DUCKY"

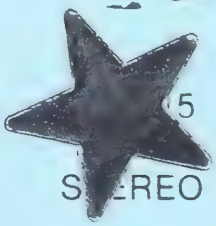
dance by

MICHAEL JOHNSTONE

WHITE KNIGHT
RECORDS







5

STEREO

"RUBBER DUCKY"

instrumental by

MICHAEL JOHNSTONE


WAGON WHEEL
RECORDINGS
WW-106
Vocal
RK4M-1528
ROSE MARIE
Caller: DON FRANKLIN
Music By:
THE WAGON-MASTERS
9500 WEST 53rd AVE.,
ARVADA, COLO.


WAGON WHEEL
RECORDINGS
WW-106
Instrumental
RK4M-1529
ROSE MARIE
Music By:
THE WAGON-MASTERS
9500 WEST 53rd AVE.,
ARVADA, COLO.

GRENN, INC.

CALLERD

P.O. BOX 16, BATH, O.

45 RPM

25195

(202,296)



Square Dance

With Call

Dance by

Ben Baldwin, Jr.

ROSE OF SAN ANTONE

Caller: Ben Baldwin, Jr.

Music: Russal's Men


GRENN, Inc.
CALLER
TOP
P.O. BOX 16, BATH, O.
45 RPM
25195
(202,297)
Square Dance
Instrumental
Dance by
Ben Baldwin, Jr.
ROSE OF SAN ANTONE
Music: Russal's Men

LORE

MERRBACH RECORD SERVICE, P.O.BOX 7308, HOUSTON, TEXAS 77008

1232-A
(VPAG-4177)
(1-87)



Singing Call
Called

A ROOM FULL OF ROSES

Key: F; Time: 3:43; Tempo: 128

CALLER: JOHNNY CREEL

MUSIC: BAYOU RAMBLERS

LORE

MERRBACH RECORD SERVICE, P.O.BOX 7308, HOUSTON, TEXAS 77008

1232-B
(VPAG-4178)
(1-87)



Singing Call
Instrumental

A ROOM FULL OF ROSES

Key: F; Time: 3:43; Tempo: 128

INSTRUMENTAL

MUSIC: BAYOU RAMBLERS


PULSE
Music with a beat
SDS-1007 A
Time: 3:36
"WITH CALL"
BRUCE JOHNSON PRODUCTIONS
"ROLL THOSE BABY BLUE EYES"
Called by:
BOB DAWSON
(Sarasota, Fla.)
P.O. BOX 418 SANTA BARBARA, CALIFORNIA 93102


PULSE
Music with a beat
SDS-1007 B
Main Street Songs
BMI
Time: 3:36
"MUSIC ONLY"
Key C#
Melody Range:
Low G# to
High A#
Tempo: 132 MM
BRUCE JOHNSON PRODUCTIONS
"ROLL THOSE BABY BLUE EYES"
(McMullen)
Band:
PULSATIONS
P.O. BOX 418 SANTA BARBARA, CALIFORNIA 93102


JPAT
By ESP
JP/ESP-7003
(U-36251M)
10-93
MUSIC BY
SOUTHERN
SATISFACTION
"REMEMBER ME"
Called by
BILL HARRISON
ESP 2213 S. Adams Tallahassee, FLA.


JAY PAT
By ESP
JP/ESP-7003
(U-36251M)
10-93
MUSIC BY
SOUTHERN
SATISFACTION
"REMEMBER ME"
INSTRUMENTAL
ESP 2213 S. Adams St. Tallahassee FLA


Elite
ER102
INSTRUMENTAL
ROLL OUT THE BARREL
MUSIC BY
SAMS RAMBLERS
ELITE RECORDS - P. O. BOX 242 - FEEDING HILLS, MASS. 01030


Elite
Stereo
Stereo
ER102
CALLED SIDE
ROLL OUT THE BARREL
CALLER: SINGIN' SAM MITCHELL
MUSIC BY
SAMS RAMBLERS
ELITE RECORDS - P. O. BOX 242 - FEEDING HILLS, MASS. 01030


HI HAT
SQUARE DANCE
RECORDS
5218-A
Released
07-98
Square Dance
MUSIC
RELEASE ME
Music Played By
THE HI-HATTERS
PRODUCED BY ERNIE KINNEY ENTERPRISES


HILHAT
SQUARE DANCE
RECORDS
5218-B
Released
07-98
Square Dance
WITH
CALLS
RELEASE ME
Called By
Ernie Kinney
PRODUCED BY ERNIE KINNEY ENTERPRISES


ESP
ESP-1033
(U-49268)
12-98
Music By
Southern
Satisfaction
"RIGHT ON THE MONEY"
Called By
ELMER SHEFFIELD
ESP 2213 S. Adams Tallahassee, FLA. 32301


ESP
ESP-1033
(U-49268)
12-98
Music By
Southern
Satisfaction
"RIGHT ON THE MONEY"
Instrumental
ESP 2213 S. Adams Tallahassee, FLA. 32301


JOPAT
JP-103
Jopat Records
724 Palatka Rd.
Louisville, KY
40214
Jopat Records
12150 Franclar
Bridgeton, MO
63044
Time: 3:40
STEREO
45 RPM
"SELFISH"
Instrumental Music
By
THE PATTERS


JOPAT
JP-103
Jopat Records
724 Palatka Rd.
Louisville, KY
40214
Jopat Records
12150 Franclar
Bridgeton, MO
63044
Time: 3:40
STEREO
45 RPM
"SELFISH"
CALLER-BOB VINEYARD


MAC GREGOR
HOLLYWOOD · U.S.A.
45 RPM
2143-A
Time: 3:25
Square Dance
With Call
"OKLAHOMA HILLS"
Called By: MONTY WILSON
Key/Tempo B♭/128
MUSIC BY: FRANK MESSINA &
THE MAVERICKS
Produced By: Ralph Maxhimer


MAC GREGOR
HOLLYWOOD · U.S.A.
45 RPM
2143-B
Time: 3:25
Square Dance
Instrumental
"OKLAHOMA HILLS"
Key/Tempo Bb/128
MUSIC BY: FRANK MESSINA
& THE MAVERICKS
Produced By: Ralph Maxhimer


GOLDEN
SQUARE
RECORDS
MADE IN U.S.A.
Dance written by
DON ATKINS
Square Dance
WITH CALLS
ROSE ANN
Called by: DON ATKINS
music by
THE WESTERNAIRES
4007-A
PRODUCED BY GOLDEN SQUARE RECORD CO. CONCORD, CALIF.

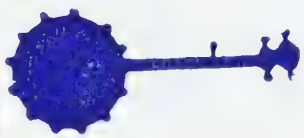

GOLDEN
SQUARE
RECORDS
MADE IN U.S.A.
Dance written by
DON ATKINS
Square Dance
INSTRUMENTAL
ROSE ANN
music by
THE WESTERNAIRES
6009-B
PRODUCED BY GOLDEN SQUARE RECORD CO., EDAFORD, CALIF.

KALOX RECORD DISTRIBUTING CO., INC., DALLAS, TEXAS

Kalox



DANCE & CALLS BY
ALLEN TIPTON
K - 1135 - A



WITH CALLS

SANTO DOMINGO

(Caller: Allen Tipton)

KALOX RHYTHM BOYS

BAND

KALOX RECORD DISTRIBUTING CO., INC., DALLAS, TEXAS

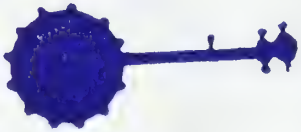
Kalox



DANCE & CALLS BY

ALLEN TIPTON

K - 1135 - B



INSTRUMENTAL



SANTO DOMINGO

KALOX RHYTHM BOYS

BAND


45
Touchandy
Marcia
Septic Tank
TOUCH 1 © SEPTICINK MCMXCV


33⅓
Touchcandy
Touched
septic
tank
TOUCH 1 © SEPTICINK MCMXCV


A:


B:
IN 05
INSIGNIFICANT
records
Insignificant Records P.O. Box 0960 San Francisco, CA 94128

LOAF RECORDS

merseysippi collectif band



LF07

A

45 rpm

good bye josef, so long blues

© 1994 russell & sylva songs.

LOAF RECORDS

merseysippi collectif band



LF07

B

45 rpm

(now she sleeps with her) rifle

© 1994 russell & sylva songs.

RBP V-0771



Laurie Geltman

A

"Bobby Called from Texas"
(L. Geltman)

©℗1995 L. Geltman/
Rosebloom Music, BMI
All rights reserved

Rosebloom Productions
P.O. Box 347
Allston MA 02134

(4:13) 45 rpm


RBP
RBP V-0771
Laurie Geltman
"Paris"
(L. Geltman)
©℗1995 L. Geltman/
Rosebloom Music, BMI
All rights reserved
Rosebloom Productions
P.O. Box 347
Allston MA 02134
(4:58) 45 rpm

Paula Frazer



SD04
45rpm

A

The Hand

All Selections © 1995 Paula Frazer (BMI)

SUNDAY DRIVER RECORDS 2017 LOWERLINE NEW ORLEANS LA 70118

Paula Frazer



SD04
45rpm

B

Is She Lonesome Now?
Two Wrongs Won't Make Things Right

All Selections © 1995 Paula Frazer (BMI)

SUNDAY DRIVER RECORDS 2017 LOWERLINE NEW ORLEANS LA 70118

TEAMPLAYER

STEREO
45 RPM

SIDE

VAZ IS LEAN FUN (2:55)

FOR RENT (:37)

TEAMPLAYER

STEREO
45 RPM

SIDE

WARN-IT HORNET
(1:45)

Copyright 1997 Orcaphat Records P.O. Box 381547 Cambridge, MA 02238-1547

huck

today

(2:21)

Copyright 1997 Orcaphat Records P.O. Box 381547 Cambridge, MA 02238-1547



more pop

(4:04)


"SMILING FACES SOMETIMES"
(N. Whitfield, B. Strong)
G 7100
℗ 1971
JOBETE BMI
876M09
Time 2:59
GORDY
Produced by
Norman Whitfield
Orchestration
Direction
Jerry Long
(In Album G 955
"Undisputed Truth"
THE UNDISPUTED TRUTH
A TRADEMARK OF MOTOWN RECORD CO


"YOU GOT THE LOVE I NEED"
(N. Whitfield, B. Strong)
G 7108
© 1971
JOBETE, BMI
385M07
Time 2:56
GORDY
Produced by
Norman Whitfield
Orchestration
Direction
Paul Riser
In Album G 955
"Undisputed Truth"
THE UNDISPUTED TRUTH


Detroit
MOTOWN
"MAYBE TOMORROW"
[The Corporation TM]
THE JACKSON 5


MOTOWN
M 1186 F
© 1971
BMI
60244-6B
Time 3:00
"I WILL FIND A WAY"
(The Corporation TM)
THE JACKSON 5

ATLANTIC

KEEPS YOUR CAR ON THE GO



URL 389 A
Side 1

45 RPM
EXTENDED PLAY

LISTEN-YOU'LL LIKE THE DIFFERENCE

1. ATLANTIC THEME 2. MARCH
3. HONKY-TONK 4. CHA-CHA-CHA
5. GERMAN BAND

ATLANTIC

KEEPS YOUR CAR ON THE GO

URL 389 B
Side 2

45 RPM
EXTENDED PLAY

LISTEN—YOU'LL LIKE THE DIFFERENCE

1. DIXIELAND
2. POLKA
3. PROGRESSIVE
4. SQUARE DANCE
5. ROCK N' ROLL

GIVE ME A STAR

(Hefer - Krivochei)

THE EDWIN HAWKINS SINGERS

Vocal Arrangements: Edwin R. Hawkins

From The Broadway Musical "To Live Another Summer, To Pass Another Winter"

Buddah Music, Inc./Hydov Music (ASCAP)
Time: 4:00

Produced by: Bob Reno
Arranged & Conducted by: Lor Crane

STEREO

BDA 271
(BUDS 5552)
DUAL "45"
NOT FOR SALE



BUDDAH RECORDS


RSO
CURTOM RECORDS
NOT FOR SALE
PROMOTION COPY
Mayfield
Music
(BMI)
3:53
Produced by
Corey Wade for
TransAmerica
Productions,
Inc.
56
STEREO
RS 1035
(RS 1035 AS-DJ)
Intl. #
2090 451
Associate
Producer:
Tony
Battagalia
(BABY) I CAN'T GET OVER LOSING YOU
(P. Gaines)
TTF
℗ 1980 CURTOM RECORD
COMPANY, INC.
MANUFACTURED & MARKETED BY RSO RECORDS, INC., 8335 SUNSET BLVD., LOS ANGELES, CA. 90069


RSO
CURTOM RECORDS
NOT FOR SALE
PROMOTION COPY
Mayfield
Music
(BMI)
6:12
Produced by
Corey Wade for
TransAmerica
Productions,
Inc.
56
STEREO
RS 1035
(RS 1035 BS-DJ)
Intl. #
2090 451
Associate
Producer:
Tony
Battagalia
(BABY) I CAN'T GET OVER LOSING YOU
(Rap Version)
(P. Gaines)
TTF
℗ 1980 CURTOM RECORD
COMPANY, INC.
MANUFACTURED & MARKETED BY RSO RECORDS, INC., 8335 SUNSET BLVD., LOS ANGELES, CA. 90069

STEREO

PROMO

NOT FOR SALE

UNITED ARTISTS RECORDS

℗1977
United
Artists
Music And
Records
Group, Inc.

TROUBLE

**Produced by
Richard Digby
(Diga) Smith
Executive Producers:
Jeffrey Dengrove &
Paul Dengrove for
Try Star Productions**

UA-X1174-Y
(UAST-19139)
3:05
(Intro :26)

**From the
United Artists LP
"Trouble"
UA-LA817-G**

LOVE SWEET LOVE

**(R. Failla/C. Raymond)
Try Star Productions**

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MONO

PROMO

NOT FOR SALE

UNITED ARTISTS RECORDS®

℗1977
United
Artists
Music And
Records
Group, Inc.

TROUBLE

**Produced by
Richard Digby
(Diga) Smith
Executive Producers
Jeffrey Dengrove &
Paul Dengrove for
Try Star Productions**



UA-X1174-Y

(UA-19139)
3:05
(Intro :26)

**From the
United Artists LP
"Trouble"
UA-LA817-G**

LOVE SWEET LOVE

**(R. Failla/C. Raymond)
Try Star Productions**

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Chocolate City
MONO
CC 3218 DJ
(CC-3218-AM)
Kevin Moore Music/
Tammi Music Ltd.
(BMI)
Executive Producer:
Christine Bennett
Time: 3:17
26
PRODUCER:
HOLDEN ALAN
RAPHAEL
THE WAY YOU HOLD ME
(Kevin Moore)
KEVIN MOORE
From the Chocolate City LP "RAINMAKER" CCLP 2015
℗ 1980 Casablanca Record
& FilmWorks, Inc.
Manufactured and Distributed by Casablanca Records, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.


Chocolate City
STEREO
CC 3218 DJ
(CC-3218-AS)
Kevin Moore Music/
Tammi Music Ltd.
(BMI)
Executive Producer:
Christine Bennett
Time: 3:17
26
PRODUCER:
HOLDEN ALAN
RAPHAEL
THE WAY YOU HOLD ME
(Kevin Moore)
KEVIN MOORE
From the Chocolate City LP "RAINMAKER" CCLP 2015
℗ 1980 Casablanca Record
& FilmWorks, Inc.
Manufactured and Distributed By Casablanca Records, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.


Epic
DEMONSTRATION
NOT FOR SALE
8-50341
ZSP 162672
℗ 1977 CBS Inc.
Intro. :15
3:23
Publisher:
Screen Gems-EMI
Music, Inc. (BMI)/
Colgems-EMI
Music, Inc.
(ASCAP)
MONO
45 RPM
Executive
Producer:
Jerry Love
"A Product
Of Love"
Engineer:
Tim Geelan
SOON AS I TOUCHED HIM
-N. Helms - K. Hirsch-
FONTELLA BASS
Produced and Arranged by Michael Zager
for Love-Zager Prod. Inc.
Recorded and Mixed At The Columbia
Recording Studios, New York
EPIC, MARCA REG.

Epic

STEREO
45 RPM

Executive
Producer:
Jerry Love
"A Product
Of Love"
Engineer:
Tim Geelan



DEMONSTRATION
NOT FOR SALE

8-50341
ZSS 162673
℗ 1977 CBS Inc.
Intro. :15
3:23
Publisher:
Screen Gems-EMI
Music, Inc. (BMI)/
Colgems-EMI
Music, Inc.
(ASCAP)

SOON AS I TOUCHED HIM

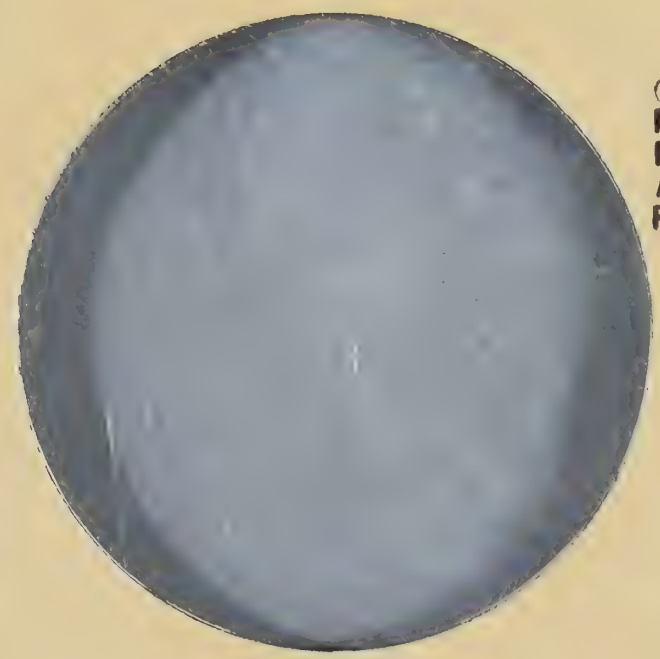
-N. Helms - K. Hirsch-

FONTELLA BASS

Produced and Arranged by Michael Zager
for Love-Zager Prod. Inc.
Recorded and Mixed At The Columbia
Recording Studios, New York

UNITED ARTISTS RECORDS

STEREO



℗1976
Far Out
Productions
All Rights
Reserved

WAR

Produced by
Jerry Goldstein
in association with
Lonnie Jordan and
Howard Scott for
Far Out
Productions, Inc.

UA-XW834-Y
(UAST-17492)
3:59

Engineer:
Ed Barton

SUMMER

(S. Allen/H. Brown/M. Dickerson/J. Goldstein/
L. Jordan/C. Miller/L. Oskar/H. Scott)
Far Out Music, Inc. ASCAP

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UNITED ARTISTS RECORDS
STEREO
℗1976
Far Out
Productions
All Rights
Reserved
WAR
Produced by
Jerry Goldstein
for WAR
Productions, Inc.
UA-XW834-Y
(UAST-8042)
3:59
Engineer:
Chris Huston
ALL DAY MUSIC
(S. Allen/H. Brown/M. Dickerson/J. Goldstein/
L. Jordan/C. Miller/L. Oskar/H. Scott)
Far Out Music, Inc. ASCAP
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Detroit
MOTOWN®
M 1166
© 1970
Jobete-BMI
MW-4
Time: 2:42
Produced &
Arranged by
The
Corporation
In Album
"ABC" MS 709
THE LOVE YOU SAVE
THE JACKSON 5
A TRADEMARK OF MOTOWN RECORD CORP. © 1970


Detroit
MOTOWN
M 1166
© 1970
Jobete-BMI
MW-5
Time: 2:42
Produced &
Arranged by
The
Corporation
All Album
"ABC" MS 708
I FOUND THAT GIRL
The Corporation
THE JACKSON 5
A TRADEMARK OF MOTOWN RECORD CORP. © 1970


MOTOWN
YESTERYEAR
SERIES
Hitsville U.S.A.
Y 419F
Jobete, (ASCAP)
FD-SO-313MO9
Time: 2:59
Produced by
Harvey Fuqua,
Johnny Bristol
45 RPM
© 1967 Jobete
Music Co., Inc.
"YOUR PRECIOUS LOVE"
(N. Ashford, V. Simpson)
MARVIN GAYE &
TAMMI TERRELL
A PRODUCT OF MOTOWN RECORD CORP.


MOTOWN
YESTERYEAR
SERIES
Hitsville U.S.A.
Y 419F
Jobete, (ASCAP)
FD-00-309M01
Time: 2:28
Produced by
Harvey Fuqua
Johnny Bristol
45 RPM
© 1967 Jobete
Music Co., Inc.
"AIN'T NO MOUNTAIN
HIGH ENOUGH"
(N. Ashford - V. Simpson)
MARVIN GAYE &
TAMMI TERRELL
A PRODUCT OF MOTOWN RECORD CORP

MOTOWN®

YESTERYEAR™

SERIES



Y 4201
Jobete (ASCAP)
Stone Agate Music
Div. (BMI)
T.D. SO 328M08
Time 2:21

Produced by
Harvey Fuqua,
Johnny Bristol
45 RPM
© 1967 Jobete
Music Co., Inc.

"IF I COULD BUILD MY WHOLE WORLD AROUND YOU"

(J. Bristol, V. Bullock, H. Fuqua)

MARVIN GAYE
& TAMMI TERRELL

A PRODUCT OF MOTOWN RECORD CORP.

MOTOWN®

YESTERYEAR™

SERIES



Y 420F
Jobete' (ASCAP)
S1 A1 S U 382M11
Time: 2:14

Produced by
Ashford & Simpson
45 RPM
© 1967, 1968
Jobete Music
Co., Inc.

"AIN'T NOTHING LIKE THE REAL THING"

(N. Ashford - V. Simpson)

MARVIN GAYE
& TAMMI TERRELL

A PRODUCT OF MOTOWN RECORD CORP.


T 54264F
Almo Music Corp.
& Jobete Music
Co.,Inc.(ASCAP)
63624-S
Time 3:53
In Album
"I Want You"
T6-342S1
Exec. Prod.
Marvin Gaye &
Berry Gordy
Produced by
Leon Ware &
T-Boy Ross
Arranged by
Coleridge Taylor
Perkinson
"I WANT YOU"(Long Version)
(L. Ware-T-Boy Ross)
MARVIN GAYE
℗1976 Motown Record Corp.


T 54264F
Almo Music Corp.
& Jobete Music
Co., Inc. (ASCAP)
63658-S
Time 4:38
In Album
"I Want You"
T6-342S1
Exec. Prod.
Marvin Gaye &
Berry Gordy
Produced by
Leon Ware &
T-Boy Ross
Arranged by
Coleridge Taylor
Perkinson
"I WANT YOU" (Instrumental)
(L. Ware-T-Boy Ross)
MARVIN GAYE
©1976 Motown Record Corp.


Epic
STEREO
45 RPM
9-50931
"EPIC", IS A TRADEMARK OF CBS INC./MARCA REG.


Epic
STEREO
45 RPM
9-50931
ZSS 167053
℗ 1980 CBS Inc.
3:43
TOUCH YOU
JIMMY HALL
"EPIC", IS A TRADEMARK OF CBS INC./ MARCA REG.



Playboy Records

CHUCK
PRICE
Produced by
Eddie Kilroy

MONO
P 6072-A
(509-461)
2:14
Intro: :06
End: Cold

PROMO COPY,
NOT FOR SALE

I DON'T WANT IT
(Jerry Chesnut)
Passkey Music Inc. BMI
©1976 Playboy Records, Inc.
Playboy and Rabbit Head Symbol are
marks of Playboy. Reg. U.S. Pat. Off.



Playboy Records

CHUCK PRICE

Produced by Eddie Kilroy

STEREO
P 6072-A
(509-461)
2:14
Intro: :06
End: Cold

PROMO COPY, NOT FOR SALE

I DON'T WANT IT

(Jerry Chesnut)
Passkey Music Inc. BMI
©1976 Playboy Records, Inc.

Playboy and Rabbit Head Symbol are marks of Playboy. Reg. U.S. Pat. Off.

DESPARATE PEOPLE DO DESPARATE (sic) THINGS



All songs half written & nearly produced by the Monkey Power Trio

©1997 MPT

Pochahontas Swamp Machine™

RECORDings

SIDE: "ELECTRIFIED CATFISH WHISKER"

P.O. Box 980301
Ypsilanti, MI 48198
U.S.A.

1. CITRONELLA

2. You Say You're Leavin'



All songs half written & nearly produced by the Monkey Power Trio

©1997 MPT

Pochahontas Swamp Machine™

RECORDings

SIDE: "SQUID BEAK BIRD"

P.O. Box 980301
Ypsilanti, MI 48198
U.S.A.

brentwood estates
presents...

the iditarod
the eyesores

bes-011 33 rpm

text side • the iditarod
children three
the fat lady of limbourg

tree side • the eyesores
train





REPRISE RECORDS

PROMOTION

NOT FOR SALE

DON HO

Produced by
Ed Brown

0936
(N18538)
3:15
Intro: :35

Arranged by
H.B. Barnum

ONLY FOOLISH PEOPLE

(John Bromley)
WB Music Corp.
ASCAP

REPRISE RECORDS, A DIVISION OF WARNER BROS. RECORDS INC. MADE IN U.S.A.



REPRISE RECORDS

PROMOTION

NOT FOR SALE

DON HO

Produced by
Ed Brown

0936
(N18567)
2:40
Intro: :19

Arranged by
H.B. Barnum

MELODY FAYRE

(John Bromley)
WB Music Corp.
ASCAP

REPRISE RECORDS, A DIVISION OF WARNER BROS. RECORDS INC. MADE IN U.S.A.

Portrait T.M.



DEMONSTRATION
NOT FOR SALE

MONO

6-70003

ZSP 163276

℗ 1977 CBS Inc.

Intro. :10

3:41

Publisher:
Shillelagh
Music Co.
(BMI)

Engineered by
Howard Steele

TIMELESS LOVE

-B. Cummings- Taken From The Portrait Lp:
"MY OWN WAY TO ROCK" PR 34698

BURTON CUMMINGS

PRODUCED BY
RICHARD PERRY

Portrait is a trademark of CBS Inc.

Portrait



DEMONSTRATION
NOT FOR SALE

MONO

6-70003

ZSP 163275

℗ 1977 CBS Inc.

Intro. :06

3:12

Publisher:
Shillelagh
Music Co.
(BMI)

Engineered by
Howard Steele

NEVER HAD A LADY BEFORE

-B. Cummings- Taken From The Portrait Lp:
"MY OWN WAY TO ROCK" PR 34698

BURTON CUMMINGS

PRODUCED BY
RICHARD PERRY

Portrait is a trademark of CBS Inc.


MAC GREGOR
HOLLYWOOD · U.S.A.
MANUFACTURED BY MAC GREGOR RECORDS · U.S.A. · LICENSED BY MANUFACTURER ONLY FOR NON-COMMERCIAL USE FOR PHONOGRAPHS IN HOMES. MANUFACTURER AND ORIGINAL PURCHASER AGREES THIS RECORD SHALL NOT BE RESOLD FOR ANY OTHER PURPOSE
45 RPM
8475-A
Lombardo Music, Inc.
Square Dance Without Call
(ASCAP)
"EVERYWHERE YOU GO"
(Shay-Goodwin-Fisher)
FRANK MESSINA
& THE MAVERICKS

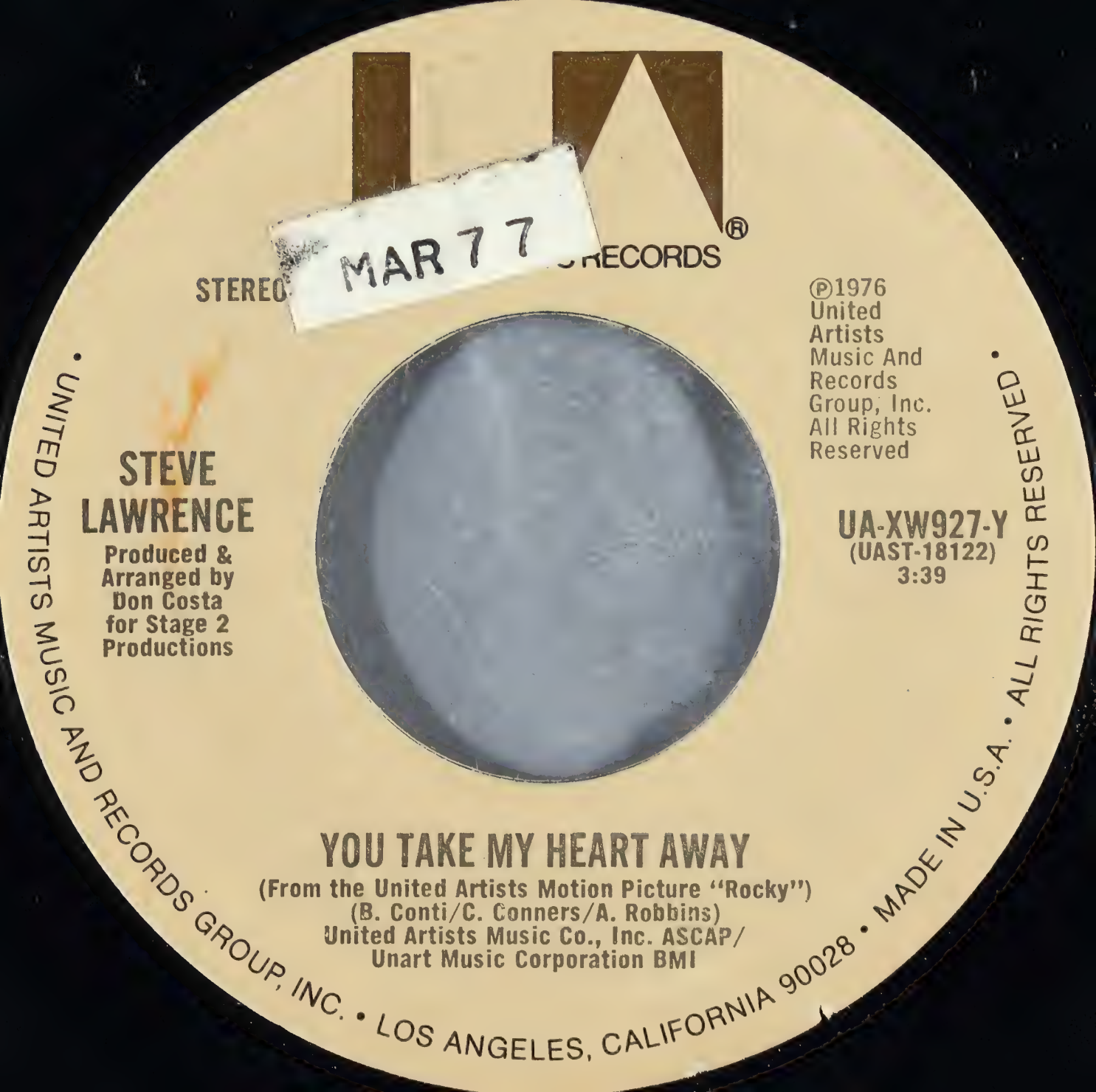

MAC GREGOR
HOLLYWOOD · U.S.A.
MANUFACTURED BY MAC GREGOR RECORDS · U.S.A. · LICENSED BY MANUFACTURER ONLY FOR NON-COMMERCIAL USE FOR PHONOGRAPHS IN HOMES. MANUFACTURER AND ORIGINAL PURCHASER AGREES THIS RECORD SHALL NOT BE RESOLD FOR ANY OTHER PURPOSE
45 RPM
8475-B
Leeds Music Corp.
Square Dance
Without Call
(ASCAP)
"HEARTBREAKER"
(Beck-Capano-Freedman)
FRANK MESSINA
& THE MAVERICKS


MAC GREGOR
HOLLYWOOD • U.S.A.
45 RPM
911-A
Shapiro-Bernstein
Square Dance
With Call
(ASCAP)
"SUSIE"
("If You Knew Susie")
(Meyer-DeSylva)
Called By
JERRY HELT
FRANK MESSINA AND
THE MAVERICKS
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MAC GREGOR
HOLLYWOOD • U.S.A.
45 RPM
911-B
Shapiro-Bernstein
Square Dance
Without Call
(ASCAP)
"SUSIE"
("If You Knew Susie")
(Meyer-DeSylva)
FRANK MESSINA AND
THE MAVERICKS
MANUFACTURED BY MAC GREGOR RECORDS-U.S.A. • NOT FOR RESALE FOR ANY OTHER PURPOSE
LICENSED BY MANUFACTURER ONLY FOR NON-COMMERCIAL USE FOR PHONOGRAPHS IN HOMES. MANUFACTURER AND ORIGINAL PURCHASER AGREES THIS RECORD SHALL


LONDON
MADE IN U.S.A.
(DRF-16470)
451173
Instrumental
LOVE HERE IS MY HEART
(Silesu, Ross)
MANTOVANI
AND HIS ORCHESTRA
UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED


LONDON
MADE IN U.S.A.
(DRF-16503)
451173
Instrumental
MOONLIGHT MADONNA
(Fibich, Scott, Webster)
MANTOVANI
AND HIS ORCHESTRA
UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED


MAR 77
STEREO
RECORDS
©1976 United Artists Music And Records Group, Inc. All Rights Reserved
STEVE LAWRENCE
Produced & Arranged by Don Costa for Stage 2 Productions
UA-XW927-Y
(UAST-18122)
3:39
YOU TAKE MY HEART AWAY
(From the United Artists Motion Picture "Rocky")
(B. Conti/C. Conners/A. Robbins)
United Artists Music Co., Inc. ASCAP/
Unart Music Corporation BMI
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UNITED ARTISTS RECORDS

STEREO

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Music And
Records
Group, Inc.
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Reserved



STEVE LAWRENCE

Produced & Arranged by Don Costa for Stage 2 Productions

UA-XW927-Y
(UAST-18123)
3:55

(Everybody Has To) BEGIN, AGAIN

(C. Bellante/J. Bellante)
Blue Bottle Publishing Co./
La Costa Music, Inc. ASCAP

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GIVE SOME TIME TO HAPPY

(Jones-Green)

47-9540

45 RPM



Sculpture Music
Inc., ASCAP
WPKM-2411

RCA
VICTOR

1:49

Producer
Joe Reisman

JOHN GARY

Arranged and conducted by
Marty Gold

TM(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

LET THERE BE PEACE ON EARTH
(Let It Begin with Me)

(from the RCA Victor album LPM-3695 "John Gary Sings Especially for You") (Miller-Jackson)

47-9540

45 RPM



RCA VICTOR

Jan Lee Music
ASCAP
TPKM-4551

2:18

Producer
Joe Reisman

JOHN GARY
Arranged and conducted by
Billy May

TM(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA



5/9

Produced by
Glen Spreen
Arranged by
James Galway

STEREO
JB-12238
(PB-12238)
PB-12238-A
NOT
FOR SALE
Sunbury Music
Ltd., PRS
3:18
Intro :00
End: Cold

THE PACHELBEL CANON

(Theme Music Of "Ordinary People")
(Pachelbel)

JAMES GALWAY

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗1981 RCA RECORDS

RCA



STEREO
JB-12238
(PB-12238)
PB-12238-B
NOT
FOR SALE

Produced by
Ralph Mace
Musical
Direction and
Arrangements
by John
Dankworth

TRO-Essex
Music Intl.,
Inc., ASCAP/
Sunbury
Music Ltd.,
PRS

3:44
Intro :27
End: Cold

HOW, WHERE, WHEN?
(Based on "Canon" by Pachelbel)
(from the "Sometimes When We Touch" album,
ARL1-3628) (Laine-Pachelbel)

JAMES GALWAY, *Flutist*
CLEO LAINE, *Vocalist*

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A.
℗ 1980 RCA Ltd.

MOTOWN®
YESTERYEAR™
SERIES



Northern Music
Co. (ASCAP)
Exec. Prod.
B. G.
From the Motio
Picture LADY
SINGS THE BLUES

60872-S
Time 2:20
Arranged by
Oliver Nelson

"GOOD MORNING HEARTACHE"
(D. Fisher, I. Higginbotham, E. Drake)
DIANA ROSS
℗ 1974 Motown Record
Corp.
A PRODUCT OF MOTOWN RECORD CORP.

MOTOWN®

YESTERYEAR™

SERIES



Y 5571

Stein & Van Sto
Inc. (ASCAP)
© 1972 Stein &
Van Stock, Inc.
Exec. Prod.
B. G.

61470-RE1
Time 3:15
Produced by
Michael Masser &
Tom Baird
Arranged by
Tom Baird &
Gene Page

"TOUCH ME IN THE MORNING"
(Ron Miller, M. Masser)
DIANA ROSS
℗ 1974 Motown Record Corp.
A PRODUCT OF MOTOWN RECORD CORP.

TAMLA

®

T 54234F

Stone Agate Musi
Division (BMI)
© 1967 & 1968
Jobete Music Co.
Inc.

Produced by
Norman Whitfield

62206-S

Time 2:46

"I WISH IT WOULD RAIN"

(N. Whitfield, B. Strong, R. Penzabene)

MARVIN GAYE

A Ⓟ 1973 Motown Record Corp.
PRODUCT OF MOTOWN RECORD CORP.


mercury
73327
2-49850
Hal-Inote Music
(BMI) 3:29
PRODUCED BY
JERRY
KENNEDY
From
MERCURY'S
Album,
TOM T.
HALL.... THE
STORY TELLER
SR-61368
MORE ABOUT JOHN HENRY
(Tom T. Hall)
TOM T. HALL
℗ 1972 Mercury Record
Productions, Inc.
MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC.


mercury
73327
2-49799
Hallnote Music
(BMI) 2:48
PRODUCED BY
JERRY
KENNEDY
From
MERCURY'S
Album,
TOM T.
HALL.... THE
STORY TELLER
SR-61368
Arranged by
Cam Mullins
WINDY CITY ANNE
(Tom T. Hall)
TOM T. HALL
℗ 1972 Mercury Record
Productions, Inc.
MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC.

CLOVERLEAF RECORDS



Ethelbert
ASCAP

SR-612-A
45 RPM

WHEN THE ROSES BLOOM

(June Beyers)

GWEN REYNOLDS
ROD BARTON

BOX 518, SCOTTSDALE, ARIZONA


CLOVERLEAF RECORDS
Ethelbert
ASCAP
SR-612-B
45 RPM
DEEP LOVE
(Elizabeth Barnet)
GWEN REYNOLDS
BOX 518, SCOTTSDALE, ARIZONA

RUBOCA
RECORDS

KITTY WELLS

#122-A
Stereo 45 RPM

2:47



WARNING
Unauthorized Reproduction, Prohibited By Federal Law & Subject to Criminal Prosecution

Thank You For The Roses

(Jim Anglin) Ruboca Publications (BMI)

Produced by Johnny Wright

℗ 1979 Ruboca Records, Inc.

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RUBOCA
RECORDS

KITTY WELLS

#122-B
Stereo 45 RPM

2:55



WARNING
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Reproduction,
Prohibited By Federal
Law & Subject to
Criminal Prosecution

Loving You Was All I Ever Needed

(Bobby Wood/Stan Kesler) Mimose Publ. Co.
Metline Publ. Co./Chriswood Publ. Co.

Produced by Owen Bradley

℗ 1979 Ruboca Records, Inc.

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KOA-2110

KM-00833
Time: 3:57
(Intro.: 0:27)
Kags Music Corp., BMI
Taken from the LP,
KOS-2201, ''I've Been
Here All The Time''

Prod. By:
Johnny Baylor
Arr. By:
Johnny Allen



YOU WERE MADE FOR ME

(Sam Cooke)

LUTHER INGRAM

KOKO RECORDS, DISTRIBUTED BY STAX RECORDS, INC., 98 NORTH AVALON, MEMPHIS, U.S.A.

KOA-2110

KM-00832
Time: 3:24
(Intro.: 0:26)
Klondike Music, BMI
Taken from the LP,
KOS-2201, ''I've Been
Here All The Time''

Prod. By:
Johnny Baylor
Arr. By:
Johnny Allen
Rhythm By:
The Bar-Kays



MISSING YOU

(Luther Ingram & John McFarland)

LUTHER INGRAM

KOKO RECORDS, DISTRIBUTED BY STAX RECORDS, INC., 98 NORTH AVALON, MEMPHIS, U.S.A.

BOMAR
RECORDS

FEATURING
THE MAGIC OF BILLY DANIELS

RD 105 - 2

33⅓ RPM
STEREO

1. **RINGS ON MY FINGERS** Time 2:32

2. **GOT THE WORLD ON A STRING** Time 2:20

3. **I MISS YOU SO** Time 2:33


WESTERN
RECORD MAIL CO., NEWARK, N. J.
UNBREAKABLE
45 R.P.M.
RECORD No
HB-2201
GOODNIGHT, SWEETHEART, GOODNIGHT
MORE AND MORE
THIS IS THE THANKS I GET


WESTERN
RECORD-O-MAIL CO., NEWARK, N. J.
UNBREAKABLE
45 R.P.M.
RECORD No.
HB-2202A
IT'S A PITY WHAT MONEY CAN DO
BEWARE OF IT
WHATCHA GONNA DO NOW
EVEN THO'


"GOLD COLORED GLASSES"
(Ron Martin)
CHART
1
2
3
4
5
6
7
8
9
10
PLUG
SIDE
STEREO
Release Date
1-27-71
Yonah Music,
Inc.—BMI
Time 2:35
Produced by
Cliff Williamson
PROMOTION
COPY
CH-5116
(CH-1037)
JOHNNY DOLLAR
806 16th Ave., S.
Nashville, Tennessee 37203

"HIGHWAY IN THE SKY"

(Clayton Ford)



STEREO

Release Date
1-27-71

Birmingham Music,
Inc.—BMI
Time 2:15
Produced by
Cliff Williamson

PROMOTION
COPY

CH-5116

(CH-771)

JOHNNY DOLLAR

806 16th Ave., S.
Nashville, Tennessee 37203


4-M Records
SIDE ONE
(NR12631-1)
STEREO
TIME 3:23
4-M Pub.
(ASCAP)
ODE TO THE COWBOY HAT
(L.E. "Red" - Mace)
RED RYDER
38 Music Square, E. - Suite 219 - Nashville, Tn.


4-M Records
SIDE TWO
(NR12631-2)
STEREO
TIME 2:58
GOOD MORNING DARLING
(Red Stegal)
RED RYDER
38 Music Square, E. - Suite 219 - Nashville, Tn.


Capitol
REG. U.S. PAT. OFF.
FOR DEMONSTRA
ROSES ONLY
Stamps Quartet
Music Co., Inc.
SESAC-2:11
F2547
Vocal with
Instrumental
Accompaniment
(45-10618)
LORD, BUILD ME A CABIN IN GLORY
(Cpl. Curtis Stewart)
REDD HARPER
MR. TEXAS
(Himself)
MANUFACTURED BY CAPITOL RECORDS INC • HOLLYWOOD, CALIFORNIA • U.S.A.

Rec 1-28-54

Capitol

REG. U. S. PAT. OFF.

FOR DEMONSTRATION PURPOSES ONLY

Herman Music, Inc.
ASCAP-3:01
F2547



Vocal with
Instrumental
Accompaniment
(45-10682)

CLOSER LORD TO THEE

(Lois Irwin)

REDD HARPER
MR. TEXAS
(Himself)

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U. S. A.


Sleeping Giant
SG 8542 A
STEREO
3:38
Intro: :17
(U-13413 M)
An
AUDIOVISIONS
Recording
Produced by:
Bob Ernspiker,
J. D. Black Band
Published by:
My Face Music,
BMI
J. D. BLACK BAND
"You Are My Love"
(Mike Keithley)


Sleeping Giant
SG 8542 B
STEREO
2:28
Intro: :10
(U-13413 M)
An
AUDIOVISIONS
Recording
Produced by:
Bob Ernspiker,
J. D. Black Band
Published by:
My Face Music,
BMI
J. D. BLACK BAND
"Don't Cut No Wood (Tonight)"
(L. V. Hetzel III)


Verve®
Records
SHARON
WYNNER
WE'RE
BREAKING
UP AGAIN
(Cain)
VK-10254 A
(62-VK-397)
Tree Publishing
Co. Inc.
BMI
2:24
MGM RECORDS – A DIVISION OF METRO-GOLDWYN-MAYER, INC. – Made in U.S.A.


Verve®
Records
SHARON
WYNTER
BAD DREAMS
(Giant-Baum-Kaye)
VK-10254 B
(62-VK-398)
Aberbach Inc.
BMI
2:15
MGM RECORDS – A DIVISION OF METRO-GOLDWYN-MAYER, INC. – Made in U.S.A.


AMERICOUNTRY
SIDE A
D.J. Prod.
Time: 2:59
UR 465A
"HELLO, REMEMBER ME?"
(Congressman James Quillen)
JOHNNY SHORT
Sure Fire Music 801 16th Ave. South Nashville, Tenn.


AMERICOUNTRY
SIDE B
Sure-Fire
Music Co., Inc.
BMI
D.J. Prod.
Time: 2:36
UR 465B
NINETY NINE YEARS
(Glenn Johnson)
JOHNNY SHORT
Sure Fire Music 801 16th Ave. South Nashville, Tenn.


EPIC
RADIO
STATION
COPY
45 RPM
5-10318
JZSP 136906
2:46
Publisher:
Myra Music Co.
(ASCAP)
TOO LITTLE LAUGHTER
-A. Frisch - R. Mullan-
ROBERT CAMERON
Arr. & Cond. by Jimmy Wisner
Prod. by Jimmy Wisner
"EPIC" MARCAS REG. T.M. PRINTED IN U.S.A.

EPIC

RADIO
STATION
COPY



45 RPM
5-10318
JZSP 136905
2:27
Publisher:
Icarus Music
(ASCAP)

THE TENDER WAYS OF LOVE

-R. Colby - B. Wilbur-

ROBERT CAMERON

Arr. & Cond. by Jimmy Wisner
Prod. by Jimmy Wisner

EPIC MARCAS REG T M PRINTED IN U.S.A.

NEBRASKA
Records

presents

AL GREBNICK AND HIS ORCHESTRA

Schuyler, Nebraska



45 RPM
Time 2:39

Polka Band

WHITE HORSE POLKA

(Arr. Grebnick)

102-A

NEBRASKA
Records

presents

AL GREBNICK AND HIS ORCHESTRA

Schuyler, Nebraska



45 R
Time 2:39

Polka Band

ANGEL POLKA

(Arr. Grebnick)

102-B

randu
RECORDS



Side 1
45 RPM

Produced By
Marc Lee Ellis

19060 Victory Bl.
Reseda, CA 91335
(818) 345-5111

STEREO

Intro: :12
Total Time: 3:35
RA-101
Dale Tedesco
Music Publ. -
BMI

GONNA HATE MYSELF IN THE MORNING

(Music - Marc Lee Ellis)
(Lyrics - Ruth E. Feeley)

DEBI VINYARD

©℗ 1985 Randu Records


MARCA REGISTRADA MF'D BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.
CORAL ®
SILVER STAR SERIES
Accordion Solo
With Orchestra
Accompaniment
RECORD NO.
65580
(L 11,614)✤
(1:51)
Harry Von Tilzer
Music Publ. Co. (AS)
Promotion Copy
Not For Sale
THE HAPPY YODELER POLKA
(George Gorody)
MYRON FLOREN


MARCA REGISTRADA MF'D BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.
CORAL ®
SILVER STAR SERIES
Accordion Solo
With Orchestra
Accompaniment
RECORD NO.
65580
(L 11,681)
(2:16)
Harry Von Tilzer
Music Publ. Co. (AS)
Promotion Copy
Not For Sale
ACCORDION SCHOTTISCHE
(Arr: M. Floren-T. Owens)
MYRON FLOREN

SUNFLOWER

United Artist
Music Co., Inc.
(ASCAP)
Time: 2:58
Intro :14

SUN 115
(71 L 2596)

GIVE ME SOMETHING TO BELIEVE IN

(Eddie Reeves)

EFFUS MOSELEY

Prod. by Dallas Smith for Renaissance
Prod./Engineers: Bill Drescher
and Duane Scott

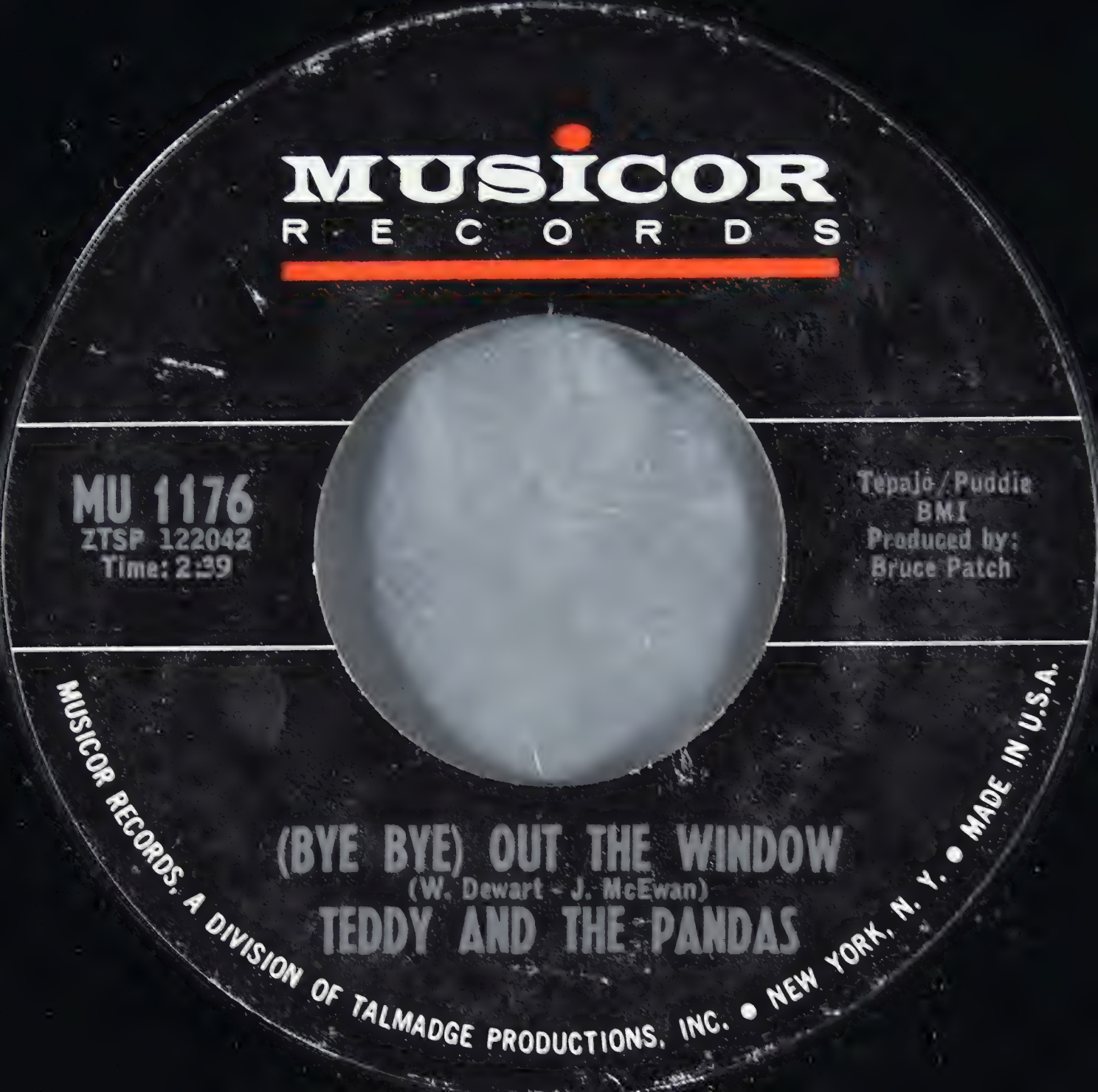
SUNFLOWER ENTERPRISES • LOS ANGELES, CALIFORNIA 90046


SUNFLOWER
Fifth Floor
Music Inc. &
Silver House
Music Co.
(ASCAP)
Time: 2:40
SUN 115
(71 597)
KEY 1
10¢
TONIGHT WE LOVE
(J. Reed-D. Cohen-J. Janning)
EFFUS MOSELEY
Prod. by Dallas Smith for Renaissance
Prod./Engineers: Duane Scott
SUNFLOWER ENTERPRISES • LOS ANGELES, CALIFORNIA 90046


RCA VICTOR
45 RPM
HUGO & LUIGI PRODUCERS
HELLO HEARTACHE, GOODBYE LOVE
(Hugo & Luigi-George David Weiss)
LITTLE PEGGY MARCH
Orchestra conducted by
Sammy Lowe
2:22


RCA VICTOR
HUGO & LUIGI PRODUCERS
47-8221
Phase Music Corp., BMI
PHKM-5210
2:20
BOY CRAZY
(Gloria Shayne-Edna Lewis)
LITTLE PEGGY MARCH
Orchestra conducted by
Sammy Lowe
MARCAS REGISTRADAS - RADIO CORPORATION OF AMERICA - MADE IN U.S.A.


MUSICOR
RECORDS
MU 1176
ZTSP 122041
Time: 2:18
Tepajo/Puddie
BMI
Produced by:
Bruce Patch
ONCE UPON A TIME
(This World Was Mine)
(W. Dewart)
TEDDY AND THE PANDAS
MUSICOR RECORDS, A DIVISION OF TALMADGE PRODUCTIONS, INC. • NEW YORK, N.Y. • MADE IN U.S.A.


MUSICOR
RECORDS
MU 1176
ZTSP 122042
Time: 2:39
Tepajo / Puddie
BMI
Produced by:
Bruce Patch
(BYE BYE) OUT THE WINDOW
(W. Dewart - J. McEwan)
TEDDY AND THE PANDAS
MUSICOR RECORDS, A DIVISION OF TALMADGE PRODUCTIONS, INC. • NEW YORK, N. Y. • MADE IN U.S.A.


HI
Dist. by London Records, Inc.
Made in U.S.A.
Dist. by London Records, Inc.
Jec Publishing Co. (BMI)
Time: 2:47
Hi 2732
45-2229
℗ 1972
HI Recording Corp.
(Recorded in Memphis)
WE DID IT
(John E. Moore)
SYL JOHNSON
Producer: Willie Mitchell
HI RECORDING CORP., MEMPHIS, TENN.


Hi
Dist. by London Records, Inc.
Made in U.S.A.
Dist. by London Records, Inc.
Jec. Publishing Co. (BMI)
Time: 3:00
Hi 2733
45-2229
℗ 1972 Hi Recording Corp.
(Recorded in Memphis)
ANY WAY THE WIND BLOWS
(Earl Randle)
SYL JOHNSON
Producer: Willie Mitchell
HI RECORDING CORP. MEMPHIS, TENN.

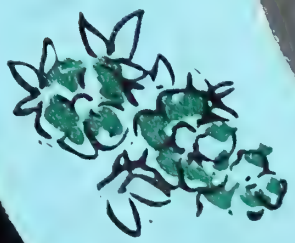
PETER PAN RECORDS

Mfd. BY SYNTHETIC PLASTICS CO., NEWARK, N. J. U.S.A.

45

RPM

NON-BREAKABLE
(with Normal Use)





SCARLET RIBBONS

Played and sung by the
PETER PAN ORCHESTRA
AND CHORUS

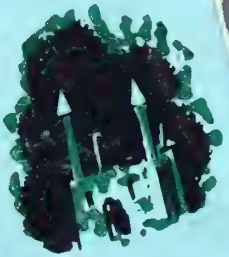
45-601-A

PETER PAN RECORDS

Mfd. By SYNTHETIC PLASTICS CO., NEWARK, N. J. U. S. A.

45

RPM



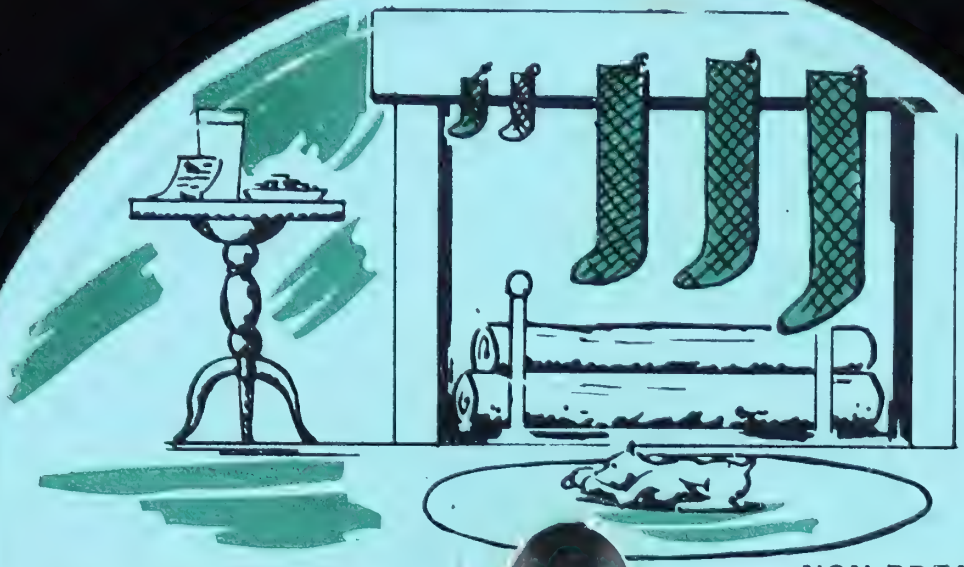
NON-BREAKABLE
(with Normal Use)



GOODNIGHT, IRENE

Played and sung by the
PETER PAN ORCHESTRA
AND CHORUS

45-601-B



78 RPM

NON-BREAKABLE
(with Normal Use)

78/X 23 A

FROSTY THE SNOWMAN

Sung by the Caroleers
with the Peter Pan
Orchestra

PETER PAN RECORDS

Mfd. By SYNTHETIC PLASTICS CO., NEWARK, N. J. U. S. A.



78 RPM

NON-BREAKABLE
(with Normal Use)

78/X 23 B

GOD REST YE MERRY GENTLEMEN
JOY TO THE WORLD

Sung by the Caroleers
with the Peter Pan
Orchestra

PETER PAN RECORDS

Mfd. By SYNTHETIC PLASTICS CO., NEWARK, N. J. U. S. A.

Peter Pan

RECORDS

Mfd. by SYNTHETIC PLASTICS CO.,
NEWARK, N. J., U. S. A.

78 RPM

NON-BREAKABLE
(with Normal Use)

X-20 A

RUDOLPH THE RED-NOSED REINDEER

Sung By DICK EDWARDS

with the PETER PAN
Orchestra & Chorus

Peter Pan

RECORDS

Mfd. by SYNTHETIC PLASTICS CO.,
NEWARK, N. J., U. S. A.

78 RPM

NON-BREAKABLE
(with Normal Use)

X-20 B

I HEARD THE BELLS ON CHRISTMAS DAY

Sung By DICK EDWARDS

with the PETER PAN
Orchestra & Chorus


R&E
R&E 101A
PUBLISHED:
TREE-BMI
PRODUCER:
BRIEN FISHER
TIME: 2:54
I HEARD GOOD-BYE
(M.Kosser-S.Pippin)
ELSA SUMMERS
R&E ENTERPRISES-600 So. 9th AVE.-LA GRANGE, ILL. 60525


PETER PAN RECORDS
Mfd. By SYNTHETIC PLASTICS CO., NEWARK, N. J. U.S.A.
45
RPM
NON-BREAKABLE
(with Normal Use)
WHITE CHRISTMAS
(Irving Berlin)
JACK RUSSELL, Soloist
Vocal Group—THE HONEYDREAMERS
Directed by Vicky Kasen
45-X 8 A

PETER PAN RECORDS

Mfd. By SYNTHETIC PLASTICS CO., NEWARK, N. J. U.S.A.

45

RPM

NON-BREAKABLE
(with Normal Use)





ADESTE FIDELES

Sung by THE CAROLEERS
Directed by Don Cope

45-X 8 B


Hickory®
Special Disc
Jockey Record
NOT FOR SALE
Milene
Music, Inc.
ASCAP 2:59
MGM
RECORDS
H 321
(74 N 6314)
MONO
℗ 1974 Hickory
Records, Inc.
CALIFORNIA LADY
(Roy Acuff, Jr.-Eddy Raven)
ROY ACUFF, JR.
Prod. by Wesley Rose
MANUFACTURED AND DISTRIBUTED BY MGM RECORDS, INC., 7165 SUNSET BLVD., HOLLYWOOD, CALIF. 90046

Hickory®

Special Disc
Jockey Record
NOT FOR SALE

Milene
Music, Inc.
ASCAP 2:29



MGM
RECORDS

H 321
(74 N 6315)
MONO

℗ 1974 Hickory
Records, Inc

TAKE ME BACK [Mountains So High]
(Roy Acuff, Jr.)

ROY ACUFF, JR.
Prod. by Don Gant

MANUFACTURED AND DISTRIBUTED BY MGM RECORDS, INC., 7165 SUNSET BLVD., HOLLYWOOD, CALIF. 90046


Paragon
RECORDS
Jon Juelien
Music Inc. BMI
Arranged By:
Paul Huffman
Paragon
Production
P 101
(P 101 A)
Time 2:58
Produced By:
Paul Huffman
I LOVE THAT WOMAN
(LIKE THE DEVIL LOVES SIN)
P. Huffman/J. Keller/B. Jones
SAMMY MASON
Nationwide Sound Distributors □ Box 1262 □ Nashville, Tennessee 37202


Paragon
RECORDS
Act One
Music Inc. BMI
Arranged By:
Paul Huffman
Paragon
Production
P 101
(P 101 B)
Time 2:19
Produced By:
Paul Huffman
I STOP' AND GET UP
(TO GO-OUT OF MY MIND)
(Paul Huffman/Joane Keller)
SAMMY MASON
Nationwide Sound Distributors □ Box 1262 □ Nashville, Tennessee 37202

SOUNcot
RECORDS U.S.A.

Promotional Only

Music City Music
ASCAP
Time 2:32

★

PLUG SIDE



D. J. COPY
NOT FOR SALE

SC-1130 A
(SoN 101371)
Produced for
M.G.B. Productions
by
Mareno-Gillespie-
Black

"YOU WERE WORTH THE WAIT"

(Ricci Mareno & Jean Whitehead)

BOBBY LEE TRAMMELL

&

JEAN STEAKLEY

SOUNCOT
RECORDS U.S.A.

Promotional Only

D. J. COPY NOT FOR SALE

SC-1130 B

(SoN 101372)
Produced for
M.G.B. Productions
by
Mareno-Gillespie-
Black

Terrace Music
ASCAP
Time 2:45



"WADIN' IN THE WATER"

(Jerry Gillespie)

BOBBY LEE TRAMMELL

&

JEAN STEAKLEY

"Great music from radio and television since 1955"

chm
RECORDINGS

(P) 1972 Radio and Television Commission
of the Southern Baptist Convention

SIDE 1
45 RPM
Perrymac Pub.
Co.—BMI

CHM 80
Arr. & Prod. By
Buryl Red
Time 3:15
STEREO

DID YOU REMEMBER

Composed and sung by

DAN McBRIDE

Southern Baptists' Radio-TV Commission

Fort Worth, Texas

Paul M. Stevens, Executive Director

"Great music from radio and television since 1955"

chm
RECORDINGS

(P) 1972 Radio and Television Commission
of the Southern Baptist Convention

Southern Baptist Radio-TV Commission

SIDE 2
45 RPM
Perrymac Pub. Co.—BMI

CHM 80
Arr. & Prod. By
Buryl Red
Time 2:40
STEREO

SOMEBODY CARES

Composed and sung by

DAN McBRIDE

Fort Worth, Texas

Paul M. Stevens, Executive Director

UPTOWN RECORDS

SIDE ONE
Recorded in
Fireside Studios
Nashville, TN.
Produced by:
Benny Kennerson
(NR13975-1)



Lackey Pub. Co.
BMI
Time 2:32
Distributed by:
Diversified
Distributors

MISSISSIPPI RIVER TAKE ME HOME

(Franklin Lackey)

FRANKLIN LACKEY

Uptown Records Box 269 Caddo, OK. 74729

UPTOWN RECORDS

SIDE TWO
Recorded in
Fireside Studios
Nashville, TN.
Produced by:
Benny Kennerson
(NR13975-2)



Lackey Pub. Co.
BMI
Time 3:27
Distributed by:
Diversified
Distributors

BLUE AFTER MIDNIGHT

(Franklin Lackey)

FRANKLIN LACKEY

Uptown Records Box 269 Caddo, OK. 74729


Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
A
PROMOTION COPY
NOT FOR SALE
Tree Publishing
Co., Inc. (BMI)
32815
(123,156)
(2:54)
FREE STREETS
(Wayne Kemp-Mack Vickery)
CAL SMITH
PRODUCED BY WALTER HAYNES

Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.

DECCA



32815
(123,159)◆
(2:49)

PROMOTION COPY
NOT FOR SALE

Wilderness Music
Publishing Co.,
Inc. (BMI)

GOING HOME TO DO MY TIME

(Lola Jean Dillon)

CAL SMITH

PRODUCED BY WALTER HAYNES

PROMO COPY
NOT FOR SALE

SPECIAL
ADVANCE
SAMPLER
From The
Forthcoming
GRT LP
"TRUST ME"
Starring
Hans Petersen
as Jimmy Carter



GRT-126
(4720)
Time 4:18
℗ 1977
GRT Corp.
Andromeda
Music, Inc.
ASCAP

"SOUTHERNIZING THE WHITE HOUSE"

(Hans Petersen)

GRT Records • 1226 16th Ave. S. • Nashville, Tn.

PROMO COPY
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SPECIAL
ADVANCE
SAMPLER
From The
Forthcoming
GRT LP
"TRUST ME"
Starring
Hans Petersen
as Jimmy Carter



GRT-126
(4721)
℗1977
GRT Corp.
Andromeda
Music, Inc.
ASCAP

The Plane To Nashville—:48
Excerpt from "The State Suppah"-1:00
Goodnight—2:12
(Hans Petersen)

GRT Records • 1226 16th Ave. S. • Nashville, Tn.

ULTRA HIGH FIDELITY

1907

Pan World
Pub. Inc.
BMI
Time 2:53

45-16279
MB-16231

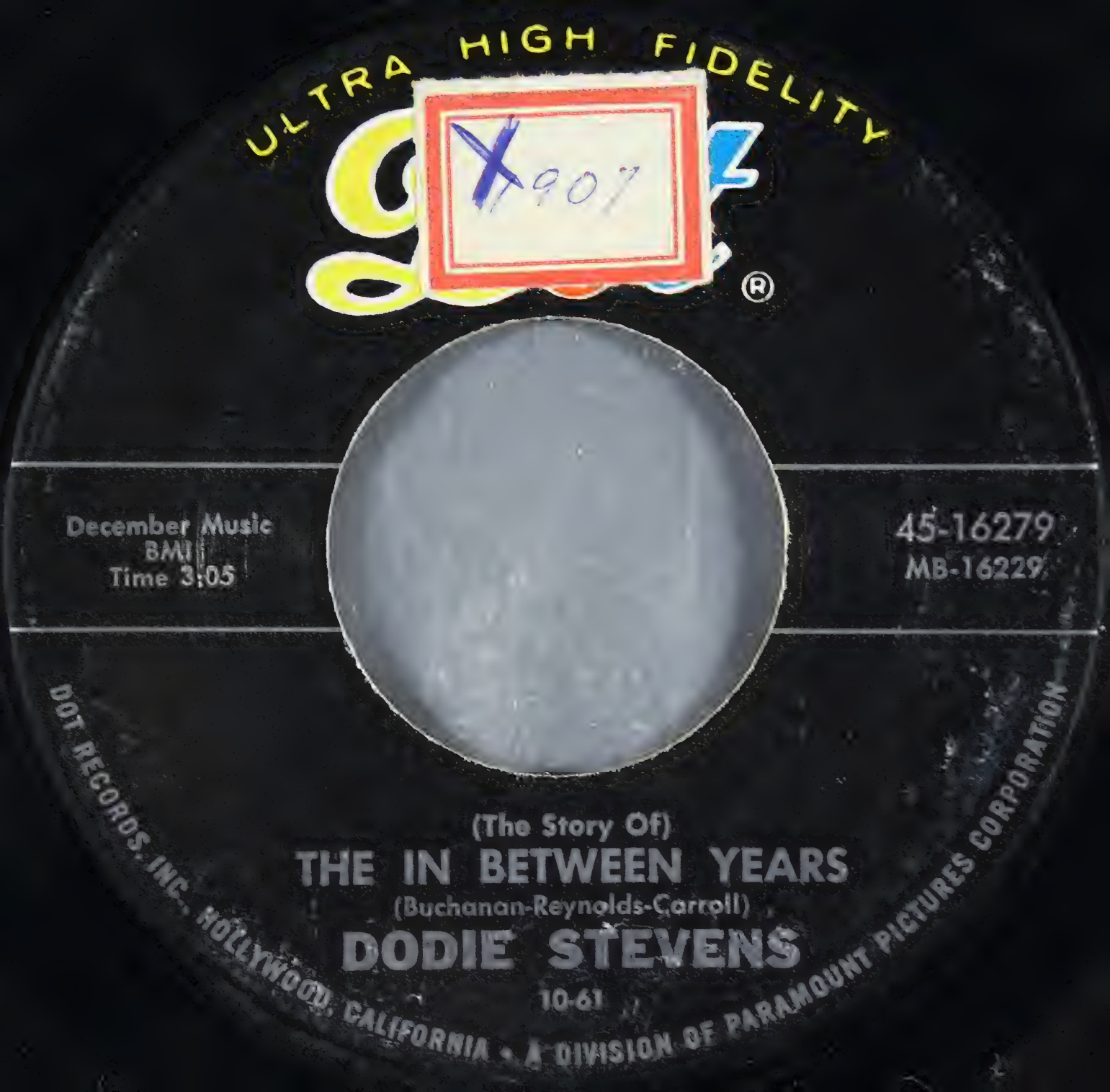
TRADE WINDS

(Jenkins-Wynn-Aleong)

DODIE STEVENS

10-61

DOT RECORDS, INC., HOLLYWOOD, CALIFORNIA • A DIVISION OF PARAMOUNT PICTURES CORPORATION


ULTRA HIGH FIDELITY
X1907
December Music
BMI
Time 3:05
45-16279
MB-16229
(The Story Of)
THE IN BETWEEN YEARS
(Buchanan-Reynolds-Carroll)
DODIE STEVENS
10-61
DOT RECORDS, INC., HOLLYWOOD, CALIFORNIA • A DIVISION OF PARAMOUNT PICTURES CORPORATION

WENDELL BURTON
HEY WORLD

(Wendell Burton)
(Cross Walk Music-BMI)

45 RPM
STEREO
Intro: :08
TIME: 3:27
Manufactured and
Distributed by
Word, Inc.
Waco, Texas



(from the
LAMB & LION
LP "WENDELL"
LL-1036)

Produced by
Dan Collins
℗ 1978
LAMB & LION

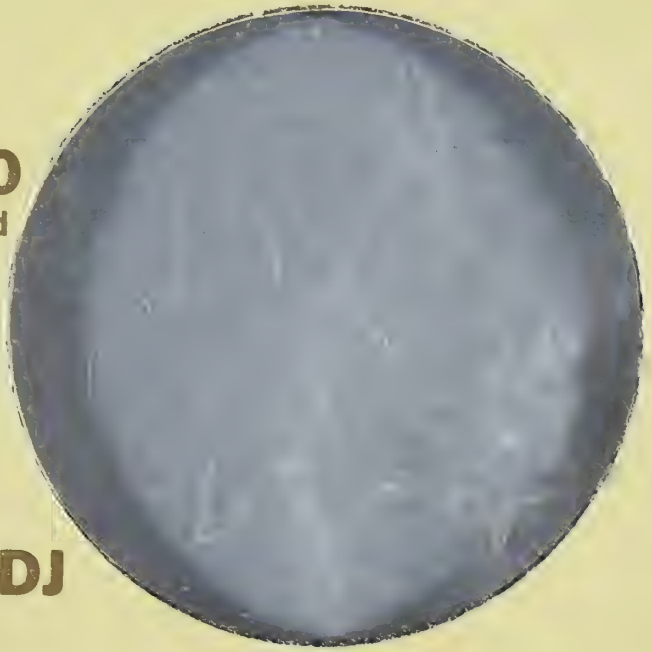
LL-811-DJ
(LL-811-a)
for promotion
only

LAMB & LION

WENDELL BURTON
GOOD OL' GOSPEL FEELIN'

(Wendell Burton)
(Cross Walk Music-BMI)

45 RPM
STEREO
Intro: :00
TIME: 4:00
Manufactured and
Distributed by
Word, Inc.
Waco, Texas



(from the
LAMB & LION
LP "WENDELL"
LL-1036)

Produced by
Dan Collins
℗ 1978
LAMB & LION

LL-811-DJ
(LL-811-b)
for promotion
only

LAMB&LION


SHOWCASE
RECORDS
DJ Copy
Stereo
Time: 3:32
℗ 1978 Showcase Records
Produced by:
Del Trolinder
Petro Sound Productions
Arranged by:
Bill Justis
WIG-SC-782-A
(Del 8-001)
Soundel Pub. Co.
(BMI)
WORLD INTERNATIONAL GROUP, INC.
WIG
CINCINNATI SIDEWALKS
(Del Trolinder)
DIANNE SHERRILL
Distributed By: World International Group, Inc., 22 Music Square West, Nashville, TN 37203


SHOWCASE
RECORDS
DJ Copy
Stereo
Time: 2:22
℗ 1978 Showcase Records
Produced by:
Del Trolinder
Petro Sound Productions
Arranged by:
Bill Justis
WIG-SC-782-B
(Del 8-002)
Soundel Pub. Co.
(BMI)
WORLD INTERNATIONAL
WIG
GROUP, INC.
MY MIND'S ON A NUMBER
(Del Trolinder)
DIANNE SHERRILL
Distributed By: World International Group, Inc., 22 Music Square West, Nashville, TN 37203

MARIE
IS BURNING BRIDGES

(C. Bell-A. Harkins)

★

NOT
FOR SALE

STEREO

P-3729
(S45-90508)



Glenwood Music
Corporation
ASCAP/
Central
Songs-BMI
Intro.—:09

2:40

Produced by
Steve Stone

DENNY SAEGER

℗1973 Capitol Records, Inc.

Capitol®

AWAKE ALL NIGHT

(Denny Saeger)

NOT
FOR SALE

MONO

P-3729
(45-79631)



Central Songs
BMI

Intro.—:08

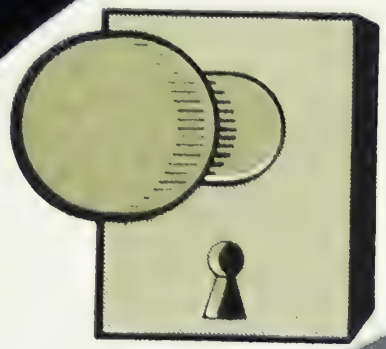
2:23

Produced by
Steve Stone

DENNY SAEGER

℗ 1973 Capitol Records, Inc.

Capitol®



Door Kn
Record

STEREO
D.J. COPY
Produced by
Gene Kennedy
Door Knob Music
Pub., Inc. (BMI)
Think Gold Music
(BMI)

DK80-134
(GK80-225)
Time 3:03
℗ 1980 Door
Knob Records





Slow MED

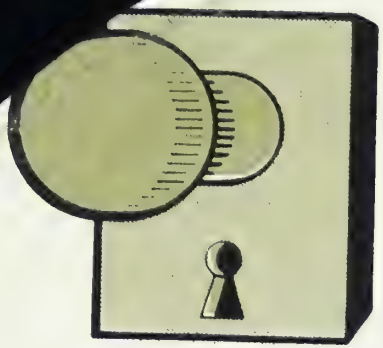
IF I COULD SET MY LOVE TO MUSIC

(Dave Hall)

9-25-80

JERRY WALLACE

Dist. by World International Group, 2125-8th Ave. S., Nashville, Tenn. 37203



Door Knob Records

DK80-134
(GK80-214)
Time 2:39
℗ 1980 Door Knob Records

STEREO
D.J. COPY
Produced by
Gene Kennedy
Chip "N" Dale
Music Pub., Inc.
(ASCAP)

CLING TO ME
(Scony Reed)

JERRY WALLACE

Dist. by World International Group, 2125-8th Ave. S., Nashville, Tenn. 37204

Hickory®



Acuff-Rose
Publications, Inc.
BMI—2:04

45-K-1572
(45-F-1404)

PROMOTION
COPY

A BETTER MAN

Redd Stewart & Al Stewart—

REDD STEWART

Produced By: Wesley Rose
& Johnny Erdelyan

HICKORY RECORDS INC. NASHVILLE, TENN.

Hickory®

Milene Music, Inc.
ASCAP—2:15
Arranged by:
Bill McElhiney

45-K-1572
(45-F-1269)

PROMOTION COPY

MY HOME IS THE DUST OF THE ROAD

—Fred Rose—

REDD STEWART

Produced By: Wesley Rose
& Johnny Erdelyan

HICKORY RECORDS INC. NASHVILLE, TENN.

PISTOL PACKIN' MAMA

(Al Dexter)

WEST RECORDS



STEREO

W-724A

Produced by Scott Carpenter

Vogue Music (BMI)

Intro: 0:10
Time: 2:41

℗ 1986 West Records

SCOTT CARPENTER

P.O. BOX 8875 · UNIVERSAL CITY, CA 91608 ·

YOU'RE SO SQUARE

(Lieber - Stroller)

WEST RECORDS



STEREO

W-724B

Produced by Scott Carpenter

Elvis Presley Music (BMI)

Intro: 0:09
Time: 1:55

℗ 1986 West Records

SCOTT CARPENTER

P.O. BOX 8875 · UNIVERSAL CITY, CA 91608 ·

I'M NEARER HOME

(Than I Was Yesterday)

(J. S. Eastman)



Willis Publications, Inc.
(SESAC)

31870
(116,390)◆

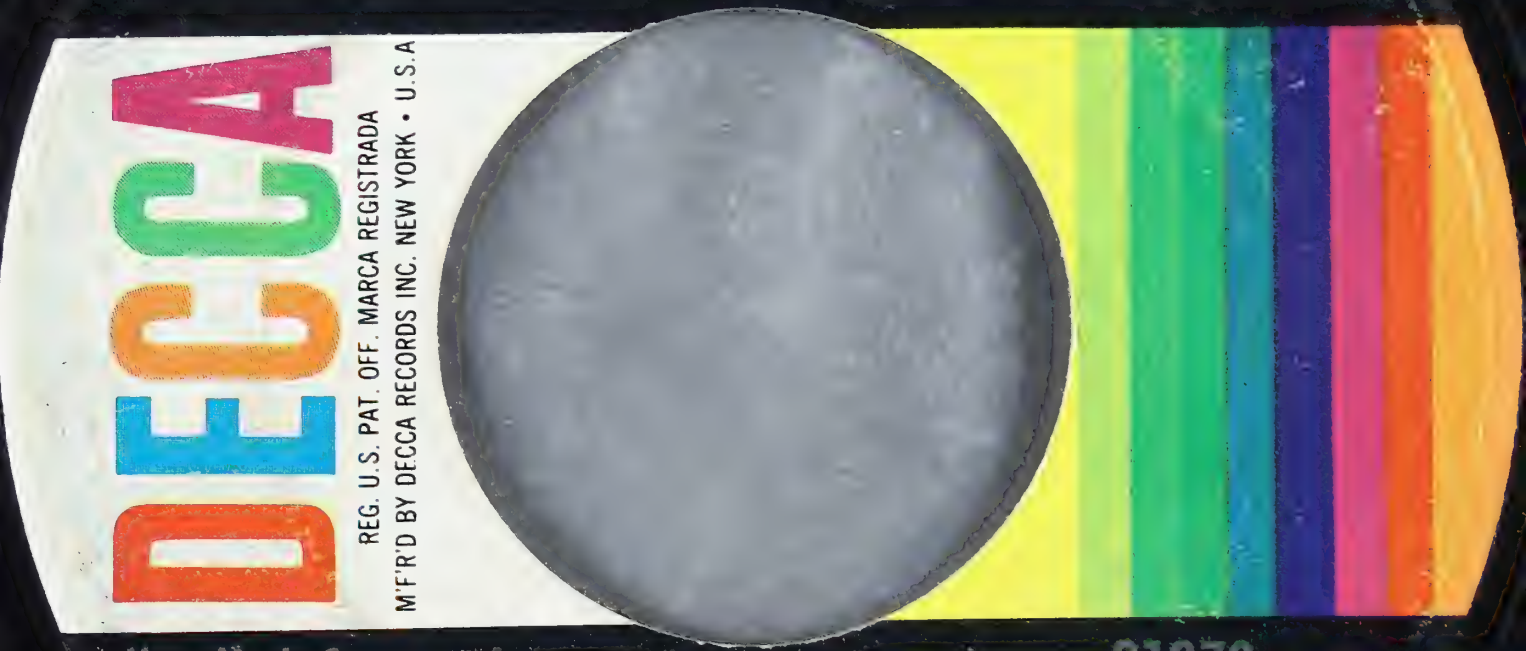
JIMMIE DAVIS

Vocal With Chorus And
Instrumental Accompaniment
(3:12)

(Here's My)

BURYIN' GROUND

(Frank Kratz-Carl Morgan)



Vern Music Company, Inc.
(BMI)

31870
(116,394)

JIMMIE DAVIS

Vocal With Chorus And
Instrumental Accompaniment

(2:45)

Pilot Master
RECORDS



Publisher:
Lower Arcade
Music ASCAP
Producer:
B. Reneau

Time: 2:10
STEREO
45 rpm
5112-32A

"DRINKIN' DOWN THE RUMORS"
(Ron Willms)

Ronnie Willms & The Blue Lighters

Distributed by:
AMG - Lower Arcade / Carew Tower
Cincinnati, Ohio 45201

Pilot Master
RECORDS



Publisher:
Lower Arcade
Music ASCAP
Producer:
B. Reneau

Time: 3:05
STEREO
45 rpm
5112-32B

"A LITTLE COUNTRY TAVERN"

(Ron Willms)

Ronnie Willms & The Blue Lighters

Distributed by:
AMG - Lower Arcade / Carew Tower
Cincinnati, Ohio 45201

LONGHORN
RECORDS

LH 520
Western Hills &
Saran Music
BMI 3:04



Lawton Williams

SHAME ON ME

(Lawton Williams - Bill Enis)

LAWTON WILLIAMS

Recitation By
Bill Enis

(6035)

LONGHORN RECORD CO. 2631 FONVILLE DR. DALLAS 27, TEXAS

LONGHORN
RECORDS

LH 520
Western Hills &
Saran Music
BMI 2:00



Lawton Williams

LUCKY HEART

(Lawton Williams)

LAWTON WILLIAMS

(6036)

LONGHORN RECORD CO. 2631 FONVILLE DR. DALLAS 27, TEXAS

Chartwheel
RECORDS

℗ 1978
Chartwheel
Records

WARNING
Unauthorized
Reproduction,
Prohibited By Federal
Law & Subject to
Criminal Prosecution



CW 115 A
Amber Ways
Music ASCAP
Time 2:27

YOU'VE GOT THE WOMAN FRIEND

(W. Douglas Kabanuck)

WAYNE DOUGLAS

Produced by Johnny Howard
For Chartwheel Music

Dist. by Chartwheel Records and Tapes, 50 Music Sq. West, Nashville, Tn. 37203

Chartwheel
RECORDS

℗ 1978
Chartwheel
Records

WARNING
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Law & Subject to
Criminal Prosecution



CW 115 B
Amber Ways
Music ASCAP
Time 2:53

CHEATING LOVERS CAN'T GO ON AND STILL SURVIVE

(W. Douglas Kabanuck)

WAYNE DOUGLAS

Produced by Johnny Howard
For Chartwheel Music

Dist. by Chartwheel Records and Tapes, 50 Music Sq. West, Nashville, Tn. 37203


True
RECORDS INC.
DJ COPY
STEREO
LEON
EVERETTE
Produced By:
Howard A.
Knight, Jr.
Acuff-Rose-
BMI
Time 2:10
STILL LOVING YOU
(T. Shondell)
T-110-B
True is a subsidiary of World Wide Music, Inc.—Nashville, Tn. 37203


MESA
Time 2:08
BIL-KAR Music
(SESAC)
M 1111 A
Produced by:
T. Sparks
D J COPY
DIAMOND IN THE ROUGH
(T. Sparks)
KAREN TAYLOR
Dist. by Nationwide Sound P.O. Box 23262 Nash. Tn. 37212


MESA
Time 3:11
BIL-KAR Music
(SESAC)
M 1111 B
Produced by:
T. Sparks
D J COPY
DOESN'T DADDY LOVE
ME ANYMORE
(Karen Taylor - T. Sparks)
KAREN TAYLOR
Dist. by Nationwide Sound P.O. Box 23252 Nash. Tn. 37212

impact



PROMOTIONAL
USE ONLY
NOT FOR
RESALE

5196
SIDE 1
STEREO
45 RPM
Time: 2:57

IMPERIALS
From Their
Latest Album
NO SHORTAGE
(3288)

MY CHILD, WELCOME HOME

Gary S. Paxton/New-Pax Press BMI
Arranged and Produced By:
Bob McKenzie and Gary S. Paxton

Impact Records • 1625 Broadway • Nashville, Tenn. 37203

impact

PROMOTIONAL
USE ONLY
NOT FOR
RESALE

IMPERIALS
From Their
Latest Album
NO SHORTAGE
(3288)



5196
SIDE 2
MONO
45 RPM
Time: 2:57

MY CHILD, WELCOME HOME

Gary S. Paxton/New-Pax Press BMI
Arranged and Produced By:
Bob McKenzie and Gary S. Paxton

Impact Records • 1625 Broadway • Nashville, Tenn. 37203

HANNAH

4015

From Stereo LP
"MIDWEST MAN"



HR-2101-45-A
Time: 4:30
Produced By:
Mike Myers &
Joe Myers

MF

:07

JUBILATION

(JOHN GRAZIER, DON ROTH)
Screen Gems EMI Music (BMI)

RIVERROCK

13100 West 95th Street - Lenexa, Kansas 66215

HANNAH

From Stereo LP
"MIDWEST MAN"



HR-2101-45-B
Time: 3:55
Produced By:
Mike Myers &
Joe Myers

I'M ALWAYS LEAVING TOWN

(JAY RAMSEY)
Southern Gazette Music (BMI)

RIVERROCK

13100 West 95th Street - Lenexa, Kansas 66215

MH RECORDS



IRDA 512-A
Time 3:12
Ray Stevens
Music BMI

℗ 1978 MH Records

Promo Copy

IRDA

Distributed by: International Record Distributing Assoc 55 Music Square West . Nashville. Tn. 37203 USA

ASK ME TO DANCE

(Buddy Kalb)

TUTA VAN SLYKE

MH RECORDS



IRDA 512-B
Time 3:17
Irving Music &
Broadside Music
BMI

℗ 1978 MH
Records

Promo
Copy

IRDA

I HONESTLY LOVE YOU

(P. Allen & J. Barry)

TUTA VAN SLYKE

Distributed by: International Record Distributing Assoc 55 Music Square West, Nashville, Tn. 37203 USA


BLUEMOON
RECORDS
STEREO
Producer:
Don Caldwell &
Lloyd Maines
BM 1001 AA
(U-27188)
Time: 3:13
CASA DAVID/
ASCAP
JACK BILL
MUSIC CO
T.B. HARMS
SANTA BARBARA
(JORDAN-DAVID)
VINCE HATFIELD
P. O. Box 110829 NASHVILLE, TN 37222-0829 (615) 776-2060

BO TAM RECORDS



Produced by
Jeff Lewis and
David Vasquez
© 1981 Shade
Tree Music, BMI

BTR 1001
(SIDE A)
45 RPM
STEREO
3:08

DOWNTOWN MODESTO

(Merle Haggard)

TAMMY LYNN

BO TAM RECORDS



Produced by
Jeff Lewis and
David Vasquez
© 1983 Bo Tam
Music, BMI

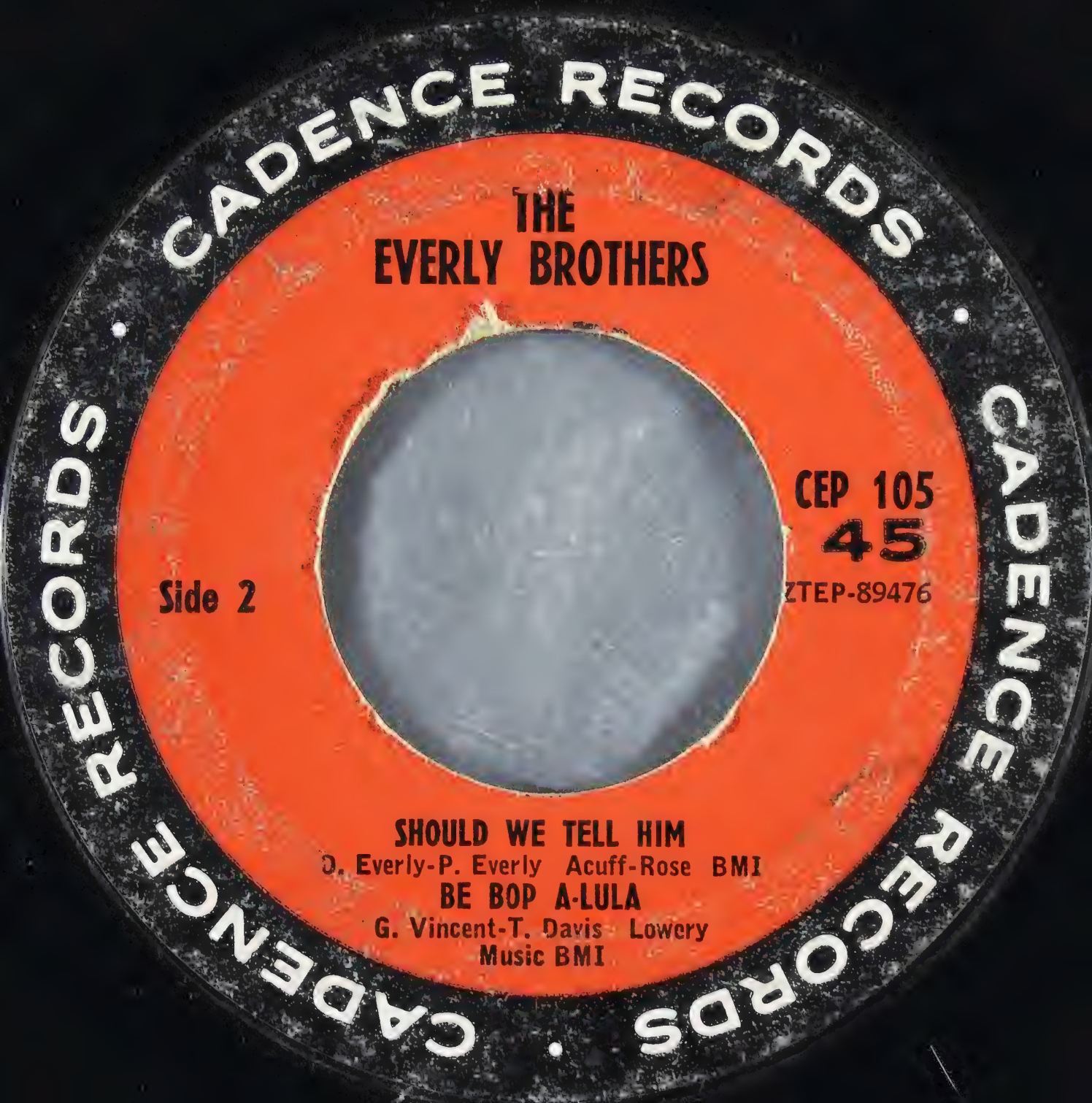
BTR 1001
(SIDE B)
45 RPM
STEREO
3:14

REASON FOR LEAVING

(Larry Boren)

TAMMY LYNN


CADENCE RECORDS
THE
EVERLY BROTHERS
CEP 105
45
ZTEP-89475
Side 1
THIS LITTLE GIRL OF MINE
Ray Charles Progressive BMI
LEAVE MY WOMAN ALONE
Ray Charles Tiger
Music BMI


CADENCE RECORDS
CADENCE RECORDS
CADENCE RECORDS
CADENCE RECORDS
THE
EVERLY BROTHERS
CEP 105
45
ZTEP-89476
Side 2
SHOULD WE TELL HIM
D. Everly-P. Everly Acuff-Rose BMI
BE BOP A-LULA
G. Vincent-T. Davis Lowery
Music BMI


Soundmate
SM-1086
Time: 1:56
℗
Side A
Sound Corp Music
ASCAP
Produced By:
J. Hunter,
R. LeBlanc,
& P. Carroll
TWO TIMING TRUCKING MAN
(Terry Walthall)
EILEEN CAMPBELL
907 Main St., Nashville, Tenn. 37206


Soundmate
SM-1086
Time: 2:20
℗
Side B
Sound Corp Music
ASCAP
Produced By:
J. Hunter,
R. LeBlanc,
& P. Carroll
BEYOND THE RAIN
(Joe H. Hunter & Roger J. LeBlanc)
EILEEN CAMPBELL
907 Main St., Nashville, Tenn. 37206

CHECKMATE



CK 3110
Time 2:14
Producers:
J. Hunter &
R. Le Blanc

SIDE A

Sound Corp
Music ASCAP
®

MEMORIES

(John Cole & Carol Cole)

JOHN COLE

Dist. by Caprice Records, 907 Main St., Nashville, Tenn. 37206

CHECKMATE



CK 3110
Time 2:24
Producers:
J. Hunter &
R. Le Blanc

SIDE B

Sound Corp
Music ASCAP
℗

FORGETTING THE PAST

(John Cole & Carol Cole)

JOHN COLE

Dist. By Caprice Records, 907 Main St., Nashville, Tenn. 37206


CHECKMATE
CK 3103
Time 3:01
Producers:
J. Hunter &
R. Le Blanc
SIDE A
Sound Corp
Music ASCAP
℗
YOU WERE MINE
(Mickey Gibbons & Bob Vance)
MICKEY GIBBONS
& BOB VANCE
Dist. by Caprice Records, 907 Main St., Nashville, Tenn. 37206


CHECKMATE
CK 3103
Time 2:45
Producers:
J. Hunter &
R. Le Blanc
SIDE B
Sound Corp
Music ASCAP
℗
THE SADDEST LOVE OF ALL
(Joe H. Hunter)
MICKEY GIBBONS
& BOB VANCE
Dist. By Caprice Records, 907 Main St., Nashville, Tenn. 37206


CHECKMATE
CK-3056
Time: 2:23
℗
Side A
Sound Corp
Music (ASCAP)
WORKING MAN'S BLUES
(Jim Milton)
MIDWAY
707 Main St., Nashville, Tenn. 3720
®

CHECKMATE



CK-3056
Time: 2:18
℗

Side B
Sound Corp
Music (ASCAP)

TODAY IS THE LAST DAY
(Jim Milton)
MIDWAY
907 Main St., Nashville, Tenn. 37206

CHECKMATE





CK-3053
Time: 2:07
℗
Side A
Onhisown Music
ASCAP
Produced By:
J. Hunter
& R. LeBlanc

ANY WOMAN CAN BE TEMPTED

(Gordon Cash & Joe Willis)

VAL McDONALD

907 Main St., Nashville, Tenn. 37206


CHECKMATE
CK-3053
Time: 2:15
℗
Side B
Sound Off
Music (BMI)
Produced By:
J. Hunter
& R. LeBlanc
THE LIE
(Larry Meek)
VAL McDONALD
207 Main St., Nashville, Tenn. 37206


CHECKMATE
CK-3052
Time: 2:30
℗
Side A
Sound Corp
Music (ASCAP)
Produced By:
J. Hunter
& R. LeBlanc
SOUNDS OF SLIPPING AROUND
(Barbara Lewis)
DANA DOVIN
907 Main St., Nashville, Tenn. 37206

CHECKMATE



CK-3052
Time: 3:01
℗
Side B
Sound Corp
Music (ASCAP)
Produced By
J. Hunter
& R. LeBlanc

DOWN REMEMBERING ROAD AGAIN

(Joe H. Hunter & Roger J. LeBlanc)

DANA DOVIN

807 Main St., Nashville, Tenn. 37206

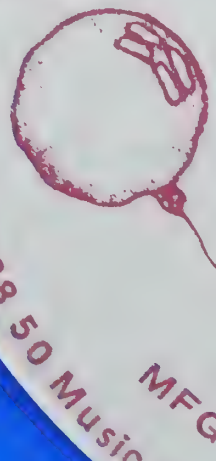
MAXX™
RECORDS

Promo Copy
M-827
A FRED MORRIS PRODUCTION
For
THE FRED MORRIS MUSIC GROUP

STEREO

Karlamor Music Publishing Co. (BMI)

INTRO: :00
TT: 2:52





LET IT GO

(Karon Penning)

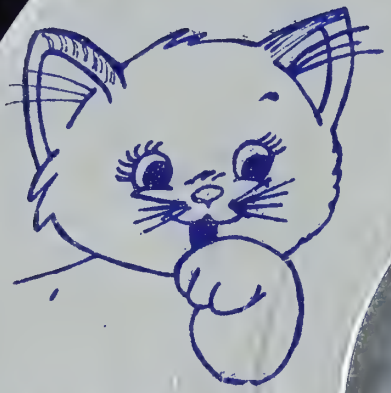
DON JUAN

℗ 1988

MFG. & DISTRIBUTED BY MAXX RECORDS
50 Music Square West, Suite 207, Nashville, TN. 37203 (615) 329-2592

GINNIE LYNN

Produced by: Warren Ells
for Purrr-fect Tunes



PURRR-FECT
TUNES
RECORDS

PT-104
BMI
Time: 1:57
SIDE 1
(U-15821 M)

YOU'VE SWEET-TALKED ME OUT OF MY MIND

(Genevieve L. Myers)

℗ Kitty-Purrr-fect 1986

Distributed by: Purrr-fect Tunes, P. O. Drawer 518, Oneida, TN. 37841 615-569-GOLD

GINNIE LYNN

Produced by: Warren Ells
for Purrr-fect Tunes



PURRR-FECT
TUNES
RECORDS

PT-105
BMI
Time: 3:27
SIDE 2
(U-15821 M)

I.O.U. HEARTACHES AND MEMORIES

(Genevieve L. Myers)

℗ Kitty Purrr-fect 1986

Distributed by: Purrr-fect Tunes, P. O. Drawer 518, Oneida, TN. 37841 615-569-GOLD



golden records

Roy Rogers and Dale Evans sing

THE LITTLE BOY WHO COULDN'T FIND CHRISTMAS

Hollow-Stewart

THE RANCH HANDS
MITCHELL MILLER AND ORCHESTRA

Made in U.S.A. by The Sandpiper Press
Distributed by Simon and Schuster, Inc.

TRADE R198A MARK



golden records

Roy Rogers and Dale Evans sing

THE STORY OF CHRISTMAS

Moore-Mellis

THE RANCH HANDS

MITCHELL MILLER AND ORCHESTRA

Made in U.S.A. by The Sandpiper Press
Distributed by Simon and Schuster, Inc.

TRADE R198B MARK

PETER PAN RECORDS

Mfd. By SYNTHETIC PLASTICS CO., NEWARK, N. J. U.S.A.

45 RPM

NON-BREAKABLE
(With Normal Use)





OLD MAC DONALD HAD A FARM

Sung by the Peter Pan Players
With the Peter Pan Orch.

45-514-A

PETER PAN RECORDS

Mfd. By SYNTHETIC PLASTICS CO., NEWARK, N. J. U.S.A.

45 RPM

NON-BREAKABLE
(with Normal Use)





HERE WE GO LOOBY-LOO

Sung by the Peter Pan Players
With the Peter Pan Orch.

45-514-B

PETER PAN RECORDS

Mfd. By SYNTHETIC PLASTICS CO., NEWARK, N. J. U.S.A.

45

RPM

NON-BREAKAB
(with Normal U





LITTLE RED CABOOSE

Sung by Peggy Ann

THE LITTLE TIN SOLDIER

(AND THE LITTLE TOY DRUM)

with the Peter Pan Orch. & Cho

45-550-A

PETER PAN RECORDS

Mfd. BY SYNTHETIC PLASTICS CO., NEWARK, N. J. U.S.A.

45

RPM

NON-BREAKABLE
(with Normal Use)





SWEET BETSY FROM PIKE

With the Peter Pan Players
With the Peter Pan Orchestra

45-550-B


LOUISIANA HAYRIDE
LOUISIANA HAYRIDE RECORDS, 1708 GRAND AVE., NASHVILLE
WIG
WORLD INTERNATIONAL GROUP INC
LH 785A
1978 Louisiana
Hayride Records
STEREO
Time 3:12
Lead In :00
ATV Music
BMI
Haystack
ASCAP
D J COPY
"LEAVE WHILE I'M SLEEPING"
(Micki Fuhrman & Roger Bowling)
MICKI FUHRMAN
Distributed by: World International Group, Inc., 2125 8th Ave. South, Nashville, Tn. 37204


LOUISIANA HAYRIDE
LOUISIANA HAYRIDE RECORDS, 1708 GRAND AVE., NASHVILLE
WIG
WORLD INTERNATIONAL GROUP INC.
LH 785B
1978 Louisiana Hayride Records
STEREO
Time 2:21
Lead In :08
Haystack
ASCAP
D J COPY
"BIG BRIGHT RAINBOW"
(Micki Fuhrman)
MICKI FUHRMAN
Distributed by: World International Group, Inc., 2125 8th Ave. South, Nashville, Tn. 37204

SHANNON



℗ 1975 Shannon
Records, Inc.
Coach & Four
Music, BMI
A Jim Reeves
Enterprise
Production

D J COPY

S 832

(S 832A)
Time 2:49
Intro :15
To Fade
Produced By:
Bud Logan &
Mary Reeves

WHERE DO YOU HIDE A TEAR

(Gerald Nelson & Chuck Taylor)

BUD LOGAN

Shannon Records, P. O. Drawer 1, Madison, Tenn. 37115

SHANNON



℗ 1975 Shannon Records, Inc. Ma-Ree Music, Inc. ASCAP & Porter-Jones Music, Inc. ASCAP
A Jim Reeves Enterprise Production

S 832

(S 832B)
Time 2:30
Produced By:
Bud Logan &
Mary Reeves

D J COPY

SHE LOVES A LIE

(Royce Porter & Bucky E. Jones)

BUD LOGAN

Shannon Records, P. O. Drawer 1, Madison, Tenn. 37115

PAGEANT



Wyncote Music

ASCAP

Time: 2:30

CLAIR DE LUNE

(Dave Stephens)

DAVE STEPHENS

P-603-A

PAGEANT



Cameo-Parkway

Pub. Co. - BMI

Time: 2:27

SHINING STARS

(Steve Davies)

DAVE STEPHENS

P-603-B

SLB Productions

Silverliners

BAND



Produced by
Margeret
Dameron
Engineered by
Lance Abair
Recorded at
AMI Studios

A
3:29
BMI
SLB 337

NEEDED YOU SO LONG

(Charles M. Smith)

SILVERLINERS BAND

2824 McKINNEY ST. BURLINGTON, N.C. 27215

SLB Productions



Produced by
Margeret
Dameron
Engineered by
Lance Abair
Recorded at
AMI Studios

B
3:28
BMI
SLB 337

BOUGE BANKS BOUND

(Early W. Salter)

SILVERLINERS BAND

2824 McKINNEY ST. BURLINGTON, N.C. 27215


AMG
AMERICAN MUTUAL GROUP OF RECORDING COMPANIES
© American Mutual Group 1976
My-Dean Music BMI
Producer: C. Edmondson
STEREO
45 rpm
Time: 2:33
6014-9A
"YOU THINK I'M EASY"
(M. Snyder)
MYRA SNYDER
CAREW TOWER/LOWER ARCADE CINCINNATI, OHIO 45201

AMERICAN MUTUAL GROUP OF RECORDING COMPANIES

AMG

℗ American Mutual Group 1976

Counterpart
Music BMI
Producer:
C. Edmondson
Arranger:
G. Griffin
STEREO
45 rpm
Time: 3:08
6014-9B

"IF IT'S LOVE"

(C. Edmondson)

MYRA SNYDER

CAREW TOWER/LOWER ARCADE CINCINNATI, OHIO 45201


Soundmate
SIDE A
Sound Corp
Music ASCAP
℗
SM 1157
Time 2:21
Producers:
J. Hunter &
R. Le Blanc
SUN OF A GUN
(Jim Whiting & Joe H. Hunter)
EDDY DAVIS
Distr. By Caprice Records, 907 Main St., Nashville, Tenn. 37206


Soundmate
SIDE B
Sound Corp
Music ASCAP
℗
DREAMIN' ABOUT YOU
(Jim Whiting & Donnell Jay Lewis)
EDDY DAVIS
Dist. By Caprice Records

CHECKMATE



CK 3121
Time 2:19
Producers:
J. Hunter &
R. Le Blanc

SIDE A
Sound Corp
Music ASCAP

℗

LOVING YOU

(Jim Zender)

JAY PHILLIPS

Dist. By Caprice Records, 907 Main St., Nashville, Tenn. 37206


CHECKMATE
CK 3121
Time 2:29
Producers:
J. Hunter &
R. Le Blanc
SIDE B
Buzz Cason
Publishing
ASCAP
WHERE DOES LOVE BEGIN
(Milton Blackford)
JAY PHILLIPS
Dist. By Caprice Records, 907 Main St., Nashville, Tenn. 37206

Impact



BILL GAITHER TRIO

From Their Latest Album: My Heart Can Sing (3445)

For Promotional Use Only Not For Resale

5250

Stereo

Side 1

Time 3:23

Intro :

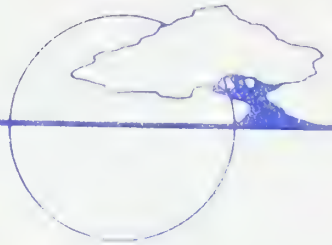
I WANT TO BE THERE

Hamblen/Hamblen Music/ASCAP

Produced by: Bob MacKenzie

365 Great Circle Road/ Nashville, Tennessee 37228

Impact



BILL GAITHER TRIO

From Their Latest Album: My Heart Can Sing (3445)



For Promotional Use Only Not For Resale

5250

Stereo

Side 2

Time 3:06

I WANT TO BE THERE

Hamblen/Hamblen Music/ASCAP

Produced by: Bob MacKenzie

365 Great Circle Road/ Nashville, Tennessee 37228

DON'T IT MAKE YOU WANT TO GO HOME

(J. South)

D. J. COPY



RECORDS, INC.

Time: 2:32

ST 347

45 rpm

ST 6889

Lowery Music

/BMI

Pro:

Pete Drake

THE PICKERING BROTHERS

(VOCAL)

DISTRIBUTED BY STOP RECORDS INC • 809-B 18TH AVE., S. NASHVILLE, TENN.

GOING DOWN TO THE RIVER

(J. Pickering)

D. J. COPY

STOP

RECORDS, INC.



ST 347

45 rpm

ST 6890

Window Music Inc/BMI

Pro: Pete Drake

Time: 2:28

THE PICKERING BROTHERS

(VOCAL)

DISTRIBUTED BY STOP RECORDS INC • 809-B 18TH AVE., S. NASHVILLE, TENN.

SHE'LL NEVER TAKE THE PLACE OF YOU

(B. Sherill)

PRIZE Records

A Division of JEM Entertainment Corp.



Plug Side

Gallico Music—BMI
Time 3:00
Produced by
Joe Gibson
Eng. Ben Hall, DBM

PR98-20

(P-071)
Release Date
10-1-71

STEREO

PROMOTION COPY

RONNY SHAW

1516 Hawkins St. Nashville. Tenn. 37203

THE STRONG, THE WEAK AND THE BLIND

(E. Rowell & T. Jinks)

PRIZE Records

A Division of JEM Entertainment Corp.



Gaylo-Blue Creek
BMI—2:23
Produced by
Joe Gibson
Eng. Ben Hall, DBM

PR98-20

(P-072)
Release Date
10-1-71

STEREO

PROMOTION COPY

RONNY SHAW

1516 Hawkins St. Nashville. Tenn. 37203

BIG JOHN LAW
(Homer J. Joy)

D J COPY



A SIDE

℗ 1986
NSD RECORDS

NSD-219
(NSD-219-A)
(U-16548)

2:40

Tree Pub. Co.
BMI

Produced by-
Ray Edwards &
Jim Rowland

THE SOLID GOLD BAND

Dist'd by Nationwide Sound Dist. 1204 Elmwood Ave. Nashville, Tn. 37212

ALCOHOL OF FAME

(G. Sargeants)

D J COPY





B SIDE

℗ 1986
NSD RECORDS

NSD-219

(NSD-219-B)

(U-16548)

3:01

Hallnote Music
BMI

Produced by-
Ray Edwards &
Jim Rowland

THE SOLID GOLD BAND

Dist'd by Nationwide Sound Dist. 1204 Elmwood Ave. Nashville, Tn. 37212



Southland
RECORD CORP.

gm
GLEN MARTIN
PRODUCTIONS

Promotional
Copy

SIDE AA
Graceland
Music BMI

1003
Time 3:28

"TIN SOLDIER BOY"
(H. Glen Martin)
BILLY PURL

PAID

PROMOTION
COPY
NOT FOR
SALE

SIDE A

Mel Lane Pub.
BMI/Four Star
BMI/Moonlight
Music BMI



PAD 138
Time 3:43
Produced by:
Roy C. Ames
for
Home Cooking
Record Co.
Engineered by:
Bill Holford
Assist: Andy
Bradley

Medley: LITTLE FOOT/
HOKEY POKEY/BUNNY HOP
(Skyler/La-Prise-Macak Butler/Anthony-Avletti)
ISAAC PAYTON SWEAT

PRODUCERS AND INDEPENDENT DISTRIBUTORS 50 Music Square W. Suite 306 Nashville, Tenn. 37203

PAID

PROMOTION
COPY
NOT FOR
SALE

SIDE B
Lois Music
BMI



PAD 138
Time 2:58
Produced by:
Roy C. Ames
for
Home Cooking
Record Co.
Engineered by:
Bill Holford
Assist: Andy
Bradley

WALKIN' SLOWLY
(Earl C. King)
ISAAC PAYTON SWEAT

PRODUCERS AND INDEPENDENT DISTRIBUTORS 50 Music Square W. Suite 306 Nashville, Tenn. 37203

THE BICYCLE MUSIC COMPANY

Stereo
TBMC 1-A

Kohaw Music, Inc.
Audio Arts Music, Inc.
(ASCAP)

Produced by
David Rosner
and Margo Guryan
Arranged by
David Wheatley
Engineered by
Bob Stringer

Piano-Van Dunson
Piano-David Wheatley
Bass-Dee Murray
Drums-Jim Varley



THE TRANSIENT (:04) 2:47
(Van Dunson)

INTRODUCTIONS (:17) 3:03
(Van Dunson)

VAN DUNSON

℗1978 The Bicycle Music Company, Los Angeles, California



Stereo
TBMC 1-B
Kohaw Music, Inc.
Audio Arts Music, Inc.
(ASCAP)

Produced by
David Rosner
and Margo Guryan
Arranged by
David Wheatley
Engineered by
Bob Stringer

Piano-Van Dunson
Piano-David Wheatley
Bass-Dee Murray
Drums-Jim Varley

FROZEN FLIGHT (:26) 5:26
(Van Dunson)

VAN DUNSON

℗ 1978 The Bicycle Music Company, Los Angeles, California

HILLTOP



STEREO
2:53
HTS 501A
(U-29055)
Tom Collins
Music
Music Business
Inc. BMI

Produced by
Robbie Wittkowski
Hilltop Studios
Nashville, TN

JOHNNY AYERS

BLOWING SMOKE ON AN OLD FLAME

(B. McCorvey - D. Nichols - B. Green)

HILLTOP RECORDS 902 Due West Ave Nashville, TN 37115

HILLTOP

STEREO
3:09
HTS 501B
(U-29055)
BOJAB Music
BMI



Produced by
Robbie Wittkowski
Hilltop Studios
Nashville, TN

JOHNNY AYERS

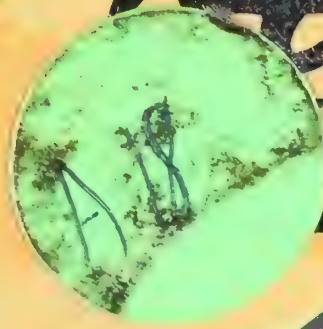
MY NORTH MISSOURI HOME

(Johnny Ayers - Robert G. Wittkowski

HILLTOP RECORDS 902 Due West Ave Nashville, TN 37115

Ashley

RIBUTED BY
XDON®



CL 7995 PH
Al Gallico
Music BMI
Time: 2:48

PRODUCER:
Leon Ashley

PROMOTIONAL COPY
NOT FOR SALE
45-35011
℗ 1972 Ashley
Records

★

THERE'S NOT A SINGLE THING ABOUT HER (THAT I'D CHANGE)

(Leon Ashley; Margie Singleton)

LEON ASHLEY

DISTRIBUTED BY LONDON RECORDS, INC.

Ashley

DISTRIBUTED BY LONDON®

CL 7996 PH
Shelby Singleton Music BMI
Time: 2:40
PRODUCER:
Leon Ashley



PROMOTIONAL COPY
NOT FOR SALE
45-35011
℗ 1972 Ashley Records

BEFORE THE NEXT TEARDROP FALLS

(Ben Peters; Vivian Keith)

LEON ASHLEY

DISTRIBUTED BY LONDON RECORDS, INC.


ALYN
RECORDS
STEREO
3
Gayle
Dunne
Time: 2:40
From LP Album 7312
"Cross-Country"
Prod. by Harold Spina
EV'RYBODY MISSES YOU
(Harold Spina: Spina Music - ASCAP)
37401-A


G. D. ENTERPRISES
© 1970
ALYN
RECORDS
STEREO
From LP Album 7312
"Cross Country"
Prod. by Harold Spina
for G. D. Enterprises
Gayle
Dunne
Time: 3:01
WHAT HAPPENED TO MUFFIN?
(Marty Philipps: Argyle Music - ASCAP)
37401-B

JMT RECORDS

JMT 110 A
STEREO
Recorded at D B Studios, Silver Spring, Md.



D J COPY
Not For Sale

Prod. for
JMT Records
by Jules Damian
& Mick Lloyd
Juldane Music
& Tom Karter
Music-BMI
Time: 2:51

WOUNDED PRIDE

(Mick Lloyd)

RITA CANARD

℗ J.M.T. RECORDS

Jolly Dutchman



KIRCHSTEIN
PUB. CO.
BMI 2:45

JS–1623
STEREO
SIDE 1

5

LAUGHING POLKA

(Wall)

SYL GROESCHL

Jolly Dutchman



KIRCHSTEIN
PUB. CO.
BMI 2:40

JS–1623
STEREO
SIDE 2

OVER THREE HILLS

SYL GROESCHL

I THINK YOU SHOULD LOVE ME

(T. Beaty)



STOP

RECORDS, INC.

ST 366
45 RPM
ST 7004

Window Music Co., Inc.—BMI
Kindness Music—BMI
Pro.: Hill-Drake

Time: 2:30

THERESA BEATY

(VOCAL)

DISTRIBUTED BY STOP RECORDS INC. • 809-B 18TH AVE., S. NASHVILLE, TENN.

TIL DAWN DO US PART

(Hamachek-Beaty)



ST 366
45 RPM
ST 7003

STOP

RECORDS, INC.

Window Music Co.
Inc.—BMI
Pro.: Hill-Drake

Time: 2:59

THERESA BEATY

(VOCAL)

DISTRIBUTED BY STOP RECORDS INC. • 809-B 18TH AVE., S. NASHVILLE, TENN.


TILL ETERNITY
(Bill Haney)
BILL HANEY
Produced by Harold Bradley

INTERNATIONAL

BRUNSWICK

(Bill Haney)

KD

REC
45
(PC
Time
Vocal
Inst.
Copyr
M

BILL HANEY

Produced by Harold Bradley

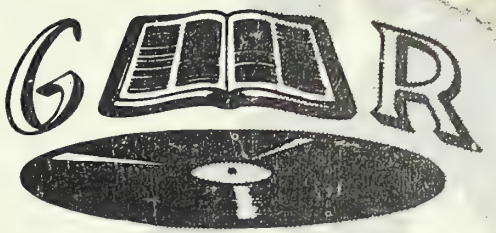
ged & Conducted


MARCA REGISTRADA
MFG'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.
DECCA
RECORD NO.
9-29655
(45-81908)◈
(2:50)
Instrumental
Fox Trot
COME AND GET IT
(Alfred Cobbs)
LOUIS JORDAN
AND HIS ORCHESTRA


MARCA REGISTRADA
MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA
RECORD NO.
9-29655
(45-88507)
(2:24)
SHUFFLE
Vocal By
Louis Jordan
I WANT YOU TO BE MY BABY
(Jon Hendricks)
LOUIS JORDAN
AND HIS TYMPANY FIVE


AMERICAN TECHNICAL SOCIETY · CHICAGO 14
Audio Supplement to
DIESEL TRAINING


ENGINEERING INSTITUTE
Supplement to
DIESEL TRAINING



22 L-1A
English

33 1/3 rpm

THE STORM

Told by the Irish Story Lady

L 77



22 L-1B

English

33 ⅓ rpm

THE REASON WHY

L 78


PRO AUDIO SYSTEMS
Producer:
Don Neil
Engineered by:
Doug Adams -
Bill Hemmert
A SIDE
U-19695 M
2:31
PAY THE PRICE
(John Johnson)
JOHN JOHNSON
JOHN W. JOHNSON 1912 West McArthur Wichita, KS. 67217 316-524-0813


PRO AUDIO SYSTEMS
OxIrte
Publishing -
BMI
Producer:
Don Neil
Engineered by:
Doug Adams -
Bill Hemmert
B SIDE
U-19695 M
3:36
SHE'S ALWAYS THERE
(Vernon Oxford)
JOHN JOHNSON
JOHN W. JOHNSON 1912 West McArthur Wichita, KS. 67217 316-524-0813


Jubal
RECORDS
MONO
Berrywood Pub.
ASCAP
Hill & Range Songs,
Inc.—BMI
Produced by:
Jerry McBee
PROMO COPY
NOT FOR
SALE
J-45-172-A
Arrangement:
Harold Bradley
String Arr.:
Bud Reneau
'TIL YOU CAN MAKE IT
ON YOUR OWN
(J. McBee-A. L. Owens)
WARREN SMITH
Jubal Records, P.O. Box 564, Hendersonville, Tenn. 37075


Jubal
RECORDS
MONO
Crazy Cajun Music
Slick Norris
Pub. Co.
BMI
PROMO COPY
NOT FOR
SALE
J-45-172-B
Arrangement:
Harold Bradley
BETWEEN THE DEVIL AND THE
DEEP BLUE SEA
(Adrian Roland)
WARREN SMITH
Jubal Records, P.O. Box 564, Hendersonville, Tenn. 37075


Gazelle
Records
A SIDE
℗ 1987
Gazelle Records
Frebar Music
Co., B.M.I.
Intro: :10
Time: 3:26
GAZ - 011
(U-20458)
Produced by
Fred Kelly
for Low Key
Productions
BAD DAY FOR A BREAK UP
(Fred Kelly, Randy Barlow)
CALI McCORD
Dist. by ARTS 201 Summit View Dr., Suite 311 Brentwood, TN. 37027

Gazelle Records



B SIDE

℗ 1987
Gazelle Records
Bright Sky,
ASCAP, Southern
Grand
Alliance ASCAP

Time: 3:12

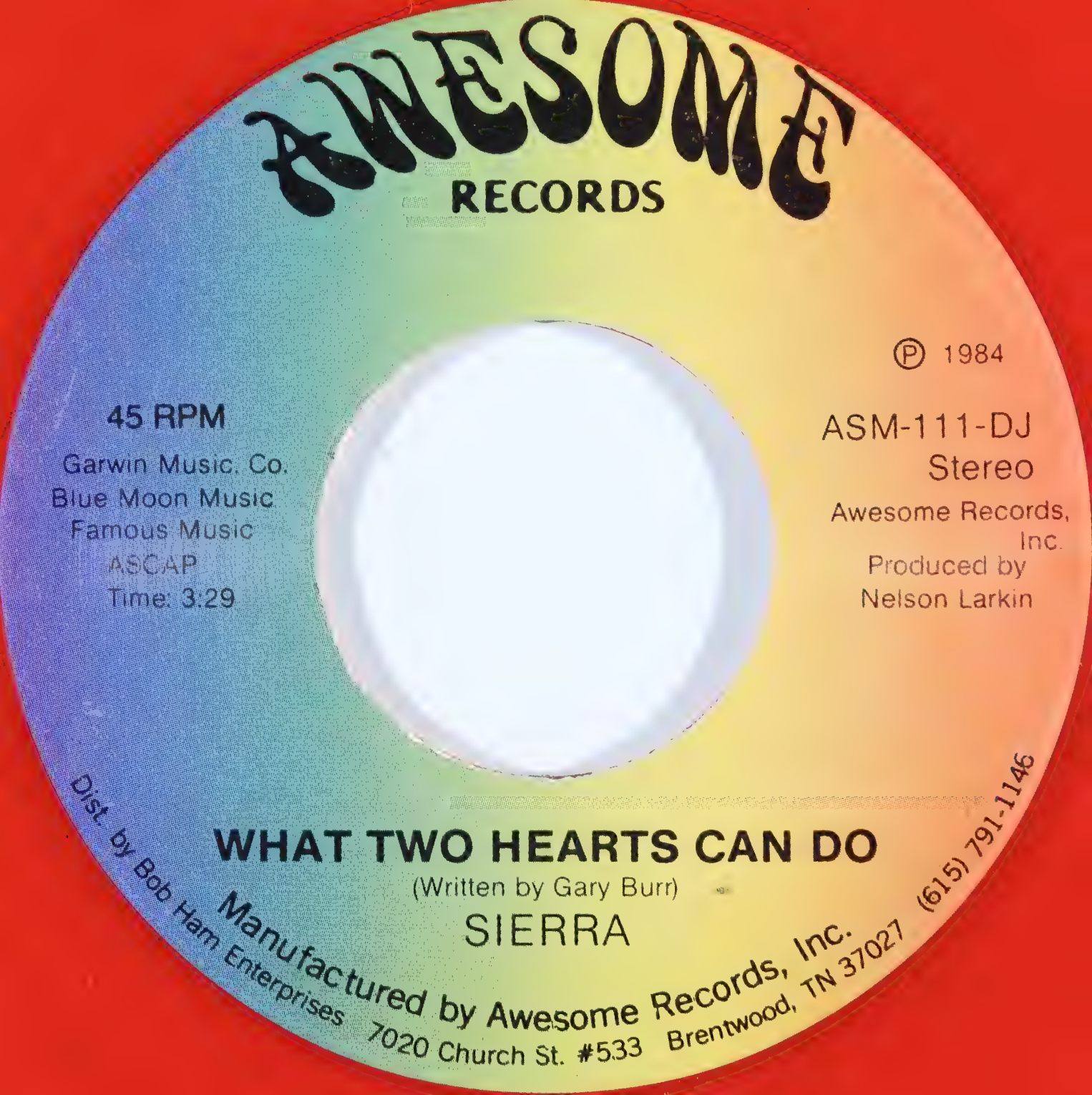
GAZ - 011
(U-20458)
Produced by
Fred Kelly
for Low Key
Productions

SLOW HEALING

(Jim Weatherly, Joe Allen)

CALI McCORD

Dist. by ARTS 201 Summit View Dr., Suite 311 Brentwood, TN. 37027


AWESOME
RECORDS
45 RPM
Garwin Music, Co.
Blue Moon Music
Famous Music
ASCAP
Time: 3:29
℗ 1984
ASM-111-DJ
Stereo
Awesome Records, Inc.
Produced by
Nelson Larkin
WHAT TWO HEARTS CAN DO
(Written by Gary Burr)
SIERRA
Manufactured by Awesome Records, Inc.
7020 Church St. #533 Brentwood, TN 37027 (615) 791-1146
Dist. by Bob Ham Enterprises

Tell

INTERNATIONAL RECORDS



Deb Dave Mus. Inc. (BMI)
Briarpatch Mus. (BMI)

45-432
STEREO
SIDE ONE
3:05
Produced by
Evan Stevens

"BEAUTIFUL LADY"
(Stevens/Walker)

KIN VASSY

© 1986

TELL INTERNATIONAL RECORD CO.
10804 N.E. Hwy. 99
Vancouver, WA 98686
(206) 574-3088

Tell

INTERNATIONAL RECORDS



Deb Dave Mus.
Inc. (BMI)
Briarpatch
Mus. (BMI)

45-432
MONO
SIDE TWO
3:05
Produced by
Even Stevens

"BEAUTIFUL LADY"

(Stevens/Walker)

KIN VASSY

© 1986

TELL INTERNATIONAL RECORD CO.
10804 N.E. Hwy. 99
Vancouver, WA 98686
(209) 574-5088



Produced by
Tommy Dee
For TNT
Production

MC-117AA
Time: 2:58
℗ © 1989
Little Bill
Music BMI

RONNIE MASON

— SINGS —

"STICKS AND WHEELS"

(Ronnie Mason)

Distributed by TNT Distributors, 801 N. 16th St., Nashville, TN 37206 (615) 228-2833

GRAND PRIX

RECORD COMPANY

2158 Union Ave. • Memphis, TN 38104

STEREO

Produced by:
Knox Phillips &
Stan Kesler for
All-Pro
Production Co.



GP 1A

Sabal Music
Inc. ASCAP
Time 2:43

YOU SURE KNOW HOW
(To Make A Fool Feel Good)

Buzz Rabin/Buddy Cannon

LINDA NAIL

Dist by: Fischer & Lucus 50 Music Square W #902 Nashville, Tn. 37203

GRAND PRIX

RECORD COMPANY

2158 Union Ave. • Memphis, TN 38104

STEREO

Produced by:
Knox Phillips &
Stan Kesler for
Athletes Record
Co.



GP 1B

Knox Music &
Meltine Music
BMI

Time 3:45

LULLABYE

Stan Kesler/Stacey Davidson

LINDA NAIL

Dist by: Fischer & Lucus 50 Music Square W #902 Nashville, Tn. 37203


JMI
NOT FOR SALE
Ace Pub./Lancer Music (BMI)
MONO
JMI-22
℗ 1973 JMI Records
Produced by: Don Williams
Time 2:36
(Intro :05)
"SEA CRUISE"
(Smith/Vincent)
FRANK MYERS
JMI RECORDS P.O. BOX 12337 NASHVILLE, TENNESSEE 37212 U.S.A.


JMI
NOT FOR SALE
Ace Pub./Lancer Music (BMI)
STEREO
JMI-22
® 1973 JMI Records
Produced by: Don Williams
Time 2:36
(Intro :05)
"SEA CRUISE"
(Smith/Vincent)
FRANK MYERS
JMI RECORDS P.O. BOX 12337 NASHVILLE, TENNESSEE 37212 U.S.A.


records
Produced by:
Pig Robbins
℗1980 F & L
Records.
STEREO
FL-506 A
H. Hausey Publ.
BMI
2:23
D.J. COPY
Dist. by F & L Records, 50 Music Sq. W. -Suite 902, Nash., TN 37203, (615) 329-2278
HONKY TONK MAN
J. Horton - T. Franks
JIMMY TUCKER

Gar-Pax

Musical Reproductions





Garpax Music
Press ASCAP &
Lady Laverne
ASCAP
Produced and
Arranged by:
Gary S. Paxton

GPX-2715-
45 -A
Time -
Intro :07
Total 2:45

"SING ME A WALTZ
WONT'CHA' WILLIE"
(Jim Lusk and Laverne Layne)
JIMMY TUCKER

Dist. By Nationwide Sound P.O. Box 23262 Nashville, Tn.

Gar-Pax

Musical Reproductions





Stick Horse
Music Corp.
BMI

Produced and
Arranged by:
Gary S. Paxton

GPX-2715-
45 -B
Time -
Intro :07
Total 2:32



I'M GONNA MOVE TO THE COUNTRY
(And Get Away To It All)

(Barney T. Sudderth)

JIMMY TUCKER

Dist. by Nationwide Sound P.O. Box 26232 Nashville, Tn.


Caprice
RECORDS
Ironside Music
ASCAP
Produced By:
Bob Millsap
Engineered By:
Brent Maher
CA-2000A
Time 2:42
Intro: :08
LOVE SONG SING ALONG
(Bob Millsap)
CURTIS YOUNG
P.O. BOX 40346 – NASHVILLE, TENN. 37204


Caprice
RECORDS
Sound Corp.
Music
Produced By:
Bob Millsap
Engineered By:
Brent Maher
$ 1.00
SPEKTRUM MUZIK
Time 2:22
DON'T WAKE ME
(Mary Day)
CURTIS YOUNG
P.O. BOX 40346 — NASHVILLE, TENN. 37204


RAWHIDE
RECORDS
RWH-127-A
(641)
MUSIC
Produced By
DICK WAIBEL
"UP A LAZY RIVER"
Music By
THE RAWHIDE ROCKERS
675 E. ALLUVIAL · FRESNO, CA 93710


RAWHIDE
RECORDS
RWH-127-B
(641)
CALLS
Produced By
DICK WAIBEL
"UP A LAZY RIVER"
Called By
LEE McCORMACK
675 E. ALLUVIAL · FRESNO, CA 93710



Eagle International

Trademark Applied For



Lively Pub.
BMI
Produced by
Royce Clark

EI 1153 A
Time 3:02
COMPATIBLE
STEREO

I CAN'T KEEP MY EYES OFF YOU

(I Wish They Were My Hands)

(Pearly Mitchell)

BILL PITCOCK

Dist. by Curtis Wood Ind. Dist. 1010 17th Ave. So. Nash. Tn. 37212 (615) 255-8076



Eagle International

Trademark Applied For

Tuckahoe Mus.
BMI/Songs of
Cash ASCAP

EI 1153 B
Time 2:49
Intro :09
COMPATIBLE
STEREO

BAD PEOPLE

(Harlan Sanders/Reba Hancock)

BILL PITCOCK

Dist. by Curtis Wood Ind. Dist. 1010 17th Ave. So. Nash. Tn. 37212 (615) 255-8076

IBC RECORDS

D J COPY
Produced by
Walter Haynes
Time 2:20 fade



Publisher
Jeanne Pruett
Music BMI

IBC 0003 A
STEREO

IF YOU'VE GOT IT, A TRUCKER BROUGHT IT

(Jeanne Pruett)

JOHNNY RIG

Dist. by IBC Records 50 Music Sq. W. #902 Nashville, Tn 37203 (615) 329-0714

Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.

DECCA



32812
(123,431)◆
(Intro: :08)
(2:15)

PROMOTION COPY
NOT FOR SALE

Coal Miner's
Music (BMI)

DO IT GIRL BEFORE IT'S TOO LATE

(Peggy Sue Wells)

PEGGY SUE

impact

D.J. Copy

SEGO BROTHERS AND NAOMI



Promo Copy

STEREO
R 5112
Time 3:48

WHY ME?

(Kristofferson/Resaca—BMI)

Impact Records • 1625 Broadway • Nashville, Tenn. 37203

impact

D.J. Copy

SEGO BROTHERS AND NAOMI



Promo Copy

STEREO
R 5112
Time 3:43

ONE DAY I WILL

(Mills-Stalling/Benson—ASCAP)

Impact Records • 1625 Broadway • Nashville, Tenn. 37203


Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
32823
(123,422)
(Intro: :08)
(2:54)
PROMOTION COPY
NOT FOR SALE
Forrest Hills
Music, Inc.
(BMI)
THERE'S A WHOLE LOT ABOUT A WOMAN
(A Man Don't Know)
(Gary Stewart-Bill Eldridge-Walter Haynes)
JACK GREENE

Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.

DECCA



32823
(122,827)◆
(Intro: :08)
(2:17)

PROMOTION COPY
NOT FOR SALE

Jaray Music,
Inc. (BMI)

MAKIN' UP HIS MIND

(Paul Craft)

JACK GREENE

YOU CHEAT ON THE OTHER SIDE OF TOWN

(R. BRAWNER)

Oct

® 1972 Stop Record Co. Nashville, Tenn.

D.J. Copy

STEREO
ST 1711
45 RPM
ST 7510

STOP

PUB:
TOMMY HILL
MUSIC/BMI

Stop Records Co.
TIME: 2:15

PAUL BRADLEY

DIST BY NATIONWIDE SOUND DIST., NASHVILLE, TENN.

WHAT'S COME OVER MY BABY

(DOTTIE WEST/BILL WEST)

© 1972 Stop
Record Co.
Nashville, Tenn.

D. J. Copy

STEREO
ST 1711
45 RPM
ST 7511

PUB: TREE
INTERNATIONAL/
BMI

Stop Records Co.
TIME: 4:40

PAUL BRADLEY

DIST. BY NATIONWIDE SOUND DIST. NASHVILLE, TENN.


TRIPLE T RECORDS
Andgram Music
ASCAP
TT2001-A
TIME 2:28
INTRO :10
Produced by
Ken Laxton
WHERE DO YOU GO
(R. Anderson)
STREETFEET
Triple T Records• 4110 Bramlet Pl.• Greensboro, NC 27407• (919) 852-1941• Dist. by Bib Distributing Co.•Charlotte, NC• (704)527-0440


TRIPLE T RECORDS
Andgram Music
ASCAP
TT2002-B
TIME 2:40
INTRO :10
Produced by
Ken Laxton
FOOL'S PARADISE
(R. Anderson)
STREETFEET
Triple T Records 4110 Bramlet Pl. Greensboro, NC 27407 (919) 852-1941 Dist. by Bib Distributing Co. Charlotte, NC (704) 527-0440

BLB

COUNTRY SHOWCASE AMERICA

15

12/12/72

©

CSA 129 A

Time 2:40
Dfphi Pub.
BMI
Produced by
F. Gosman



DONNA

(Riche Valens)

STAN DEE

Frank Gosman Presents, Beltsville, Md.

COUNTRY SHOWCASE AMERICA

BKB

©

CSA 129 B

Time 2:44
Alhika Pub.
BMI
Produced by
F. Gosman



SO FINE

(L. Finney-W. Schofield)

STAN DEE

Frank Gosman Presents, Beltsville, Md.


LITTLE DARLIN'
SOUND AND PICTURE COMPANY
STEREO 3:23
Produced by
Aubrey Mayhew
LD 7806 A
℗ 1978
Little Darlin'
MY FAVORITE SIN
(Hugh X. Lewis)
Dream City Music BMI
STONEWALL JACKSON


LITTLE DARLIN'
SOUND AND PICTURE COMPANY
STEREO 2:20
Produced by
Aubrey Mayhew
LD 7806 B
℗ 1978
Little Darlin'
I CAN'T SING A LOVE SONG
(Frank Myers)
Charlie Parker Music BMI
STONEWALL JACKSON

Capitol
REG. U.S. PAT. OFF.

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.

©1980 Capitol Records, Inc.

★
NOT FOR SALE

MONO
P-4874
PRO-9389
82096



Blackwood Music, Inc.- BMI

Intro.—:07
3:34

Produced by Charlie Monk and Keith Stegall

KEITH STEGALL
GOODBYES DON'T COME EASY
(Keith Stegall)

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Capitol
REG. U.S. PAT. OFF.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES EMI, INC., U.S.A.
℗1980 Capitol Records, Inc.
NOT FOR SALE
STEREO
P-4874
S82096
Blackwood Music, Inc.- BMI
Intro.—:07
3:34
Produced by Charlie Monk and Keith Stegall
6-13-80
Med.
Good
Top 10
Chart
KEITH STEGALL
GOODBYES DON'T COME EASY
(Keith Stegall)
Capitol MARCA REG.
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FOR DJ USE ONLY-NOT FOR SALE
LASSIME STA CUSSI (Italian Version)
(Echo's Of Our Love)
(Lorenzo Pilat)
SIDE A
STEREO
NDJ-2032
(N-S-1026 RE)
(ITALIAN)
Sona Music/
N.Y. Times
Music, Inc.
(BMI)
Time: 3:29
Produced by:
Lou Guarino
Arranged by:
John Abbott
Engineered by:
Steve Jerome
(Opal Studios)
RENZO
℗1975
NORTH AMERICAN MUSIC INDUSTRIES INC. - PITTSBURG, PA 15220


FOR DJ USE ONLY-NOT FOR SALE
ECHO'S OF OUR LOVE
(Lassime Sta Cussi)
(Lorenzo Pilat/Carl & John Bellante)
SIDE A
STEREO
NDJ-2032
(N-S-1026 RE S)
(AMERICAN)
Sona Music/
N.Y. Times
Music, Inc.
(BMI)
Time: 2:38
Produced by:
Lou Guarino
Arranged by:
John Abbott
Engineered by:
Steve Jerome
(Opal Studios)
COMPASSION
P1975
NORTH AMERICAN MUSIC INDUSTRIES INC. - PITTSBURG, PA 15220

Ashley
RECORDS

In Four

Dimension Sound

ASHLEY-701
Produced By:
Leon Ashley

Engineered By:
Joe Mills
Published By:
Ashmar &
Assoc. (BMI)

ASHLEY
℗ 1981
Time: 3:11

"CAN YOU LIVE WITH THE WAY THAT YOU TREATED ME"

(Leon Ashley - Margie Singleton)

LEON ASHLEY

CHICAGO — NASHVILLE — LOS ANGELES

Ashley
RECORDS

In Four

Dimension Sound

ASHLEY-702
Produced By:
Leon Ashley



Engineered By:
Joe Mills
Published By:
Pooh Bear
Pub. Co. &
Ashmar Music
(BMI)

ASHLEY

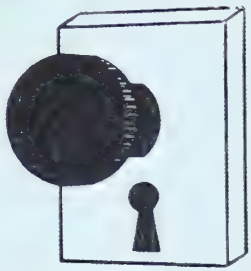
℗ 1981
Time: 3:29

"WATCHING YOUR MEMORY GROW"

(Glen D. Tubb)

LEON ASHLEY

CHICAGO — NASHVILLE — LOS ANGELES



Door Knob
Records

WIG-DK -
8-051-A
(GK-78-95)
Time 2:28

℗1978 Door
Knob Records

D J COPY

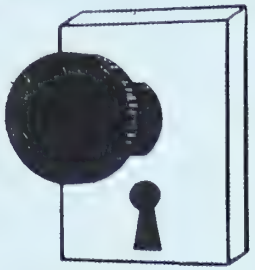
STEREO
Produced by:
Gene Kennedy
Door Knob
Music Pub. Inc.
(BMI)

WHO HELD THE LADDER STEADY?

(Tommye Clare Bowden)

LORI MALONE

Distributed By: World International Group, Inc., 22 Music Square West, Nashville, TN 37203



Door Knob
Records

WIG - DK -
8 -051 - B
(LK - 7 - 04)
Time 3:42
Ⓟ1978 Door
Knob Records

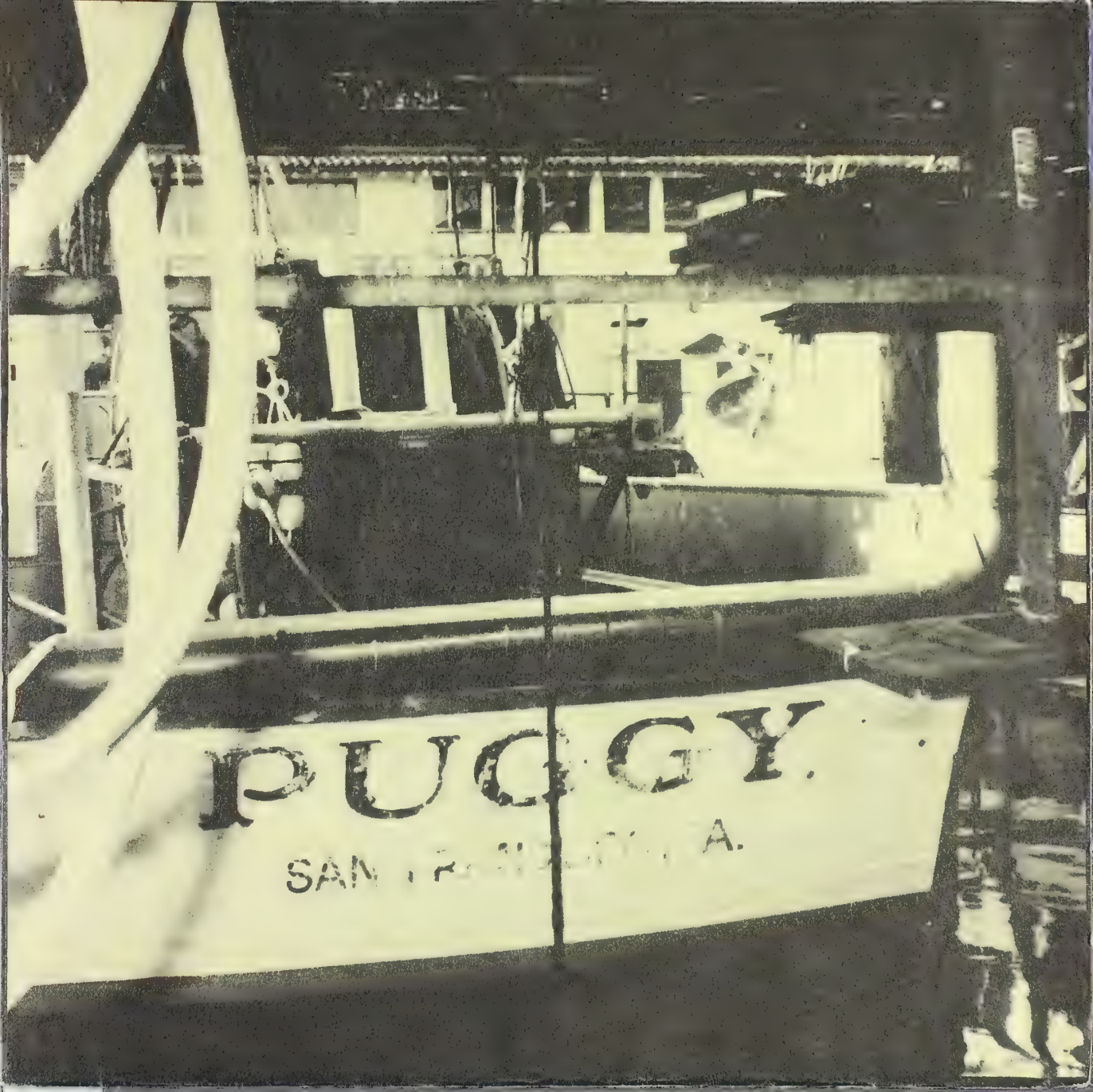
D J COPY

STEREO
Produced by:
Eddie Seay
Return Music
Corp. (BMI)

LOSING YOU
HAS GOT THE BEST OF ME
(Roger Murah)

LORI MALONE

Distributed By: World International Group, Inc., 22 Music Square West, Nashville, TN 37203


PUGGY
SAN
A.


PUGGY
SAN



CHRISTIAN ALBRIGHT guitar vocals OLIVER ARMS bass vocals DON MARR drums DAVID SULLIVAN guitar vocals

SIDE A

a Paper Cut 4:04

PIPESHOW RECORDS S.F. CA.

SIDE B

Holding Back 4:29

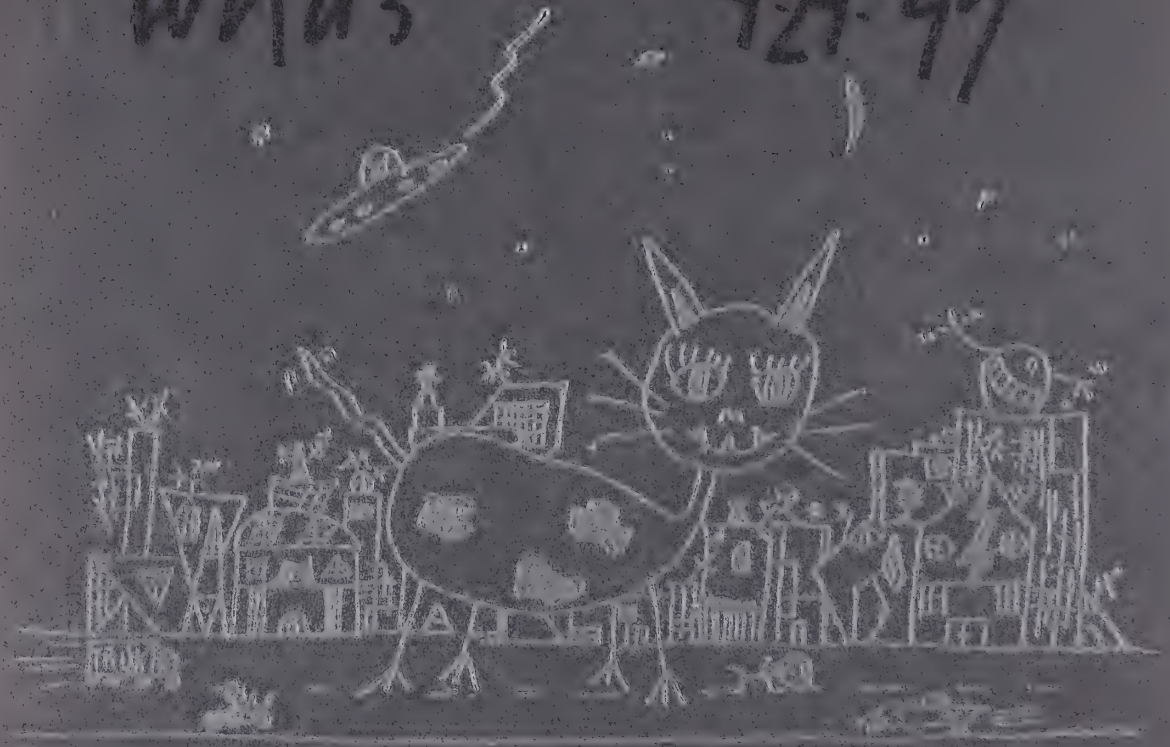
Thanks to: the Brothers Bobek, Jason & Cinderblock, Jill the Witch, Michael Dean, aMiniature, Mark & Lucky, Liz Garo, 57 Homestead, Chris Garner, San Francisco. L.A., San Diego and YOU!!

RECORDED AND ENGINEERED BY TOM MALLON
in San Francisco, California 1993
front photo by Kel back photo by Margarita All songs by Puggy

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kiki debris

whus 4-29-97



the first ep.

PIETY FROM THE STRICT
TWENTY AUTOMOBILE
COMPOSE
A KIKI DEBRIS CHRISTMAS

RECORDED BY JOHN CAROLAN AT ENGLAND - FEBRUARY 29 1936

ALL SONGS © 1936 KIKI STYLE

KD:

JENN - BASS, VOCALS
ROB - VOCALS, KEYBOARDS
GLADYS - GUITAR, VOCALS
ANDY - DRUMS

RECORDED BY JOHN CROSLIN

COVER ART BY ANDY
LETTERING BY JENN
PRINTED BY AARON AT RUPTURE

ALL SONGS WRITTEN BY KIKI DEBRIS © 1996 kikistyle

FECK RECORDS: 308 WEST 20th #2A
NEW YORK, NY 10011
E-MAIL - pepezepe@ix.netcom.com

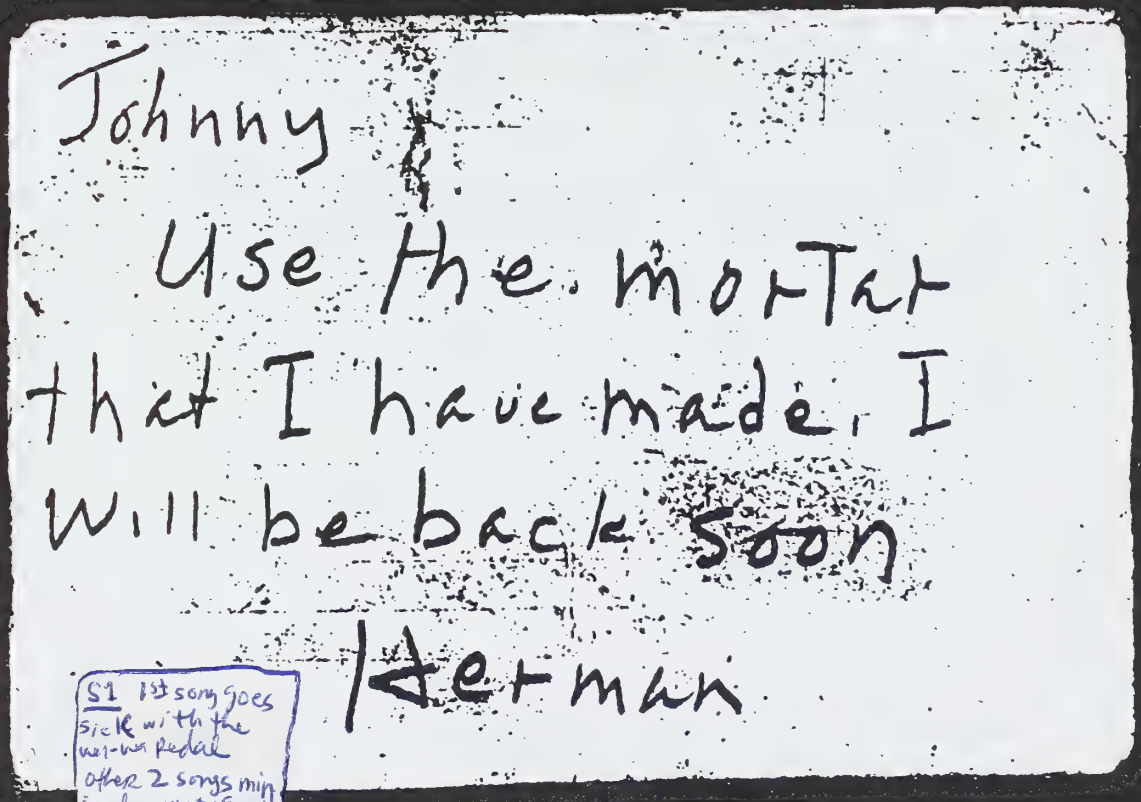
THANKS: snuffhouse, aaron rattledown, john croslin, peek-a-boo, red scare, wonderwhip, edis, neil, brad, lacy "black cherry" barnard, amy, tara, the softs, matt, spark, pony, fred kiko, laura "lo ride" escamilla, page 5 gurl, barbarino, jupiter, jacobee, doug, peglegasus, the original kiki debris (a.k.a. "nilla"), ryan "rhino" rackle, sick little monkey, scott & brian hightower, rio wallace, jesus "humphries" lopez, john wilson, jeanie, lin f, miss laura, e lounge, nerf, the NBA, nathan, emily, katus, ben, julia, drewcil, ash, mary kay, nell

kiki debris




① SONGS FOR TV STARS
② CRUMMY
③ NO ARMS ARE GOOD FOR HOLDING
④ FILM MUSIC.2

m i s h k i



S1 1st song goes sick with the wah-wah pedal
other 2 songs minimal amount of inst. use, whiny vocals

Sanfords



Wendell RECORDS

© 1994 Mishki Sanfords
P.O. Box 16542
Chapel Hill, NC
27516

© 1994 Mishki Sanfords
P.O. Box 16542
Chapel Hill, NC
27516

BITTER MARTIN

Momma cried out "Look what the dog has found
It got into the kid's room and didn't make a sound
I haven't seen carnage like this since '68
I'd stop to tell your dad but I'm already late"

Bitter Martin won't run again
Cousin Sally needs a new friend
In our garden there is a spot
That blocks our view of the neighboring lot

Daddy called in sick and got out a towel
He mopped up the blood and then he said "Wow!
I haven't seen carnage like this since '68
I think I'll go and check out a videotape"

(repeat chorus)

Don't talk to the neighbors
No quotes for the press
Johnny lock the doors
Lucy change your dress
We need a cover story
For this family unit
If we don't learn our parts
We will ruin it

In time you'll come to envy your brother Marty
He'll never have to stand at a three-chair party
The kind we used to have back in '68
We'd all get together and try to relate

(repeat chorus)

FRONT COVER: actual 3x5 card found on Franklin Street, Chapel Hill, NC during summer of 1993.

All songs by MISHKI SANFORDS: R. Gittens, D. Northup, H. Gambill

Recorded by J. Kee, Duck-Kee Studios, Raleigh, NC
Remixed by C. Coonce at Nitronic Research Windtunnels, Los Angeles, CA
HONORARY MISHKIS: Ramone Sikaroodi (vocal on "La Cucina"), Jim and Chris Clodfelter (horns et.al. on "Bitter Martin"), Steve Seta, Sharon Belcher, Eddie Singletary, the 'Skids...

BREAKFAST BAR

Hey little brother
Where'd Momma go?
She's gone to buy a new dress
For the Mishki show
Why's Poppa cryin'
While he mows the lawn
What's Momma doin'
What's goin' on?

The Mishkis are in town
Those boys like their potatoes brown
And when the Mishkis play
All the local housewives say
"R.L. Critters, marry me today
Vox Populi, take me away
I'm so sick of this housewife scene
I want to be an honorary Mishki"

Hey little brother
Guess what I saw?
Mom a-dancin'
And she weren't with Paw
She's actin' silly
And cuttin' up
This Mishki jam
has got me sick as a pup!

The Mishkis are in town
Those boys like their potatoes brown
And when the Mishkis play
All the local housewives say
"R.L. Critters, marry me today,
Vox Populi, take me away
I hate my husband
And I hate my kids
Do you think you could introduce me to the 'Skids?

Cry baby, cry baby
All day long
Momma sold the tractor for a Mishki song
What'll we do
What'll we eat
How will we harvest our wheat?

The Mishkis are in town
Those boys like their potatoes brown
And when the Mishkis play
It's going to be a very good day

mishki sanfords

need a ride !!

WENDELL RECORDS...

play both side???

(bitter martin)



(la cucina)



(breakfast bar)



(now look here →)



WENDELL records
c/o

MISHKI SANFORDS
P.O. Box 16542
Chapel Hill, NC 27516

UA106X

UNITED ARTISTS



BOB CARROLL



SONG FROM "WITNESS FOR THE PROSECUTION"

("I'LL NEVER GO HOME ANY MORE")

c/w

LOVELY EYES

EDWARD SMALL PRESENTS

TYRONE POWER

MARLENE DIETRICH

CHARLES LAUGHTON

WITNESS FOR THE PROSECUTION

ARTHUR HORNBLOW'S PRODUCTION OF AGATHA CHRISTIE'S SUSPENSE MASTERPIECE

with ELSA LANCHESTER
JOHN WILLIAMS

From the story and stage play by
AGATHA CHRISTIE

Screenplay by BILLY WILDER
& HARRY KURNITZ

Directed by
BILLY WILDER

Produced by
ARTHUR HORNBLOW

RELEASED THRU UA UNITED ARTISTS

© United Artists Records, Inc. Printed in U.S.A.

UA106X



BOB CARROLL

LOVELY EYES



clw *song from*

"WITNESS FOR THE PROSECUTION"

UNITED ARTISTS

© United Artists Records, Inc. Printed in U.S.A.

GEORGE BARNER and the ORIGINAL TRENDSETTERS



BELLGHAM GOODWILL
BOOKS-AD/AV
0.99 BLUE
3817
12/13/200238982

PROJECT BREADLINE: A special recording to benefit the Thurston County Food Bank!



We sometimes forget what makes our communities what they are, and how we may need to rely on resources outside our normal circles of travel. It is at this time, that we become aware of the great variety of people and organizations like the Food Bank, who have a genuine commitment to helping others temporarily in need. Project Breadline has provided many businesses and individuals a chance to cooperate in a new way . . . a real expression of local community self-reliance.

I personally wish to thank all those who made this possible, and hope those who joined forces to bring it to reality have gained as much appreciation as I have for each person's unique and caring contribution.

George

Sincerely,
George L. Barner Jr.
Thurston County Commissioner

Breadline
RECORDS


IT'S ALIVE
HC


A
ITS ALIVE
DEFENDER
SLAVE LABOR
DUDE CORE
WORCESTER DRAMA
BTBW!!!
B
ANTIETAM
PÜN KAXE
IM NOT FEELING SUPER CREATIVE TODAY
WHY DO YOU EXIST
SHIPWRECKED
PARTY TIME!
PT-019
RECORDS + DISTRO


ALOHA FROM THE INTERZONE
SAWNEY
BEAN

Arnt Rikardsen: Guitar & Vocals
Larry Higgs: Bass & Vocals
Ray Calluori: Drums

SIDE 1

Aloha From the Interzone 3:15
Rikardsen & Calluori (BMI)

Surf And Slam 2:34
Rikardsen, Higgs, & Calluori (BMI)

SIDE 2

Hurt Me 4:02
Thunders & Meyers (BMI)

Donner Party Breakfast Special 1:48
Rikardsen (BMI)



THANKS

Zachariah, Barbara, Joe C., Jen, Promark, C. Ridpath, J. Belock, Yarema, The Squid, Merideath, WNTI, Jerry & Michelle, Nightmare #9, WFMU, and anyone who picks up our ample bar tab...

NOTE

For Booking, Call
(973) 328 - 0497

All songs Ⓟ & ©
1996 Except 'Hurt Me'
© 1975 Virgin France
All songs licensed by BMI

Engineering & Production: *Al Weber*
Mastering Services: *Gene Paul*
Front Cover Design: *Scott Murphy & Steve Trank*
Back Cover Art: *"Nailstorm" © 1997 Vincent Longo*
Back Cover Layout: *Vincent Longo & Mary Kay McGee*

Buy or Die Records: 174 Main St. Hackettstown, NJ 07840-2041 Phone: (908) 850-0688

SLEY
+ BOX 67
OK. 73949
-3545

< LORE >

MERRBACH RECORD SERVICE

KEY: E TIME: 3:
TEMPO: 126 @ 45
MUSIC: BAYOU RAM
MAINSTREAM/SINGI

"RHYTHM OF THE ROAD"

LORE 1233

OPENER: BREAK: ENDING:

FOUR LADIES CHAIN, WHY TO TURN THAT GIRL AND THEN
YOU CHAIN'EM RIGHT BACK HOME, AND WE'RE ALL GONE AGAIN
JOIN UP THOSE HANDS, YA GOTTA CIRCLE TO THE LEFT GO ROUND
DO AN ALLEMANDE LEFT THIS CORNER GIRL, GONNA WEAVE AROUND THAT RING
I'D RATHER BE HOME . . BUT I MAKE MY LIVIN' ON THE GO
SWING YOUR GIRL AROUND AND YOU PROMENADE, LET'S GO
I THINK ABOUT HOLDIN' MY BABY TONIGHT, AS I LISTEN TO THE BIG WHEELS ROLL
THREE DAYS INTO A SIX WEEKS TOUR, GETTIN' IN THE RHYTHM OF THE ROAD

FIGURE:

HEADS (SIDES) SQUARE THRU AND A GET ME FOUR YOU GO
DO-SA-DO WITH THE OUTSIDE TWO AND A MAKE YOUR OCEAN WAVE
SWING THRU AND THEN, THE BOY RUN TO THE RIGHT
YOU BEND THE LINE, AND DO A RIGHT AND LEFT THRU, TURN YOUR GIRL
WHY TO SEND'EM BACK TO A DIXIE STYLE, LEFT ALLEMANDE
WALK BY ONE AND SWING THE NEXT, AND PROMENADE LET'S GO
I THINK ABOUT HOLDIN' MY BABY TONIGHT, AS I LISTEN TO THE BIG WHEELS ROLL
THREE DAYS INTO A SIX WEEKS TOUR, GETTIN' IN THE RHYTHM OF THE ROAD

TAG:

FOUR, FOUR BEATS THE ONLY TIME I KEEP, LIVIN' IN THE RHYTHM OF THE ROAD

st 14th Street Houston, TX. 77008 (713) 862-7077

TRUE PROFESSIONAL SQUARE DANCE MUS

"REMEMBER ME"

OPENER-CLOSER:

All four ladies chain the ring, then roll away and circle left I sing
You roll away, circle left, go walking round the ring
Left allemande and then you weave the ring
When your all alone and blue, do-sa-do and promenade her too
Remember me I'm the one who loves you.

FIGURE: Twice for heads & Twice for sides:

Those heads square thru you know, round your corner lady do-sa-do
Swing thru . . . Boys run . . . Wheel and deal a right and left thru
You roll away and theres the corner lady swing
Go allemande and promenade the ring
Remember Me I'm the one who loves you.

MIDDLE BREAK: Side face, Grande Square
Through all kinds of weather, you'll find I'll never change
Through the sunshine and the shadows, I will always be the same
Four ladies chain . . . Turn that girl and chain her right back home
Keep this girl and promenade along
Remember Me I'm the one who loves you.

NO TAG: Some callers may have to work on the ending as it ends as the dancers are turning under at home, with no tag ending.

ROCKIN ROBIN
LM-161

INTRO BREAK ENDING:
FOUR LADIES PROM INSIDE THE RING, GET BACK HOME YOU GIVE YOUR MAN A SWING, NOW JOIN UP ALL YOUR HANDS AND CIRCLE LEFT YOU KNOW, LEFT ALLE, YOU WEAVE THE RING, WELL GO,GO ROCKIN ROBIN, YOU REALLY GONNA ROCK TONITE, YOU SWING AND PROM, WELL GO ROCKIN ROBIN, YOUR REALLY GONNA ROCK TONITE.

FIGURE:
HEADS PROM IT'S 1/2 WAY YOU GO, WALK IN AND SQ THRU,IT'S FOUR HANDS YOU GO,GO ALL THE WAY AND DO A R & L THRU, YOU PASS THRU AND TRADE BY, ~~GURKIQUE~~, WHY DON'T YOU SCOOT BACK BOYS, SCOOT BACK GIRLS AND THEN, STAR THRU AND PROM, WHY DON'T YOU GO ROCKIN ROBIN, YOUR REALLY GONNA ROCK TONITE.

TAG:
YOU GO ROCKIN ROBIN, WE REALLY GONNA ROCK TONITE.

Daryl C
400 N. Pla
Apache Junct
602-98

"ROCKABYE YOUR BABY"

Opener, Middle Break:

Sides Face Grand Square:
"Rockabye your baby with a dixie melody.
When you croon, croon a tune from the heart of dixie."
Four Ladies Chain. "Just hang that cradle mammy mine."
Chain them back. "On that Mason Dixon line."
Promenade. "and swing it from Virginia,
To Tennessee with all the love that's in ya."

Figure:

Heads Square Thru go four now. You make a **Right Hand Star.**
Heads Star Left. One time you bet. Same two **Touch 1/4.**
Scoot Back and then, Scoot back again.
Swing the corner lady Promenade my friend.
"Rockabye your Rockabye baby with a Dixie melody."

Closer:

Sides Face Grand Square:
Weep no more my lady won't you sing that song for me.
Soft and low just as though you had me on your knee.
Four Ladies Chain. "A million baby kisses I'll deliver."
Chain em back and **Promenade** The Swanee River.
"Rockabye your rockabye baby with a Dixie melody."

Produced by **CLENDENIN ENT.** 7915 N. CLARENDON, PORTLAND, OR 97203

GE 0026

"RINKY TINK PIANO"

By Jim "WHO" Cholmondeley

12610 L
Florissant
(314) 7

INTRO / BREAK / ENDING

FOUR LADIES CHAIN GO STRAIGHT ACROSS THAT RING
YOU CHAIN THOSE GIRLS RIGHT BACK HOME
JOIN UP HANDS AND CIRCLE TO THE LEFT AROUND MY FRIEND
DO AN ALLEMANDE WITH THE CORNER, WEAVE AROUND THAT RING
YOU WIND IT IN AND OUT, HEY WHEN MEET YOUR MAID
SWING THAT GIRL AND PROMENADE
LET ME PLAY ~~YOU~~ A TUNE ON THAT OLD PIANO,
THAN RINKY TINK PIANO OF MINE

FIGURE:

HEADS (SIDES) COUPLES PROMENADE GET 1/2 WAY ROUND ~~I SAY~~,
COME DOWN THE MIDDLE AND DO A RIGHT AND LEFT THRU
YOU FLUTTER WHEEL MY FRIEND, SWEEP A QUARTER MORE
YOU PASS THRU, DO A DOSADO MAKE AN OCEAN WAVE ~~ONCE MORE~~
* DO A LINEAR CYCLE FRIEND
YOU PASS THRU, SWING AND PROMENADE
LET ME PLAY ~~YOU~~ A TUNE ON THAT OLD PIANO,
THAT RINKY TINK PIANO OF MINE

TAG:

SWING HER BOYS, THAT RINKY TINK PIANO
THAT RINKY TINK PIANO, THAT RINKY TINK PIANO OF MINE

***FOR MS USE:**

SWING THRU, BOYS RUN AND FERRIS WHEEL

RINK-A-TINK PIANO

by Paul Hartman
3603 Weller Road
Wheaton, Maryland 20906

Intro, break, ending K/C

ALLAMANDE LEFT, THE ALAMO STYLE, GIVE A RIGHT TO YOUR OWN
AND BALANCE
SWING THROUGH AND BALANCE ONCE AGAIN
SWING THROUGH AND WITH YOUR PARTNER BOX THE GNAT YOU KNOW
NOW PULL HER BY, LEFT ALLAMANDE AND WEAVE THE RING LIKE A
RIGHT AND LEFT GRAND
(GO) IN AND OUT AROUND AND WHEN YOU MEET YOUR PARTNER
DOSADO AND PROMENADE THE FLOOR
YOU'RE DANCING WITH YOUR LADY TO THE RINK-A-TINK PIANO
I WANNA HEAR IT PLAYED ONCE MORE

Figure (twice for heads, twice for sides)

ONE AND THREE (TWO AND FOUR) GO UP AND BACK, (THEN) LEAD RIGHT
AND CIRCLE*
MAKE THE LINE, GO FORWARD EIGHT AND BACK
(THEN) PASS THROUGH AND WHEEL AND DEAL AND DOUBLE PASS
THROUGH
FIRST COUPLE GO LEFT, THE NEXT ONE RIGHT
SLIDE THROUGH AND SQUARE THROUGH**
THREE QUARTERS 'ROUND AND THEN YOU SWING THE CORNER LADY
SWING THIS GAL AND PROMENADE THE FLOOR
YOU'RE DANCING WITH THIS LADY TO THE RINK-A-TINK PIANO***
I WANNA HEAR IT PLAYED ONCE MORE****

*For groups that do not dance very frequently or for classes, callers can gain a bit more lead time by deleting the "GO UP AND BACK" part and simply have "the heads lead to the right, and there you circle".

**For the same type of groups as mentioned above, the callers can gain a bit more reaction time by expanding this line as follows! "SLIDE THROUGH THE FIRST IN SIGHT. (THEN) SQUARE THROUGH THREE QUARTERS 'ROUND AND SWING THE CORNER LADY"

***ALTERNATE PATTER: CHILLS RUN DOWN MY SPINE WHEN I HEAR THAT
OLD PIANO
or I GET A GREAT BIG THRILL FROM THAT OLD
PIANO
HEY, MAESTRO WON'T YOU PLAY ONCE MORE

****TAG LINE INSERT: LIKE LIBERACE

TNT 247

Called by: GENE TRIMMER
103 Rosewood
Paragould, Ark. 72450

-3



Produced by:
Mike Trombly
R. F. D. #2, Route 7
St. Albans, Vermont 05478

ROLL OUT THE BARREL

OPENER-MIDDLE BREAK-CLOSER:
SIDES(HEADS) FACE, GRAND SQUARE
ROLL OUT THE BARREL.
WE'LL HAVE A BARREL OF FUN
ROLL OUT THE BARREL.
WE'VE GOT THE HEADS (S) FACE GRAND SQUARE 16 COUNTS
*.....
YOUR PARTNER SWING - AND ALL PROMENADE
EVERYBODY ROLL OUT THE BARREL
BECAUSE THE GANG'S ALL HERE

FIGURE:
HEADS (S) PASS THRU AND THEN PARTNER TRADE FOR ME
SQUARE THRU THREE HANDS AND THEN YOU WILL SEPARATE
AROUND ONE MAKE LINES AND THEN YOU ALL STAR THRU
THEN ZOOM, NEW CENTERS PASS THRU, EIGHT CHAIN FOUR
SING, BOOM TARARREL.....
SWING THE CORNER HERE AND PROMENADE
EVERYBODY ROLL OUT THE BARREL,
BECAUSE THE GANG'S ALL HERE

TAG: THE GANG'S ALL HERE

Arranged & Recorded by:

Re-mixed & Mastered by
Scott Ludwig Sound Studio
7576 Claremont Drive
Canton, Michigan 48187

"ROCKIN' THE POLKA"

Dance Arrangement By: Doc Heimbach

Record: J-Bar-L 5001 - Flip Instrumental With Calls By: JOE LEWIS

FIGURE:

ALLEMANDE LEFT YOUR CORNER GIRL, ALLEMANDE RIGHT YOUR OWN
GENTS STAR IT'S ONCE AROUND YOU ROAM, DOCEY ROUND YOUR PRETTY LITTLE TAW
BOX THE GNAT THERE WITH HER PAW, LADIES STAR LEFT - - GO ONCE AROUND THE HALL
TURN YOUR PARTNER RIGHT HAND ROUND, TURN YOUR CORNER LEFT HAND ROUND
GRAND OLD RIGHT AND LEFT AROUND, WHEN YOU MEET THIS PRETTY LITTLE MAID
TAKE HER BY THE HAND AND PROMENADE, SHE'S ROCKIN' THE POLKA - - WITH YOU - -

JOIN HANDS AND CIRCLE LEFT, YOU DO A LITTLE POLKA STEP
THE OTHER WAY BACK SINGLE FILE, DANCE WITH A SMILE
HEAD GENTS LEAD A BACKTRACK, FOLLOW THE LEADER ROUND THE BACKTRACK
JOIN ALL HANDS AND CIRCLE AWHILE, SWING THE CORNER OF THE HALL
ONE AND THREE HERE'S YOUR CALL, CROSS TRAIL THRU AND SWING THAT CORNER AROUND
AND WHEN YOU'RE THROUGH WITH SWINGIN', PROMENADE THAT GAL IN GINGHAM
SHE'S ROCKIN' THE POLKA - - WITH YOU - -

Allemande left your corner, then come back to your partner and do an allemande right with her. The gents star left around the ring. Do sa do your partner then with the same girl box the gnat. The ladies star left, full around, then turn your partner right hand round. . . go to your corner and allemande left, grand right and left around . . . meet her and promenade. Join hands and circle to the left about eight steps then circle to the right with the lady in the lead, single file. With the rest following the head gents turn back on the outside track then join hands and circle to the left once more. Swing the corner lady. The head gents with new partners crosstrail across and swing new corners . . . promenade home.

RUTHLESS

CALLER: BARRY MEDFORD
MUSIC BY: THE BLUE STAR RHYTHMAIRES
RECORD: DANCE RANCH # 614

INTRO: BREAK: ENDING:

ALLEMANDE LEFT THEM A GRAND RIGHT AND LEFT
AND WHEN YOU MEET HER COMIN ROUND THE SET
DO SI DO AROUND THIS MAID TAKE HER HAND AND PROMENADE
AND WHEN YOU'RE HOME SIDES FACE GRAND SQUARE
HEY I 'M AS RUTHLESS AS CAN BE
RUTHLESS SINCE RUTH WALKED OUT ON ME
WELL I HAD HOPES THAT SOMEDAY OLD RUTH WOULD BE MY WIFE
BUT IT LOOKS LIKE I'LL BE RUTHLESS ALL MY LIFE

FIGURE:

HEAD TWO YOU SQUARE THRU FOUR HANDS YOU GO
WELL AROUND THAT CORNER GIRL LETS DO A DO SI DO
SWING THRU TONIGHT, MEN RUN RIGHT
TAG THE LINE YOU'RE DOING FINE, THEN CLOVER LEAF TONIGHT
FOUR LADIES SQUARE THRU THREE QUARTERS ROUND YOU FLY
SWING WITH RUTH PROMENADE HERE'S WHY
OH, WHO ALWAYS COOKED MY STEAKS AND COOKDED THEM RARE
WHY IT WAS RUTH AND SHE WAS ALWAYS THERE

RUNNING BEAR

RB 3043

BY Don Williamson, 52 Crest Dr. Greeneville, Tn. 37745 Ph. 615 638-7784.

A TRIBUTE TO MY GOOD FRIEND THE LATE DICK JONES.

Sides face- Grand Square:

On the banks of the river
stood Running Bear young Indian Brave,
On the other side of the river
stood his lovely Indian maid, (circle left)
Little White Dove was a her name
left allemande swing and promenade you see,
but their tribes fought with each other
so their love could never be.

Figure: Twice for Heads; Twice for Sides:

Heads (sides) you promenade half way around go
well the sides do a right & left thru & then,
square thru 4 hands around the ring go
do sa do and do an 8 chain 4,
Running Bear loves little White Dove
swing the corner girl & promenade by,
Running Bear loves little White Dove
with a love that couldn't die.

Middle Break:

4 ladies chain across the river
you rollaway and circle left,
4 ladies rollaway and circle left go
left allemande and weave the ring,
in the moonlight he could see her
throwing kisses across the waves,
her little heart was beating faster
waiting for her Indian Brave.

Closer:

They tried to swim out to each other
but the water pulled them down,
now they'll always be together
in the happy hunting grounds, (circle left)
Running Bear and Little White Dove
left allemande swing and promenade around
yes they'll always be together
in the Happy Hunting Grounds;

Tag: in the Happy Hunting Grounds:

"Rubber Duckie" (WK015)

Opening, Middle, and End Break:

Sides Face - Grand Square -
Rubber Duckie, You're the one,
You make bath time lots of fun,
Rubber Duckie, I'm awfully fond of you,
Allemande left, weave the ring,
Rubber Duckie, joy of joys,
Swing the ladies, promenade them boys,
Rubber Duckie, you're my very best friend it's true.

Figure:
The heads (sides) promenade half way round,
Go right and left thru,
Square thru 4 hands do sa do with the outside two,
Swing thru , and the boys will trade,
Swing the corner lady, then you'll all promenade,
Rubber Duckie, you're my very best friend it's true!

Tag:
Swing
Rubber Duckie, you're my very best friend its... (repeat)
True, true,
Yes it's true!

WW 106 - "ROSE MARIE" - a WAGON WHEEL RECORD
by DON FRANKLIN and the WAGON-MASTERS

Opener-Break-Ending

Alemande left your corner, your own like a Wagon Wheel,
Walk all the way around her, give her a whirl, the men star left,
Once around inside that ring, your partner box the gnat,
Pull her by, left alemande, you weave around the set.
Oh, Rose Marie, I love you, you do sa do and swing her, you promenade,
Of all the queens I'll ever swing, I'd choose you,
Oh, Rose, my Rose Marie.

Figure

(Heads), you promenade, go all the way around
The (side) two, go right and left thru, turn the girl around,
You star thru, then pass thru, star thru once more
Roll a half-sashay, join eight hands and circle left.
Alemande left your corner, your own a do sa do,
Back and swing your corner girl, you promenade,
Of all the queens that ever ruled, I'd choose you,
Oh, Rose, my Rose Marie.

Figure twice for heads and twice for sides.

TOP

P. O. BOX 216
BATH, OHIO 44210

25195

ROSE OF SAN ANTONE

by Ben Baldwin, Jr.

FIGURE: 4 times thru

You join hands, circle left, go walking round the ring
Alemande left your corner, take a do your own
Four men star left, it's once around you go
Find your partner, turn by the right, and to the corner go
Alemande left the corner, weave that old ring
Go in and out 'til you meet your own
Do-si-do your partner, that corner lady swing
Swing the corner lady, then you promenade the ring
The heads (sides) wheel around, right and left thru
Cross trail thru, left alemande you do, then promenade this
partner
Take her right on home, and swing with your Rose of San Antone

all
sweet thing
thru
around until you meet again
with your
cross trail thru + find the corner, alemande you do
Promenade + take her right on home

ENDING:

Alemande left Alamo style, you rock it up and back
Gents cross over, girls turn around, then rock it out and back
Girls cross over, gents turn back, left alemande you know
Do-sa-do your partner, bow, then weave around the floor
In and out around the ring, and when you meet your own
Promenade your honey, just take her right on home
You promenade that lady, just take her round with you
Swing with that Rose of San Antone

Rose of San Antone (as revised by Bill Castner)

FIG — YOU ALL JOIN HANDS, CIRCLE LEFT AROUND THE RING

ALLEMANDE LEFT YOUR CORNER, DO SA DO YOUR OWN SWEET THING

FOUR MEN STAR LEFT, IT'S ONCE AROUND YOU GO

FIND YOUR PARTNER, TURN THRU AND TO THE CORNER GO

ALLEMANDE LEFT THE CORNER, WEAVE THAT OLD RING

GO IN AND OUT AROUND TILL YOU MEET AGAIN

DO CI YOUR PARTNER, THAT CORNER LADY SWING

SWING THE CORNER LADY, THEN YOU PROMENADE THE RING

THE HEADS (SIDES) WHEEL AROUND, IT'S RIGHT AND LEFT THRU WITH YOU

CROSS TRAIL, FIND YOUR CORNER, ALLEMANDE LEFT YOU DO

THEN PROMENADE AND TAKE HER RIGHT ON HOME

THEN SWING WITH YOUR ROSE OF SAN ANTONE

ENDING — —

ALLEMANDE LEFT ALAMO STYLE, YOU ROCK IT UP AND BACK

GENTS CROSS OVER, GIRLS TURN BACK, THEN ROCK ITOUT AND BACK

GIRLS CROSS OVER, GENTS TURN BACK, LEFT ALLEMANDE YOU KNOW

DO SA DO YOUR PARTNER, BOW, THEN WEAVE THE FLOOR

IN AND OUT AROUND THE RING, AND WHEN YOU MEET YOUR OWN

PROMENADE YOUR HONEY, JUST TAKE HER RIGHT ON HOME

YOU PROMENADE THAT LADY, JUST TAKE HER ROUND WITH YOU

THEN SWING WITH THAT ROSE OF SAN ANTONE

Figure - 4 times thru

JOHNNY CREEL
3905 BAUVAIS STREET
METAIRIE, LA. 70001
(504) 833-0060

< LORE >

MERRBACH RECORD SERVICE

KEY: F TEMPO: 128
TIME: 3:43 @ 45 RPM
MUSIC: BAYOU RAMBLERS
MAINSTREAM/SINGING

"ROOM FULL OF ROSES"

LORE 1232

OPENER: BREAK: ENDING:

(SIDES FACE, GRAND SQUARE)

IF I SENT A ROSE TO YOU, FOR EVERY TIME YOU MADE ME BLUE
YOU'D HAVE A ROOM FULL OF ROSES . . .
WELL IF I SENT A ROSE OF WHITE, FOR EVERY TIME I CRIED ALL NIGHT
YOU'D HAVE A ROOM FULL OF ROSES . . .
WHY THE FOUR LITTLE LADIES CHAIN, GO STRAIGHT ACROSS THAT RING
NOW CHAIN THOSE LADIES RIGHT BACK HOME, ROLL PROMENADE
IF SOME DAY YOU'RE FEELIN' BLUE, YOU COULD SEND SOME ROSES TOO
DON'T WANT A ROOM FULL OF ROSES . . .

FIGURE:

WELL THE HEAD (SIDE) TWO COUPLES SQUARE THRU, FOUR HANDS AROUND YOU DO
ROUND THE CORNER LADY, DO-SA-DO NOW . . .
SWING THRU, GO TWO BY TWO, BOYS RUN TO THE RIGHT YOU DO
YOU BEND THE LINE, A RIGHT AND LEFT THRU THERE . . .
WHY FLUTTER WHEEL GO FULL AROUND, AND THEN YOU SLIDE THRU
SWING THAT CORNER GIRL AROUND, AND PROMENADE YOU DO
IF SOME DAY YOU'RE FEELIN' BLUE, YOU COULD SEND SOME ROSES TOO
DON'T WANT A ROOM FULL OF ROSES . . .

TAG: I DON'T WANT A ROOM FULL OF ROSES

SDS-1007 ROLL THOSE BABY BLUE EYES

PULSE
Music with a beat
A BRUCE JOHNSON PRODUCTION
P. O. BOX 418 / SANTA BARBARA, CALIFORNIA 93102 / TELEPHONE (805) 966-1134

Choreography & Call by: Bob Dawson, 1863 Alta Vista, Sarasota, Fla. 33577

Intro, Middle Break, Ending:

1 FOUR LADIES CHAIN THREE QUARTERS AROUND
2 JOIN ALL YOUR HANDS AND CIRCLE THE TOWN
3 THE GIRLS ROLL AWAY AND CIRCLE THAT WAY
4 MEN STAR RIGHT - ONE TIME I SAY
5 A LEFT ALLEMANDE AND THEN YOU WEAVE THE 'OLE RING
6 GO IN AND OUT 'TILL YOU MEET HER AGAIN
7 PROMENADE HOME AND TELL HER NO LIES
8 AS SHE ROLLS THOSE BABY BLUE EYES

Figure:

9 HEADS (sides) LEAD RIGHT AND CIRCLE THE TRACK
10 YOU MAKE A LINE AND GO FORWARD AND BACK
11 TWO LADIES CHAIN AND TURN 'EM MY FRIEND
12 SEND 'EM BACK DIXIE STYLE, AN OCEAN WAVE & BALANCE
* 13 LEFT SPIN CHAIN THRU, GIRLS WORK ALONE
14 YOU TURN HER LEFT, AND PROMENADE HOME
15 TAKE A WALK AND MY HOW TIME FLIES
16 AS SHE ROLLS THOSE BABY BLUE EYES

Sequence: Intro, Figure twice (heads), middle break, figure twice (sides), Closer

---

* The LEFT SPIN CHAIN THRU (line 13) is the same as a normal spin chain thru except it starts with the left hand. In this instance, girls turn adjacent man 1/2 with the left, two girls turn 3/4 with the right, center girls turn 1/2 with the left, then turn 3/4 right with the outside girl to end in ocean wave line with girls in the center.

PULSE
Music with a beat
A BRUCE JOHNSON PRODUCTION
P. O. BOX 418 / SANTA BARBARA, CALIFORNIA 93102 / TELEPHONE (805) 966-1134

PREVIOUSLY RELEASED RECORDS WHICH ARE ALSO AVAILABLE FROM YOUR LOCAL DEALER

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RUBBER DOLLY / DEBUT	SDH-101
LOST WEIGHT / THE OTHER SIDE	SDH-102

Flips - Instrumental on one side, Called Version on the other

LOCK MY HEART	Bob Dawson	SDS-1001
STEP TO THE REAR	Jim Mayo	SDS-1002
BYE BYE BLUES	Bruce Johnson	SDS-1003
EVERYTHING IS ROSY	Bob Dawson	SDS-1004
BACK AT THE SQUARE DANCE	Jim Mayo	SDS-1005
BUILD A MOUNTAIN	Bruce Johnson	SDS-1006
ROLL THOSE BABY BLUE EYES	Bob Dawson	SDS-1007

Round Dances

ANOTHER YOU / AIN'T WE GOT FUN	SDR-500

Long Play - with calls

Lee Helsel - 1970 rated X, these are designed for experienced dancers

JP/ESP-7003
10-93

"REMEMBER ME"

OPENER: BREAK: CLOSER:

FOUR LADIES CHAIN, AND ROLLAWAY NOW
CIRCLE LEFT GO WALKIN ROUND
FOUR LADIES ROLLAWAY AND YOU CIRCLE
LEFT ALLEMANDE THEN WEAVE AROUND THE RING
REMEMBER ME WHEN THE CANDLE LIGHTS ARE GLEAMING
SWING YOUR GIRL AND YOU PROMENADE
WOULD BE SO SWEET WHEN ALL ALONE I'M DREAMING
JUST TO KNOW YOU STILL REMEMBER ME

FIGURE: HEADS: SIDES

HEADS PROMENADE HALF WAY AROUND NOW
WALK RIGHT IN AND SQUARE THRU GO FOUR
FOUR HANDS AROUND THEN A RIGHT AND THRU NOW
VEER LEFT, FERRIS WHEEL GO ROUND THE FLOOR
SQUARE THRU GO THREE QUARTERS ROUND NOW
SWING THAT CORNER AND YOU PROMENADE
WOULD BE SO SWEET WHEN ALL ALONE I'M DREAMING
JUST TO KNOW YOU STILL REMEMBER ME

TAG: WOULD BE SO SWEET WHEN ALL ALONE I'M DREAMING
JUST TO KNOW YOU STILL REMEMBER ME

ROLL OUT THE BARREL

-2

By: SINGIN SAM MITCHELL
2700 Eaton Rapids Road, Lansing, Michigan

Intro: Break: Close:

Circle left. — Roll out the Barrel
We'll have a barrel of fun
Allemande left your corner
Turn your partner by the right
Those men star left around you run
Why don't you box the gnat
And girls, star left around the ring
Once around and box the gnat I sing
Promenade, now's the time to roll the barrel
Because the gang's all here.

Figure twice heads: twice sides:

One and three (2&4) go right and left thru.
And then you roll away
Star thru and do a little do sa do
Go right and left thru — turn the girl and
Square thru 3 hands.
On the 3rd hand you swing thru
And then — boys trade
Box the gnat and pull her by
Left Allemande, come back and promenade
Now's the time to roll the barrel
Because the gang's all here.

No Tag.

Note — Music has a lift built into middle break and will come up a little louder and stay.

HI HAT
SQUARE DANCE RECORDS

Called by:
ERNIE KINNEY
3925 N. Tollhouse Rd.
FRESNO CA 93726-7437
Ph. 209-227-2764

HH 5218 RELEASE ME

K/C

-3

Opener, Middle Break, Endng:
(Sides Face, Grand Square)
* Please Release Me Let Me Go
For I Don't Love You Anymore
(Allemande And Weave The Ring)
To Waste Our Life Would Be A Sin
(Swing, Promenade)
Release Me And Let Me Love Again

Figure: (Twice for Heads, Twice for Sides)
Heads (Sides) Promenade Halfway 'Round You Go
(Square Thru) Four Hands 'Round & Do A Right & Left Thru
(Veer Left - Ferris Wheel)
Square Thru Three Hands And Your Corner Swing
(Promenade)
Release Me And Let Me Love Again

Tag: Release Me And Let Me Love Again

BREAK & ENDING →

Middle Break:

* I Have Found A New Love Dear
And I Will Always Hold ~~Her~~ (Him) Near AL & WEAVE
~~Her~~ (His) Lips Are Warm While Yours Are Cold SW & PROM
Release Me And Let Me Love Again

Ending: K|C

* Please Release Me Can't You See?
You'd Be A Fool To Cling To Me — AL & WVE
To Live A Lie Would Bring Us Pain SW & PROM
Release Me And Let Me Love Again

"RIGHT ON THE MONEY"

OPENER: BREAK: CLOSER:

CIRCLE LEFT!!

* LET'S BEGIN WITH THE DAY I MET HER
HOW FAST THIS GOOD OL BOY'S WORLD GOT BETTER
LEFT ALLEMANDE, TURN PARTNER BY THE RIGHT
LEFT ALLEMANDE COME ON WEAVE THE RING
SHE'S RIGHT ON THE MONEY
SHE GOES DIRECT TO MY HEART
WHEN IT COMES TO LOVING ME
SHE'S RIGHT ON THE MONEY.

FIGURE: HEADS: SIDES:

HEADS PROMENADE GO HALFWAY AROUND
WALK IN AND SQUARE THRU GO ROLLIN' ROUND
FOUR HANDS AROUND THEN A RIGHT AND LEFT THRU
VEER TO THE LEFT AND COUPLES CIRCULATE
1/2 TAG THEN SCOOT BACK . . . DO THAT AGAIN
SWING THE CORNER PROMENADE AND THEN
WHEN IT COMES TO LOVING ME
SHE'S RIGHT ON THE MONEY

* LIKE MY FAVORITE SONG ON A NEW SET OF SPEAKERS
MY BEST OL JEANS AND MY BROKEN SNEAKERS

** A HOME RUN PITCH FLOATING RIGHT DOWN THE MIDDLE
THE SWEET MUSIC MADE WHEN THE BOW HITS THE FIDDLE



JP-103

"SELFISH"



BOB VINYARD, Bridgeton, Mo.

Opener, Break, Closer.

CIRCLE LEFT.
SELFISH, CALL ME SELFISH, – I'M THINKING ONLY OF ME,
ALLEMANDE LEFT, ALAMO STYLE – SWING THRU – (RIGHT AND LEFT)
BALANCE – SWING THRU AGAIN – GO RIGHT AND LEFT GRAND –
WHEN YOU MEET YOUR LADY PROMENADE, (SEE NOTE BELOW) ***
I DON'T CARE IF I'M SELFISH, WHEN IT COMES TO LOVING YOU

Figure:

(1-3) (2-4) YOU SQUARE THRU FOUR HANDS YOU GO.
MEET THE (SIDES) (HEADS) MAKE A RIGHT HAND STAR
(HEADS) (SIDES) STAR LEFT IN THE CENTER, FULL TURN –
TO THE SAME TO, PASS THRU MAKE A "U" TURN BACK,
TCH ~~CURLIQUE~~ – BOY RUN RIGHT – ALLEMANDE LEFT, SWING THE LADY PROMENADE.
1/4 I DON'T CARE IF I'M SELFISH WHEN IT COMES TO LOVING YOU.
(TAG) I DON'T CARE IF I'M SELFISH WHEN IT COMES TO LOVING YOU.

Callers (***) ON THE **CLOSER** USE THIS LAST LINE
(WHEN YOU MEET YOUR LADY – **SWING** AND PROMENADE)
I DON'T CARE IF I'M SELFISH WHEN IT COMES TO LOVING YOU.

MacGREGOR #2143
WRITTEN & CALLED BY: MONTY WILSON, MALIBU, CALIF.

" OKLAHOMA HILLS" -3

INTRO: BREAK, no closing

ALL FOUR LADIES CHAIN, STRAIGHT ACROSS THAT RING
JOIN HANDS CIRCLE TO THE LEFT AROUND
ALLEMANDE LEFT & ALLEMANDE THAR, GO RIGHT & LEFT THEN STAR
THE MEN BACK IN YOU BACK THAT STAR ON DOWN
SHOOT THAT STAR ~~DO A CIRCLIQUE~~ TOUCH 1/4, MEN RUN TO THE RIGHT YOU DO
LEFT ALLEMANDE COME BACK AND PROMENADE
WAY DOWN YONDER IN THE INDIAN NATION
I RODE MY PONY ON THE RESERVATION
*THE OKLAHOMA HILLS WHERE I WAS BORN

FIGURE: HEADS (SIDES) YOU PROMENADE, HALF WAY WITH THAT MAID
TWO & FOUR (ONE & THREE) RIGHT AND LEFT THRU IN TIME
YOU ROLL A HALF SASHAY, THEN PASS THRU THAT WAY
SEPARATE, ROUND ONE AND YOU MAKE THAT LINE
UP TO THE MIDDLE & BACK THEN STAR THRU, PASS THRU, TRADE BY
SWING THAT CORNER LADY PROMENADE
WAY DOWN YONDER IN THE INDIAN NATION
I RODE MY PONY ON THE RESERVATION
THE OKLAHOMA HILLS WHERE I WAS BORN.

SEQUENCE: INTRO, FIGURE TWICE (HEADS)
BREAK: FIGURE TWICE (SIDES)



GOLDEN SQUARE RECORDS



PRINTED IN U.S.A.

presents dance instructions for

"ROSE ANN"

Called & Written by DON ATKINS
Golden Square No. 6009 Key C Time: 3:45
Music by The Westernaires

BREAK:

WALK AROUND YOUR CORNER, SWING YOUR OWN
FOUR LITTLE LADIES GRAND CHAIN, AROUND THE RING YOU ROAM
JOIN HANDS, CIRCLE TO THE LEFT, WALK AROUND THE RING
ALLEMANDE LEFT AND DO THAT ALLEMANDE THAR
GO RIGHT AND LEFT, FOUR MEN NOW YOU MAKE A BACK UP STAR
SHOOT THE STAR, DO SA DO -- YOU PROMENADE
PROMENADE, BOY, ALL THE WAY ROUND AND SWING WITH ROSE ANN

FIGURE:

ONE AND THREE ROLL AWAY RUN INTO THE MIDDLE AND BACK
BOX THE GNAT AND PULL HER BY ROUND ONE YOU GO
INTO THE MIDDLE YOU DO SA DO
MAKE A LITTLE OCEAN WAVE (ROCK IT)
SQUARE THROUGH FIVE HANDS ROUND
FIVE HANDS AROUND, NOW CORNER YOU SWING
SWING YOUR BABY, YOU PROMENADE THE RING
PROMENADE ALL THE WAY NOW SWING WITH ROSE ANN

SANTO DOMINGO

KALOX-#K-1135
BAND: KALOX RHYTHM BOYS

DANCE & CALLS
5414 LYNNDELL

OPENER, BREAK, ENDING:
FOUR LADIES CHAIN THREE QUARTERS ROUND THE RING
TURN THIS GIRL, ROLL AWAY AND CIRCLE LEFT
GAY CABILARIOS WITH SPANISH SOMBRERO'S
LEFT ALLEMANDE AND WEAVE THE RING
WAS NEVER A WORRY, OR NEVER A HURRY, DO-SI-DO AND PROMENADE
IN SANTO DOMINGO MY POCKETS THAT JINGLE
OH HOW I WOULD LOVE TO BE THERE.

FIGURE:
HEADS (SIDES) PROMENADE HALF WAY ROUND WITH THAT MAID
TWO & FOUR (1 & 3) DO-SI-DO BACK TO BACK
SQUARE THRU FOUR HANDS YOU KNOW ALL THE WAY YOU GO
SPLIT THE HEADS (SIDES) ROUND ONE MAKE A LINE, GO UP AND BACK
STAR THRU, TRADE BY, CORNER LADY SWING
SWING AND PROMENADE THE RING
IN SANTO DOMINGO MY POCKETS THAT JINGLE
OH HOW I WOULD LOVE TO BE THERE.

TAG ENDING: I'M LONGING FOR SANTO DOMINGO.

SEQUENCE: OPENER, FIG. TWICE, BREAK, FIG. TWICE, ENDING.


MARCIA
Touched
WRITE TO TOUCHCANDY C/O THE SEPTIC TANK,
P.O. BOX 26B97 LOS ANGELES, CA 90026, USA.
OR CALL (213) 891 4221
SEPTIC TANK

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B) No. 9

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at Geurilla Euphonics,
Oakland, California.
Cover layout: Buck Bito.
People: Tina Age 13, Bak-
amono, Ovarian Trolley,
Mick, Ron Anderson, ECV,
Alicia Rose, OATs.
BEAK: 63 Noe St.
S.F. CA. 94114.

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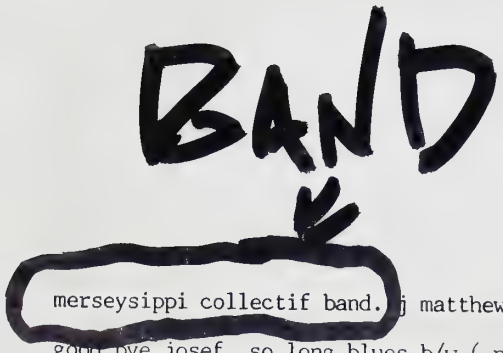
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good bye josef, so long blues b/w (now she sleeps with her) rifle.

c. 1994 russell & sylva songs, socan.

recorded to 8 track tape .son of a bitch, windsor.

LOAF RECORDS

267 thompson blvd windsor ont can n8s 2g3

"Bobby Called from Texas"
(Laurie Geltman)

Scott Mitchell - drums
Brain Karp - bass
Daniel Kellar - violin, background vocals
Laurie Geltman - electric & acoustic guitars, lead & background vocals
Jim Gambino - Hammond B3 Organ

Produced by Drew Townson & Laurie Geltman
Engineered, mixed, & mastered by Drew Townson
Additional engineering - Sean McGough
Assistant engineer - Eric Michael Cohen
Recorded at Euphoria Sound Studio, Revere MA
Mastered at Squid Hell, Jamaica Plain MA





"Paris"
(Laurie Geltman)

Scott Mitchell - drums
Brain Karp - bass
Daniel Kellar - violin
Laurie Geltman - electric guitars, lead & background vocals, harmonica
Alizon Lissance -accordian
Chris Lannon - acoustic guitar, background vocal

Produced by Chris Lannon & Laurie Geltman
Engineered & mixed by Chris Lannon
Assistant engineers - Jim Pelvin & Randy Jenkins
Recorded at Prophet Sound, Stoughton MA

©℗ 1995 Laurie Geltman/Rosebloom Music, BMI
Photos of Laurie by Jonas Kahn
Photo of the band by Judy West
Design by Jeffrey Mellin @ Big Blue Ox, Boston MA

For information and booking contact:
Rosebloom Productions
Box 347 • Allston MA 02134
tel: 617.243.7285

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RBP V-0771



CATALOGUE

FROM SUNDAY DRIVER. ALL TITLES $3.50 PPD:

sd01 Papas Fritas- "Friday Night" +2 7" ep. Their first! Their best? Not for long. Before having your socks knocked off by their new LP this fall, take the time to hear how they got their start.

sd02 Lambchop- "My Cliché" +1 7". They've got more members than you have toes, unless you're some kinda freak. But even freaks with toes to spare seem to like this one.

sd03 Capers- "Mahlzeit!" 4-song 7" ep. Reissue of this classic 1986 ep from the band that would spawn H.P. Zinker. First time stateside. Last time Hans Platzgumer sang on a record before his voice changed.

sd04 Paula Frazer- "The Hand" +2 7" ep. Ms. Frazer takes time off from her regular gig with Tarnation to indulge us with three songs of her own. Mostly acoustic and completely compelling.

FROM THE FRIENDS OF SUNDAY DRIVER COALITION. PRICES VARY:

Aspirin Records

asp001 Jimmy Crouse- "Myth of Lummox" +1 7". $3.50 ppd.

Elephant 6 Recording Co.

e6002 Olivia Tremor Control- "California Demise"6-song 7" ep. $4.00 ppd.

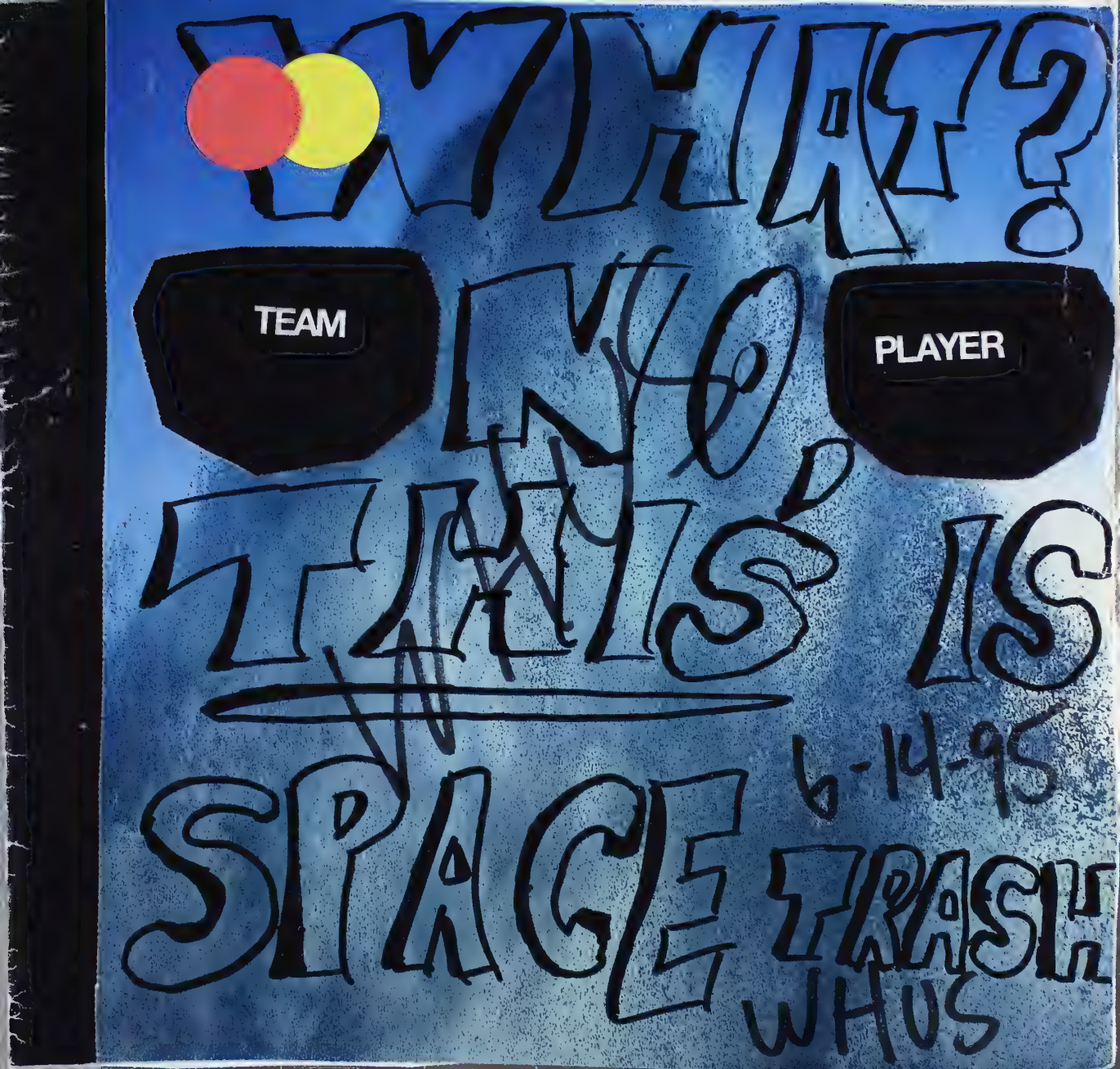
e6003 Secret Square- 3-song 7" ep. $3.00 ppd.

Erroneous Records

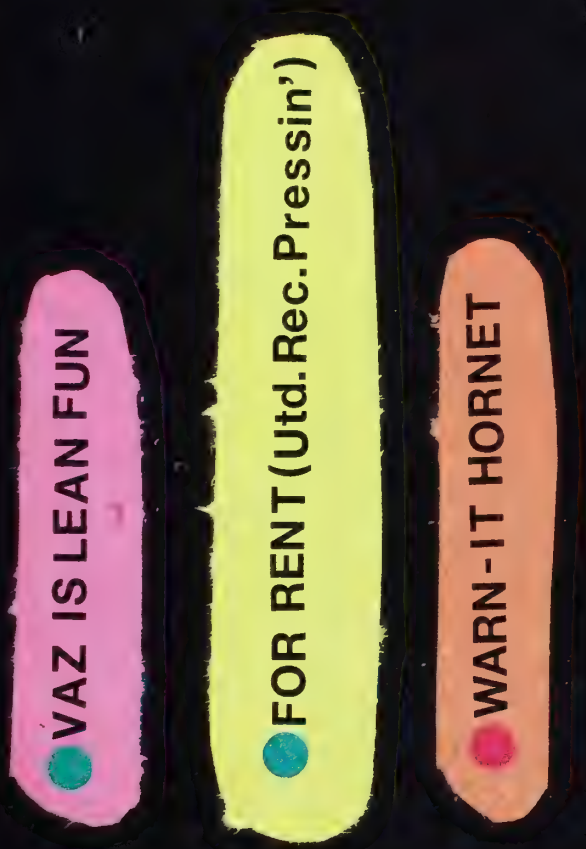
err001 Mike Flood- "Are you the Guru?" 7" ep. $3.50 ppd.



OVERSEAS ADD $2. MAKE CHECKS PAYABLE TO MATT HANKS.
SUNDAY DRIVER. 2017 LOWERLINE NEW ORLEANS LA 70118.


WHAT?
TEAM
PLAYER
NO
THIS IS
SPACE TRASH
6-14-95
WHUS

SPRACH BACK RECORDS
P.O. BOX 713
HUNTINGTON, NY 11743-0713



that girlza rotten single with an open-up beer and a bottle of St. I.U. and I won't mind if you don't cry and I won't bitch and go about town with you.
nothing anymore but a star-tree myth my best friend is goofin' (got it?) going off the deep end I was bashful an "oppy" one livin'.....
but a thorn in my side keeps me coming around never menta scene from a gun-movie (keep it coming, big drama) oh, my god I'm being looked in from all the dreams I nava-never ignore them.
vats and seas I'm wading in hormones grad/med school knock-knock aside a decent pro-job and I want it what I make I'll tell you: pretty lame.
VAZ IS LEAN FUN
better than love is a true-root dawning give up your subjects and work at domino's everybody come around and they wanna know: "Do you or do you jump off?" can't even sing that downtown song I turn into a viper at the butt of every night "Are we gonna never-never really leave domino's?" if you're that ignorant, go your own way.
itsa pain in the ass, yeah, the government can see that I'm a lunatic but organazi will come grind to a halt, thats progress, I'll see her tonight.....
VAZ IS LEAN FUN

whus

5/12/97





today

more pop

copyright 1997
from the forthcoming album,
HONEYWAGON
produced by roger lavallee

bejeezis beit music
1800 Commonwealth Ave., Suite 22
Brighton, MA 02135-5506
p/f: 617-278-9006
email: huck@tiac.net

Orcaphat RECORDS

P.O. Box 381 547
Cambridge, MA 02238-1547
p/f: 617-492-1313
email: orcaphat@aol.com

IL RE E SAN FRANCESCO



PREGHIERA ALLA MADONNA

115

SETTE STELLE

SS. 902/45

IL RE E SAN FRANCESCO

(F. Basile - A. Mazzuca)

PREGHIERA ALLA MADONNA

(S. Giordano - F. Basile)

canta

RINO GIORDANO

col Complesso SETTE STELLE

DANYEL GERARD
BUTTERFLY*



MGM/Verve Records
©1972 MGM Records
Printed in U.S.A.
*Courtesy CBS Records

VERVE / MGM RECORDS

WEST GERMANY

(Courtesy Musikmarkt)

This Week

1 BUTTERFLY—Danyel Gerard (CBS)—April
2 CHIRPY CHIRPY, CHEEP CHEEP—Middle of the Road (RCA)—Capriccio Musikverlag
3 I AM I SAID—Neil Diamond (Uni)—Accord
4 HOT LOVE—T. Rex (Ariola)—Gerig
5 ABRAHAM (Das Lied vom Trodler) —Wolfgang (Bellaphon)—MDW
6 FUNNY FUNNY—Sweet (RCA)—April
7 HEY WILLY—Hollies (Hansa)—MDW
8 LADY ROSE—Mungo Jerry (Pye)—Disco-Ton
9 GINNY, KOMM NAHER—Ricky (Ariola)—Radio Tele Int
10 B AR/BITCH—Rollin Gerig/Gerig

SWITZERLAND

(Courtesy Radio Switzerland)

This Week | Last Week

1 BUTTERFLY—Danyel Gerard (CBS)
2 WHAT IS LIFE—George Harrison (Apple)
3 7 ROSE GARDEN—Lynn Anderson (CBS)
4 3 MY SWEET LORD—George Harrison (Apple)
5 5 HEY TONIGHT—Creedence Clearwater Ra
6 9 SHEILA
7 tasy

ISRAEL

(Courtesy Galei Zahal Broadcasting)

SINGLES

This Week

1 SWEET HITCH-HIKE—Creedence Clearwater (Liberty)—Jondora
2 RINGOLY REALITY—E Shar'abi (Hataklit)—Illa
3 CHIRPY CHIRPY, CHEEP CHEEP—Middle of the (RCA)—Flamingo
4 A CORPS PERDU—Mike B (CBS)—Biem
5 WON'T GET FOOLED AG The Who (Polydor)—Fabulo
6 WHAT ARE YOU DOING SUNDAY/KNOCK THREE TIMES—Dawn (Bell)—Carlin
7 BA
8 BUTTERFLY—Danyel Gerard (CBS)—April

(Parlophone)—Harrisongs

of the Road

JAPAN

(Courtesy Music Labo Co., Li

*Denotes local origin

This Week

1 WATASHI NO JYOKAMACI Rumiko Koyanagi (Reprise)—Watanabe
2 JYUNANA SAI*—Saori Minami (CBS/Sony)—Nichion
3 MELODY FAIR—Soundtrack (Polydor)—Intersong
4 SAYONARA O MO ICHIDO—Kiyohiko Ozaki (Philips)—Nichion
5 SARABA KOIBITO—*Masaaki Sakai (Columbia)—Nichion
6 SUMMER CREATION—*Joan Shepherd (Liberty)—J.C.M.
7 KINO KYO ASHITA—*Junii Inoue (Philips)—P.M.P.
8 BUTTERFLY—Danyel Gerard (Polydor)—Watanabe
9
10 MANATSU NO DEKIGOTO—

SPAIN

(Courtesy of EL MUSICAL)

*Denotes local Origin

This Week | Last Week

1 1 ANOTHER DAY—Paul McCartney (EMI)—EGO
2 2 TIERRAS LEJANAS—*Basilio (Zafiro)—Zafiro/Fontana
3 5 QUE SER (in Spanish)—José Feliciano (RCA
4 7 BUTTERFLY (in Spanish) —Danyel Gerard (CBS)
Diablos (EMI)—EGO
6 10 BORRIQUITO—*Peret (Ariola)
7 — AHORA SE QUE ME QUIERES—*Formula V (Philips)—Fontana
8 — HELP—*Tony Ronald (Movieplay)—Conciones del Mundo
9 3 LOVE STORY—Andy Williams (CBS)—Chappel Iberica
10 9 SING, SING BARBARA—Laurent (Opalo)—Kama

DENMARK

(Courtesy Danish Group IFPI)

This Week | Last Week

1 2 BUTTERFLY—Danyel Gerard (CBS)—April
2 TOM TOM TURN AROUND —New World (Columbia)—Stig Anderson
FLIRT (SAMME STED SAMME TID)—Gitte
Henning (HMV)—Imudicc
HOEN IST ES AUF DI VELT ZU SEIN—Roy lack & Anita Hege olydor)—Interson
LIG HERLIG—Klaus & vants (RCA)—Winckler
AAR—Ole T. Nielsen
)—April
—Sweet (RCA)—Stig Anderson
AND IN THE

MEXICO

(Courtesy Radio Mil)

This Week

1 ROSA MARCHITA—Robe Jordan (RCA)
2 BUTTERFLY—Danyel Gerard (CBS)
MOONLIGHT DELIGHT Paul and Linda McCartney (Apple)
3 POR QUE YO TE AMO—Sandro (CBS)
4 DOUBLE BARREL—Dave and Ansill Collins (Philips)
5 QUE SERS FELIZ—Rafael Vazquez (Musart)
6 LES ROIS MAGES—Sheila (Orfeon)
DONDE VA NUESTRO AMC (RCA)

BRAZIL

SAO PAULO

(Courtesy IBOPE)

This Week

1 SINFONIA NO. 40—Waldo de los Rios (Continental)
2 IMPOSSIVAL ACREDITAR QUE PERDI VOCE—Marcio Greick (CBS)
3 OH ME OH MY—B.J. Thomas (Top Tape)
4 DESACATO—Antonio Carlos & Jocafi (RCA)
5 AMADA AMANTE—Roberto Carlos (CBS)
6 DON'T LET IT DIE—Hurricane Smith (Odeon)
7 IF—Bread (Philips)
8 AINDA QUEIMA E ESPERANCA —DIANA (CBS)
9 HOW CAN YOU MEND A BROKEN HEART—Bee Gees (Polydor)
10 BUTTERFLY—Danyel Gerard (CBS)

SWEDEN

Plac. i dag

4 Butterfly
Danyel Gerard
2 Shake a hand
José Feliciano
3 Funny, funny
Sweet
4 Hot love
T Rex
5 Going back to Indiana
The Jackson
6 Walking
CCS
7 Joy to the world
Three Dog Night
8 Un ne, un arbre, une rue
S
9 W ?
G on
10 lom

SOUTH AFRICA

LP's

(Courtesy Southern African Record Manufacturers' & Distributors' Assn.)

*Denotes local origin

This Month

1 MAMMY BLUE—*Charisma (CBS)
2 BUTTERFLY—Danyel Gerard (CBS) MPA, GRC
3 YOU—Peter Maffay (Cello)
Ardmore & Beechwood, Gallo
4 NEVER ENDING SONG OF LOVE —New Seekers (Philips) Laetrec, Trutone
5 DAAR'S NIKS SOOS WARE LIEFDE—*Groep 2 (Brigadiers) Ed Montana, Brigadiers
6 SILVER THREADS AND GOLDEN NEEDLES—*Barbara Ray (RCA) Ardmore & Beechwood Teal
CO CO—Sweet (RCA) Phil Wainman, Teal
GET ME SOME HELP—*Neville Whitmill (Gallo) Continental, Gallo
WEEDLE DEE TWEEDLE DUM Middle of the Road (RCA) Laetrec, Teal
M TOM TURNAROUND— w World (Columbia) RAX, EMI

ARGENTINA

SINGLES

Lechuga (Philips)
8 BUTTERFLY—Danyel Gerard (CBS); Pintura
MAMALU-CAHUE RCA)

NORWAY

SINGLES

(Courtesy Verdens Gang)

This Week | Last Week

1 1 CHIRPY CHIRPY, CHEEP CHEEP—Middle of the Road (RCA)—Sonora
2 3 LADY ROSE—Mungo Jerry (Dawn)—Sweden
3 2 FUNNY FUNNY—Sweet (RCA)—Sonora
4 4 ER DET UNDERLIG MAN LENGTER BORT IBLANT —Gro Anita Schoenn (RCA) —Sweden
5 9 CO-CO—Sweet (RCA)—Sweden
6 5 BUTTERFLY—Danyel Gerard (CBS)—Bendik
7 8 ME AND YOU AND A DOG NAMED BOO—Lobo (Philips)—Sweden
8 7 IT DON'T COME EASY— —Ringo Starr (Apple)— Essex
9 6 ROSE GARDEN—Lynn Anderson (CBS)—Sweden
10 10 IF NOT FOR YOU—Olivia Newton-John (Polydor)—
A HAND—Jose io (RCA)—Sweden)

HOLLAND

(Courtesy Radio Veronica)

*Denotes local origin

ek
1 DU—Peter Maffay (Telefunken)—Benelux
2 BUTTERFLY—Danyel Gerard (CBS)—April
NOTHING RHYMED—Gilbert O'Sullivan (MAM)—April
4 CHIRPY CHIRPY, CHEEP CHEEP —Middle of the Road (RCA)—Dayglow
5 HUP DAAR IS WILLEM—*Ed en Willem Bever (Philips)—Fabel
6 THERE'S NO MORE CORN ON THE BRASOS—Walkers (Killroy)
7 ROSE GA EN—Lynn Anderson (CBS)—
8 SILVER & the Screen
9 HAVE Y RAIN— Revival
10 INVITA (Polyd

AUSTRIA

SINGLES

This Week

1 BUTTERFLY—Danyel Gerard (CBS)
2 MY SWEET LORD—George Harrison (Apple)
3 HEY TONIGHT—Creedence Clearwater Revival (Liberty)
4 HIER IST EIN MENSCH—Peter Alexander (Ariola)
5 KNOCK THREE TIMES—Dawn (Bell)
6 WER HAT ZERSTÖRT—
7 SO

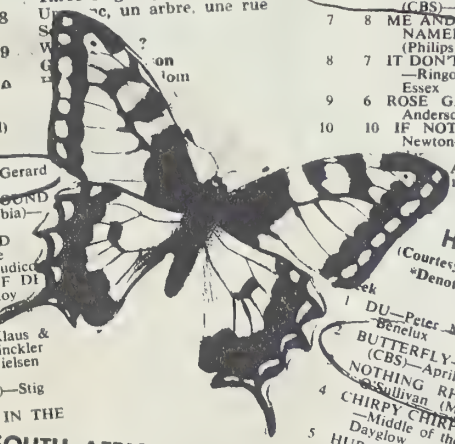
BRITAIN

(Courtesy Record Retailer)

*Denotes local origin

This Week | Last Week

1 1 MAGGIE MAY/REASON TO BELIEVE—*Rod Stewart (Mercury)—Koppelman/Rubin (Stewart)
Green)
11 12 BUTTERFLY—Danyel Gerard (CBS)—April
12 OLD DIXIE DOWN—Joan Baez (Vanguard)—Feldman



the Dukes

WHO ARE THE DUKES?

JUST ASK AIR SUPPLY ("EVERY WOMAN IN THE WORLD"), BETTE MIDLER ("MARRIED MEN"), SHEENA EASTON ("MODERN GIRL"), THE BABYS ("BACK ON MY FEET AGAIN"), PAUL NICHOLAS ("HEAVEN ON THE SEVENTH FLOOR"), THE FOUR TOPS, EDDIE KENDRICKS, K.C. & THE SUNSHINE BAND, CHAKA KHAN AND ROGER DALTREY.

THE DUKES ARE DOMINIC BUGATTI AND FRANK MUSKER, WHOSE SONGS HAVE BEEN TOPPING THE CHARTS SINCE 1976. NOW AT THE CROSSROADS OF THEIR CAREER, BUGATTI AND MUSKER ARE MAKING THE TRANSITION FROM SONG-WRITERS TO SONGWRITERS/SINGERS/PERFORMERS.

THEIR DEBUT ATLANTIC ALBUM **"THE DUKES"** (80010-1) WAS PRODUCED BY ARIF MARDIN AND CONTAINS THE HIT SINGLE "SURVIVOR" (7-89869).

ALTHOUGH THEIR OWN RECORDING/PERFORMING CAREER IS ON THE MOVE, **THE DUKES** ARE CONTINUING TO TURN OUT HIT SONGS FOR OTHER ARTISTS IN-CLUDING FORTHCOMING RELEASES BY PATTI AUSTIN "EVERY HOME SHOULD HAVE ONE", AND SISTER SLEDGE "THANK YOU FOR THE PARTY."

THE DUKES.
NOW YOU KNOW.

Bugatti & Musker

ATLANTIC

puggy

45 rpm



side A

A PAPER CUT

(Albright, Arms, Marr, Sullivan)

©℗ 1993 PipeShow

Engineered By Tom Mallon


puggy
45 rpm
side B
HOLDING BACK
(Albright, Arms, Marr, Sullivan)
©℗ 1993 PipeShow
Engineered By Tom Mallon



dirty

from the

start

A.

luxury

automobile

33 1/3

rpm

kiki debris

© 1996
feck records


33 1/3
rpm
cowpoke
B.
kiki debris
a
kiki debris
christmas
1996
feck records


THE GODRAYS
RECORD 1
SIDE A
45 RPM
2:55
① SONGS FOR TV STARS
YARD 21


THE GODRAYS
RECORD 1
SIDE B
45 RPM
4:03
WHO'S
②CRUMMY
YARD 21


THE GODRAYS
RECORD 2
SIDE A
45 RPM
2:14
③ No Arms are Good for Holding
YARD 21


THE GODRAYS
RECORD 2
SIDE B
45 RPM
2:22
④ FILM MUSIC.2
YARD 21

Mishki Sanfords

THIS SIDE

bitter martin

33⅓



33⅓

THAT SIDE

la cucina

breakfast bar (mishki show)


Wendet
RECORDS
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BOB CARROLL
UA 106 X
J9OW-0968
UNITED
ARTISTS
SONG FROM
"WITNESS FOR THE PROSECUTION"
(I May Never Go Home Anymore)
Brooks and Roberts
Produced by - Jack Lewis
Unart Music Corp. - BMI
Time 2:05
® UNITED ARTISTS RECORDS, INC. MADE IN U.S.A.


BOB CARROLL
UA 106 X
J9OW-0969
UNITED
ARTISTS
LOVELY EYES
Stevens and Ackerman
Produced by - Jack Lewis
Unart Music Corp. - BMI
Time 2:02
® UNITED ARTISTS RECORDS, INC. MADE IN U.S.A.

Breadline
RECORDS

SIDE 1
TIME—2:58
LIMAX MUSIC
BMI
#3528597



LOUIE LOUIE
(RICHARD BERRY)

PRODUCER —
CARL COOK
ENGINEER —
AARON SONEGO

GEORGE BARNER AND THE ORIGINAL TRENDSETTERS
FEATURING
THE TENINO HORNS

℗ © BREADLINE PRODUCTIONS

Breadline
RECORDS



SIDE 2
TIME—2:28
VENICE MUSIC
INC BMI
#3528597

LUCILLE
(COLLINS-PENNIMEN)

PRODUCER —
CARL COOK
ENGINEER —
AARON SONEGO

GEORGE BARNER AND THE ORIGINAL TRENDSETTERS
FEATURING
THE TENINO HORNS

©.℗ BREADLINE PRODUCTIONS


31
30S
SOE
IE

ANTIETAM



HOT DOGS!

SAWNEY BEAN

Buy or Die Records





Side 1

Aloha From The Interzone

Surf and Slam

SAWNEY BEAN

Buy or Die Records





Side 2

Hurt Me

Donner Party Breakfast Special

LORE

MERRBACH RECORD SERVICE . P.O.BOX 7308, HOUSTON, TEXAS 77008

1233-A
(VAMFP-35)
(3-87)



Singing Call
Called

PROMOTIONAL COPY FOR SALE

RHYTHM OF THE ROAD

Key: E; Time: 3:46; Tempo: 126

CALLER: MURRY BEASLEY

LORE

MERRBACH RECORD SERVICE, P.O.BOX 7308, HOUSTON, TEXAS 77008

1233-B
(VAMFP-36)
(3-87)



Singing Call
Instrumental

RHYTHM OF THE ROAD

Key: E; Time: 3:46; Tempo: 126

INSTRUMENTAL

THUNDERBIRD RECORDS INC

SIDE 1
Time 3:30
Tempo 128
Arrangement
Mick Howard
Otis Forrest



TB 124
Produced by
Mick Howard
(SoN 122121)

REMEMBER ME

Called By:
"SINGING" SAM MITCHELL
Music By:
THE THUNDERBIRDS

Thunderbird Records P.O. Box 3745 Greenville, S.C. 29608

THUNDERBIRD RECORDS INC



SIDE 2
Time 3:30
Tempo 128
Arrangement
Mick Howard
Otis Forrest

TB 124
Produced by
Mick Howard
(SoN 122122)

REMEMBER ME

Instrumental

Music By:

THE THUNDERBIRDS

Thunderbird Records P.O. Box 3745 Greenville, S.C. 29608


Lou Mac
RECORDS
LM 161 A
Time: 3:40
MONO
VOCAL
U-19333M
ROCKIN ROBIN
Called By
BOB (Fatback) GREEN
Lou Mac Records, P.O. Box 2406 Muscle Shoals, Al. 35660

Lou Mac
RECORDS

LM 161 B
Time: 3:40

MONO
MUSIC
U-19333M



ROCKIN ROBIN
Music By
MAC & GARY

Lou Mac Records, P.O. Box 2406 Muscle Shoals, Al. 35660


Chinook
RECORDS
CK-131A
(U-47056)
ROCKABYE YOUR BABY
Called By
Daryl Clendenin
Produced by Clendenin Enterprises, For Private Use Only


Chimneck
RECORDS
CK-131B
(U-47056)
ROCKABYE YOUR BABY
Music By
The Warriors
Produced by Clendenin Enterprises, For Private Use Only



GOLDEN EAGLE

Produced by:
Chuck Peel

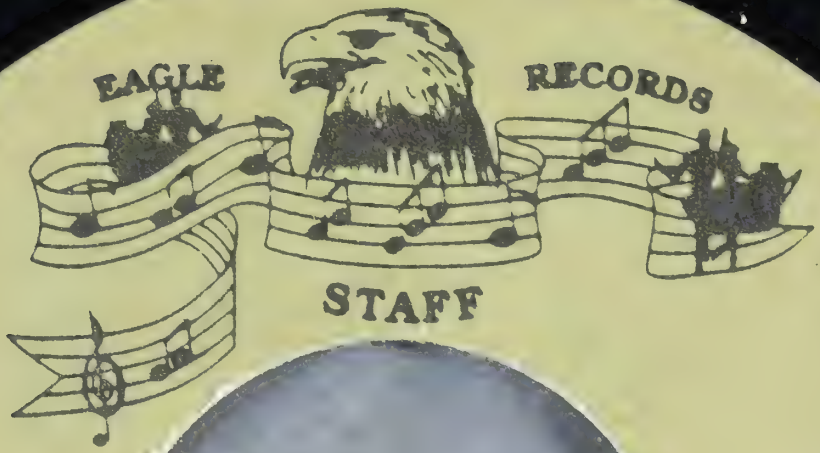
Music By:
Rich Lang

GE 0026-A
Time 3:49

"RINKY TINK PIANO"

JIM "WHO" CHOLMONDELEY

EAGLE PRODUCTIONS 301 Fieldcrest Drive, Angola, IN 46703



GOLDEN EAGLE

Produced by:
Chuck Peel

Music By:
Rich Lang

GE 0026-B
Time 3:49

"RINKY TINK PIANO"

INSTRUMENTAL

EAGLE PRODUCTIONS 301 Fieldcrest Drive, Angola, IN 46703


GRENN, INC.
CALLER
P. O. BOX 16, BATH, O.
45 RPM
25177
(201,856)
Square Dance
With Call
Dance By
Paul Hartman
RINK-A-TINK PIANO
Caller - Paul Hartman
Music - Russal's Men


CALLER
P.O. Box 16, BATH, O.
45 RPM
25177
(201,857)
Square Dance
strumental
Dance By
ul Hartman
RINK-A-TINK PIANO
Music - Russal's Men

TNT RECORDS



4-86



Dance with Calls

Produced by Mike Trombly

ROLL OUT THE BARREL

called by

GENE TRIMMER

music by

MAX CROOK

TNT RECORD CO., R.F.D. #2, ROUTE 7, ST. ALBANS, VERMONT 05478

TNT

RECORDS



4 86



Instrumental
Produced by
Mike Trombly

ROLL OUT THE BARREL

music by
MAX CROOK

TNT RECORD CO., R.F.D. #2, ROUTE 7, ST. ALBANS, VERMONT 05478


BAR
J-L
RECORDS
45 RPM
DANCE ARRANGEMENT
BY DOC HEIMBACH
45 RPM
CALLER
JOE LEWIS
ROCKIN THE POLKA
J-BAR-L BAND
SUPERVISION JOE LEWIS
5001-A


J-BAR-L RECORDS
45 RPM
DANCE ARRANGEMENT
BY DOC HEIMBACH
45 RPM
SQUARE DANCE
INSTRUMENTAL
ROCKIN THE POLKA
Music by
J-BAR-L BAND
SUPERVISION JOE LEWIS
5001-B


Dance Ranch
DR-614-A
Singing Call
Called
RUTHLESS
Time 3:35 - Tempo 130 - Key Eb
Caller: BARRY MEDFORD
THE BLUE STAR
RHYTHMAIRES
MERRBACH RECORD SERVICE


Dance Ranch
DR-614-B
Singing Call
Instrumental
RUTHLESS
Time 3:35 - Tempo 130 - Key Eb
Music By:
THE BLUE STAR
RHYTHMAIRES
MERRBACH RECORD SERVICE

RED BOOT RECORDS

RB 3043 A
(U-40416)
595



Recorded At
Williamson Prod.
Engineered By
Stan Williamson
Produced By
Red Boot Prod.

"RUNNIN BEAR"
Called By
DON WILLIAMSON

Produced By-Red Boot Productions, Inc.-Rt. 8-College Hills-Greeneville, TN 37743

RED BOOT RECORDS



RB 3043 B
(U-40416)
595

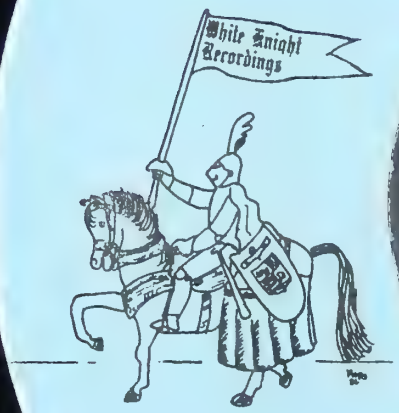
Recorded At
Williamson Prod.
Engineered By
Stan Williamson
Produced By
Red Boot Prod.

"RUNNIN BEAR"

INSTRUMENTAL

Produced By-Red Boot Productions, Inc.-Rt. 8-College Hills-Greeneville, TN 37743

WHITE KNIGHT
RECORDS





WK 015
SIDE 1
STEREO

"RUBBER DUCKY"

dance by

MICHAEL JOHNSTONE

WHITE KNIGHT
RECORDS





5

STEREO

"RUBBER DUCKY"

instrumental by

MICHAEL JOHNSTONE


WAGON WHEEL
RECORDINGS
WW-106
Vocal
RK4M-1528
ROSE MARIE
Caller: DON FRANKLIN
Music By:
THE WAGON-MASTERS
9500 WEST 53rd AVE.,
ARVADA, COLO.


WAGON WHEEL
RECORDINGS
WW-106
Instrumental
RK4M-1529
ROSE MARIE
Music By:
THE WAGON-MASTERS
9500 WEST 53rd AVE.,
ARVADA, COLO.


GRENN, INC.
CALLER
P.O. BOX 16, BATH, O.
45 RPM
25195
(202,296)
Square Dance
With Call
Dance by
Ben Baldwin, Jr.
ROSE OF SAN ANTONE
Caller: Ben Baldwin, Jr.
Music: Russal's Men

GRENN, Inc.

CALLER TOP

P. O. Box 16, Bath, O.

45 RPM

25195

(202,297)



Square Dance

Instrumental

Dance by

Ben Baldwin, Jr.

ROSE OF SAN ANTONE

Music: Russal's Men

LORE

MERRBACH RECORD SERVICE, P.O.BOX 7308, HOUSTON, TEXAS 77008

1232-A
(VPAG-4177)
(1-87)



Singing Call
Called

A ROOM FULL OF ROSES

Key: F; Time: 3:43; Tempo: 128

CALLER: JOHNNY CREEL

MUSIC: BAYOU RAMBLERS

LORE

MERRBACH RECORD SERVICE . P.O.BOX 7308, HOUSTON, TEXAS 77008

1232-B
(VPAG-4178)
(1-87)



Singing Call
Instrumental



A ROOM FULL OF ROSES

Key: F; Time: 3:43; Tempo: 128

INSTRUMENTAL

MUSIC: BAYOU RAMBLERS


PULSE
Music with a beat
SDS-1007 A
Time: 3:36
"WITH CALL"
BRUCE JOHNSON PRODUCTIONS
"ROLL THOSE BABY BLUE EYES"
Called by:
BOB DAWSON
(Sarasota, Fla.)
P.O. BOX 418 SANTA BARBARA, CALIFORNIA 93102


PULSE
Music with a beat
SDS-1007 B
Main Street Songs
BMI
Time: 3:36
"MUSIC ONLY"
Key C#
Melody Range:
Low G# to
High A#
Tempo: 132 MM
PRODUCTIONS
"ROLL THOSE BABY BLUE EYES"
(McMullen)
Band:
PULSATIONS
P.O. BOX 418 SANTA BARBARA, CALIFORNIA 93102


JAPAT
By ESP
JP/ESP-7003
(U-36251M)
10-93
MUSIC BY
SOUTHERN
SATISFACTION
"REMEMBER ME"
Called by
BILL HARRISON
ESP 2213 S. Adams Tallahassee, FLA.


JAY PAT
By ESP
JP/ESP-7003
(U-36251M)
10-93
MUSIC BY
SOUTHERN
SATISFACTION
"REMEMBER ME"
INSTRUMENTAL
ESP 2213 S. Adams St. Tallahassee FLA


Elite
ER102
INSTRUMENTAL
ROLL OUT THE BARREL
MUSIC BY
SAMS RAMBLERS
ELITE RECORDS - P. O. BOX 242 - FEEDING HILLS, MASS. 01030

Elite

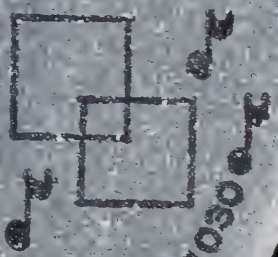
stereo

ER102



stereo

CALLED SIDE



ROLL OUT THE BARREL

CALLER: SINGIN' SAM MITCHELL

MUSIC BY

SAMS RAMBLERS

ELITE RECORDS • P. O. BOX 242 • FEEDING HILLS, MASS. 01030


HI HAT
SQUARE DANCE
RECORDS
5218-A
Released
07-98
Square Dance
MUSIC
RELEASE ME
Music Played By
THE HI-HATTERS
PRODUCED BY ERNIE KINNEY ENTERPRISES


HILHAT
SQUARE DANCE
RECORDS
5218-B
Released
07-98
Square Dance
WITH
CALLS
RELEASE ME
Called By
Ernie Kinney
PRODUCED BY ERNIE KINNEY ENTERPRISES


ESP
ESP-1033
(U-49268)
12-98
Music By
Southern
Satisfaction
"RIGHT ON THE MONEY"
Called By
ELMER SHEFFIELD
ESP 2213 S. Adams Tallahassee, FLA. 32301


ESP
ESP-1033
(U-49268)
12-98
Music By
Southern
Satisfaction
"RIGHT ON THE MONEY"
Instrumental
ESP 2213 S. Adams Tallahassee, FLA. 32301


JOPAT
JP-103
Jopat Records
724 Palatka Rd.
Louisville, KY
40214
Jopat Records
12150 Franclar
Bridgeton, MO
63044
Time: 3:40
STEREO
45 RPM
"SELFISH"
Instrumental Music
By
THE PATTERS


JOPAT
JP-103
Jopat Records
724 Palatka Rd.
Louisville, KY
40214
Jopat Records
12150 Franclar
Bridgeton, MO
63044
Time: 3:40
STEREO
45 RPM
"SELFISH"
CALLER-BOB VINEYARD


MAC GREGOR
HOLLYWOOD · U.S.A.
45 RPM
2143-A
Time: 3:25
Square Dance
With Call
"OKLAHOMA HILLS"
Called By: MONTY WILSON
Key/Tempo B♭/128
MUSIC BY: FRANK MESSINA &
THE MAVERICKS
Produced By: Ralph Maxhimer


MAC GREGOR
HOLLYWOOD · U.S.A.
45 RPM
2143-B
Time: 3:25
Square Dance
Instrumental
"OKLAHOMA HILLS"
Key/Tempo. B♭/128
MUSIC BY: FRANK MESSINA
& THE MAVERICKS
Produced By: Ralph Maxhimer


GOLDEN
SQUARE
RECORDS
MADE IN U.S.A.
Dance written by
DON ATKINS
Square Dance
WITH CALLS
ROSE ANN
Called by: DON ATKINS
music by
THE WESTERNAIRES
6009-A
PRODUCED BY GOLDEN

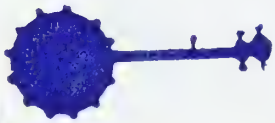

GOLDEN
SQUARE
RECORDS
MADE IN U.S.A.
Dance written by
DON ATKINS
Square Dance
INSTRUMENTAL
ROSE ANN
music by
THE WESTERNAIRES
6009-B
PRODUCED BY GOLDEN SQUARE RECORD CO. - CONCORD, CALIF.

KALOX RECORD DISTRIBUTING CO., INC., DALLAS, TEXAS

Kalox



DANCE & CALLS BY
ALLEN TIPTON
K - 1135 - A



WITH CALLS

SANTO DOMINGO

(Caller: Allen Tipton)

KALOX RHYTHM BOYS

BAND

KALOX RECORD DISTRIBUTING CO., INC., DALLAS, TEXAS

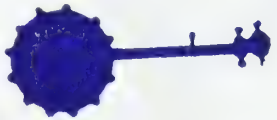
Kalox



DANCE & CALLS BY

ALLEN TIPTON

K - 1135 - B



INSTRUMENTAL



SANTO DOMINGO

KALOX RHYTHM BOYS

BAND


45
Touchandy
Marcia
septic tank
TOUCH 1 © SEPTICINK MCMXCV


33⅓
Touchcandy
Touched
septic tank
TOUCH 1 © SEPTICINK MCMXCV


A:


B:
IN 05
INSIGNIFICANT
records
Insignificant Records P.O. Box 0960 San Francisco, CA 94128

LOAF RECORDS

merseysippi collectif band



LF07

A

45 rpm

good bye josef, so long blues

© 1994 russell & sylva songs.

LOAF RECORDS

merseysippi collectif band



LF07

B

45 rpm

(now she sleeps with her) rifle

© 1994 russell & sylva songs.

RBP V-0771



Laurie Geltman

"Bobby Called from Texas"
(L. Geltman)

©℗1995 L. Geltman/
Rosebloom Music, BMI
All rights reserved

Rosebloom Productions
P.O. Box 347
Allston MA 02134

(4:13) 45 rpm


RBP
Laurie Geltman
RBP V-0771
"Paris"
(L. Geltman)
©℗1995 L. Geltman/
Rosebloom Music, BMI
All rights reserved
Rosebloom Productions
P.O. Box 347
Allston MA 02134
(4:58) 45 rpm

Paula Frazer



SD04
45rpm

A

The Hand

All Selections © 1995 Paula Frazer (BMI)

SUNDAY DRIVER RECORDS 2017 LOWERLINE NEW ORLEANS LA 70118

Paula Frazer



SD04
45rpm

B

Is She Lonesome Now?
Two Wrongs Won't Make Things Right

All Selections © 1995 Paula Frazer (BMI)

SUNDAY DRIVER RECORDS 2017 LOWERLINE NEW ORLEANS LA 70118

TEAMPLAYER

STEREO
45 RPM

SIDE

VAZ IS LEAN FUN (2:55)

FOR RENT (:37)

TEAMPLAYER

STEREO
45 RPM

SIDE

WARN-IT HORNET
(1:45)

Copyright 1997 Orcaphat Records P.O. Box 381547 Cambridge, MA 02238-1547




Copyright 1997 Orcaphat Records P.O. Box 381547 Cambridge, MA 02238-1547
h u c k
more pop
(4:04)


"SMILING FACES SOMETIMES"
(N. Whitifield, B. Strong)
G 7108
© 1971
JOBETE, BMI
3:58
Time 2:58
GORDY
Produced by
Norman Whitfield
Orchestration
Direction
Jerry Long
In Album G 955
"Undisputed Truth"
THE UNDISPUTED TRUTH
A TRADEMARK OF MOTOWN RECORD CORP.


"YOU GOT THE LOVE I NEED"
(N. Whitfield, B. Strong)
G 7108
© 1971
JOBETE, BMI
885M07
Time 2:56
GORDY
Produced by
Norman Whitfield
Orchestration
Direction
Paul Riser
In Album G 955
"Undisputed Truth"
THE UNDISPUTED TRUTH


Detroit
MOTOWN
"MAYBE TOMORROW"
(The Corporation TM)
THE JACKSON 5


Detroit
MOTOWN
M 1186 F
© 1971
BMI
60244-6B
Time 3:00
Produced &
Arranged by
In Album M
"MAYBE
TOMORROW
"I WILL FIND A WAY"
(The Corporation TM)
THE JACKSON 5

ATLANTIC

KEEPS YOUR CAR ON THE GO

URL 389 A
Side 1

45 RPM
EXTENDED PLAY

LISTEN-YOU'LL LIKE THE DIFFERENCE

1. ATLANTIC THEME 2. MARCH
3. HONKY-TONK 4. CHA-CHA-CHA
5. GERMAN BAND

ATLANTIC

KEEPS YOUR CAR ON THE GO

URL 389 B
Side 2

45 RPM
EXTENDED PLAY

LISTEN—YOU'LL LIKE THE DIFFERENCE

1. DIXIELAND
2. POLKA
3. PROGRESSIVE
4. SQUARE DANCE
5. ROCK N' ROLL

GIVE ME A STAR

(Hefer - Krivochei)

THE EDWIN HAWKINS SINGERS

Vocal Arrangements: Edwin R. Hawkins

From The Broadway Musical "To Live Another Summer, To Pass Another Winter"

Buddah Music, Inc./Hydov Music (ASCAP)
Time: 4:00

Produced by: Bob Reno
Arranged & Conducted by: Lor Crane

STEREO

BDA 271
(BUDS 5552)
DUAL "45"
NOT FOR SALE



BUDDAH RECORDS


RSO
CURTOM RECORDS
NOT FOR SALE
PROMOTION COPY
Mayfield
Music
(BMI)
3:53
Produced by
Corey Wade for
TransAmerica
Productions,
Inc.
56
STEREO
RS 1035
(RS 1035 AS-DJ)
Intl. #
2090 451
Associate
Producer:
Tony
Battagalia
(BABY) I CAN'T GET OVER LOSING YOU
(P. Gaines)
TTF
℗ 1980 CURTOM RECORD
COMPANY, INC.
MANUFACTURED & MARKETED BY RSO RECORDS, INC., 8335 SUNSET BLVD., LOS ANGELES, CA. 90069


RSO
CURTOM RECORDS
NOT FOR SALE
PROMOTION COPY
Mayfield
Music
(BMI)
6:12
Produced by
Corey Wade for
TransAmerica
Productions,
Inc.
56
STEREO
RS 1035
(RS 1035 BS-DJ)
Intl. #
2090 451
Associate
Producer:
Tony
Battagalia
(BABY) I CAN'T GET OVER LOSING YOU
(Rap Version)
(P. Gaines)
TTF
℗ 1980 CURTOM RECORD
COMPANY, INC.
MANUFACTURED & MARKETED BY RSO RECORDS, INC., 8335 SUNSET BLVD., LOS ANGELES, CA. 90069

STEREO

PROMO

NOT FOR SALE

UNITED ARTISTS RECORDS

℗1977 United Artists Music And Records Group, Inc.

TROUBLE

Produced by Richard Digby (Diga) Smith
Executive Producers: Jeffrey Dengrove & Paul Dengrove for Try Star Productions

UA-X1174-Y
(UAST-19139)
3:05
(Intro :26)

From the United Artists LP "Trouble" UA-LA817-G

LOVE SWEET LOVE

(R. Failla/C. Raymond)
Try Star Productions

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MONO

PROMO

NOT FOR SALE

UNITED ARTISTS RECORDS

℗1977
United
Artists
Music And
Records
Group, Inc.

TROUBLE

**Produced by
Richard Digby
(Diga) Smith
Executive Producers
Jeffrey Dengrove &
Paul Dengrove for
Try Star Productions**

UA-X1174-Y

(UA-19139)
3:05
(Intro :26)

**From the
United Artists LP
"Trouble"
UA-LA817-G**

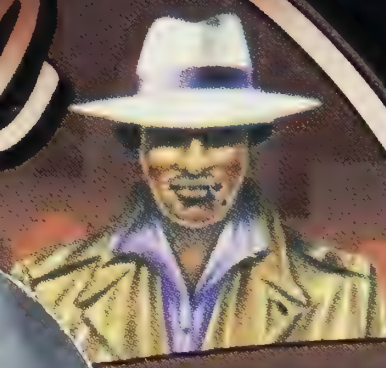
LOVE SWEET LOVE

**(R. Failla/C. Raymond)
Try Star Productions**

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Chocolate City
MONO
CC 3218 DJ
(CC-3218-AM)
Kevin Moore Music/
Tammi Music Ltd.
(BMI)
Executive Producer:
Christine Bennett
Time: 3:17
26
PRODUCER:
HOLDEN ALAN
RAPHAEL
THE WAY YOU HOLD ME
(Kevin Moore)
KEVIN MOORE
From the Chocolate City LP "RAINMAKER" CCLP 2015
℗ 1980 Casablanca Record
& FilmWorks, Inc.
Manufactured and Distributed by Casablanca Records, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

Chocolate City



STEREO
CC 3218 DJ
(CC-3218-AS)
Kevin Moore Music/
Tammi Music Ltd.
(BMI)
Executive Producer:
Christine Bennett
Time: 3:17

PRODUCER:
HOLDEN ALAN
RAPHAEL

26

THE WAY YOU HOLD ME
(Kevin Moore)
KEVIN MOORE

From the Chocolate City LP "RAINMAKER" CCLP 2015

℗ 1980 Casablanca Record
& FilmWorks, Inc.

Manufactured and Distributed by Casablanca Records, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.


Epic
DEMONSTRATION
NOT FOR SALE
8-50341
ZSP 162672
© 1977 CBS Inc.
Intro: :15
3:23
Publisher:
Screen Gems-EMI
Music, Inc. (BMI)
Colgems-EMI
Music, Inc.
(ASCAP)
MONO
45 RPM
Executive
Producer:
Jerry Love
"A Product
Of Love"
Engineer:
Tim Geelan
SOON AS I TOUCHED HIM
-N. Helms - K. Hirsch-
FONTELLA BASS
Produced and Arranged by Michael Zager
for Love-Zager Prod. Inc.
Recorded and Mixed At The Columbia
Recording Studios, New York

Epic



DEMONSTRATION
NOT FOR SALE

8-50341
ZSS 162673
℗ 1977 CBS Inc.
Intro. :15
3:23
Publisher:
Screen Gems-EMI
Music, Inc. (BMI)/
Colgems-EMI
Music, Inc.
(ASCAP)

STEREO
45 RPM

Executive
Producer:
Jerry Love
"A Product
Of Love"
Engineer:
Tim Geelan

SOON AS I TOUCHED HIM

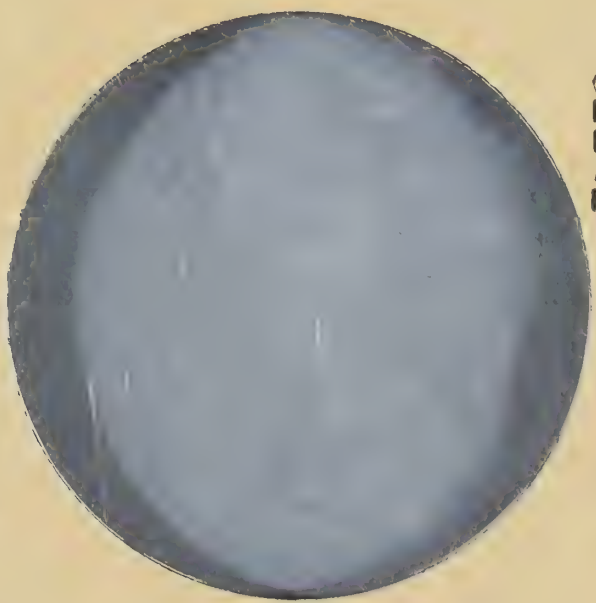
-N. Helms - K. Hirsch-

FONTELLA BASS

Produced and Arranged by Michael Zager
for Love-Zager Prod. Inc.
Recorded and Mixed At The Columbia
Recording Studios, New York

UNITED ARTISTS RECORDS

STEREO



℗1976
Far Out
Productions
All Rights
Reserved

WAR

Produced by
Jerry Goldstein
in association with
Lonnie Jordan and
Howard Scott for
Far Out
Productions, Inc.

UA-XW834-Y
(UAST-17492)
3:59

Engineer:
Ed Barton

™

SUMMER

(S. Allen/H. Brown/M. Dickerson/J. Goldstein/
L. Jordan/C. Miller/L. Oskar/H. Scott)
Far Out Music, Inc. ASCAP

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UNITED ARTISTS RECORDS

STEREO



℗1976
Far Out
Productions
All Rights
Reserved

WAR

Produced by
Jerry Goldstein
for WAR
Productions, Inc.

UA-XW834-Y
(UAST-8042)
3:59

Engineer:
Chris Huston

ALL DAY MUSIC

(S. Allen/H. Brown/M. Dickerson/J. Goldstein/
L. Jordan/C. Miller/L. Oskar/H. Scott)
Far Out Music, Inc. ASCAP

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Detroit
MOTOWN
M 1166
© 1970
Jobete-BMI
MW-4
Time: 2:42
Produced &
Arranged by
The
Corporation
In Album
"ABC" MS 708
THE LOVE YOU SAVE
THE JACKSON 5
A TRADEMARK OF MOTOWN RECORD CORP. © 1970


Detroit
MOTOWN
M 1166
Jobete-BMI
MW-5
Produced &
Arranged by
The
Corporation
In Album
"ABC" MS 709
I FOUND THAT GIRL
The Corporation
THE JACKSON 5
1970

MOTOWN®

YESTERYEAR™

SERIES



Y 419F
Jobete, (ASCAP)
FD-SO-313MO9
Time: 2:59

Produced by
Harvey Fuqua,
Johnny Bristol
45 RPM
© 1967 Jobete
Music Co., Inc.

"YOUR PRECIOUS LOVE"

(N. Ashford, V. Simpson)

MARVIN GAYE &
TAMMI TERRELL

A PRODUCT OF MOTOWN RECORD CORP.

MOTOWN®

YESTERYEAR™

SERIES



Y 419F
Jobete, (ASCAP)
FD-00 309M01
Time: 2:28

Produced by
Harvey Fuqua,
Johnny Bristol
45 RPM
© 1967 Jobete
Music Co., Inc.

"AIN'T NO MOUNTAIN HIGH ENOUGH"

(N. Ashford V. Simpson)

MARVIN GAYE &
TAMMI TERRELL

A PRODUCT OF MOTOWN RECORD CORP.


MOTOWN
YESTERYEAR
SERIES
Hitsville U.S.A.
Produced by
Harvey Fuqua,
Johnny Bristol
45 RPM
1967 Jobete
Music Co., Inc.
"IF I COULD BUILD MY WHOLE
WORLD AROUND YOU"
(J. Bristol, V. Bullock, H. Fuqua)
MARVIN GAYE
& TAMMI TERRELL

MOTOWN®

YESTERYEAR™

SERIES



Y 420F
Jobete' (ASCAP)
S1 A1 S U 382M11
Time: 2:14

Produced by
Ashford & Simpson
45 rpm
© 1967 1968
Jobete Music
Inc.

"AIN'T NOTHING LIKE THE REAL THING"

(N.Ashford V. Simpson)

MARVIN GAYE & TAMMI TERRELL

A PRODUCT OF MOTOWN RECORD CORP

T 54264F
Almo Music Corp.
& Jobete Music
Co.,Inc.(ASCAP)
63624-S
Time 3:53
In Album
"I Want You"
T6-342S1



Exec. Prod.
Marvin Gaye &
Berry Gordy
Produced by
Leon Ware &
T-Boy Ross
Arranged by
Coleridge Taylor
Perkinson

"I WANT YOU"(Long Version)
(L. Ware-T-Boy Ross)
MARVIN GAYE
℗1976 Motown Record Corp.


TAMLA
®
T 54264F
Almo Music Corp.
& Jobete Music
Co., Inc. (ASCAP)
63658-S
Time 4:38
In Album
"I Want You"
T6-342S1
Exec. Prod.
Marvin Gaye &
Berry Gordy
Produced by
Leon Ware &
T-Boy Ross
Arranged by
Coleridge Taylor
Perkinson
"I WANT YOU" (Instrumental)
(L. Ware-T-Boy Ross)
MARVIN GAYE
©1976 Motown Record Corp.


Epic
STEREO
45 RPM
9-50931
A-19
"EPIC", IS A TRADEMARK OF CBS INC./MARCA REG.


Epic
STEREO
45 RPM
9-50931
℗ 1980 CBS Inc.
3:43
TOUCH YOU
JIMMY HALL
"EPIC", IS A TRADEMARK OF CBS INC./ MARCA REG.


Playboy Records
CHUCK PRICE
Produced by Eddie Kilroy
MONO
P 6072-A
(509-461)
2:14
Intro: :06
End: Cold
PROMO COPY, NOT FOR SALE
I DON'T WANT IT
(Jerry Chesnut)
Passkey Music Inc. BMI
©1976 Playboy Records, Inc.
Playboy and Rabbit Head Symbol are marks of Playboy. Reg. U.S. Pat. Off.



Playboy Records

CHUCK
PRICE
Produced by
Eddie Kilroy

STEREO
P 6072-A
(509-461)
2:14
Intro: :06
End: Cold

PROMO COPY,
NOT FOR SALE

I DON'T WANT IT
(Jerry Chesnut)
Passkey Music Inc. BMI
©1976 Playboy Records, Inc.

Playboy and Rabbit Head Symbol are
marks of Playboy. Reg. U.S. Pat. Off.

DESPARATE PEOPLE DO DESPIRATE (sic) THINGS



All songs half written & nearly produced by the Monkey Power Trio

©1997 MPT

Pochahontas Swamp Machine™

RECORDings

SIDE: "ELECTRIFIED CATFISH WHISKER"

P.O. Box 980301
Ypsilanti, MI 48198
U.S.A.

1. CITRONELLA

2. You Say You're Leavin'



All songs half written & nearly produced by the Monkey Power Trio

©1997 MPT

Pochahontas Swamp Machine™

RECORDings

SIDE: "SQUID BEAK BIRD"

P.O. Box 980301
Ypsilanti, MI 48198
U.S.A.

brentwood estates
presents...

the iditarod
the eyesores

bes-011 33 rpm

text side • the iditarod
children three
the fat lady of limbourg

tree side • the eyesores
train





REPRISE RECORDS

PROMOTION

NOT FOR SALE

DON HO

Produced by
Ed Brown

0936
(N18538)
3:15
Intro: :35

Arranged by
H.B. Barnum

ONLY FOOLISH PEOPLE

(John Bromley)
WB Music Corp.
ASCAP

REPRISE RECORDS, A DIVISION OF WARNER BROS. RECORDS INC. MADE IN U.S.A.



REPRISE RECORDS

PROMOTION

NOT FOR SALE



DON HO

Produced by
Ed Brown

0936
(N18567)
2:40
Intro: :19

Arranged by
H.B. Barnum

MELODY FAYRE

(John Bromley)
WB Music Corp.
ASCAP

REPRISE RECORDS, A DIVISION OF WARNER BROS. RECORDS INC. MADE IN U.S.A.

Portrait R.M.

DEMONSTRATION
NOT FOR SALE

MONO

6-70003

ZSP 163276

℗ 1977 CBS Inc.

Intro. :10

3:41

Publisher:
Shillelagh
Music Co.
(BMI)

Engineered by
Howard Steele



TIMELESS LOVE

-B. Cummings- Taken From The Portrait Lp:
"MY OWN WAY TO ROCK" PR 34698

BURTON CUMMINGS

PRODUCED BY
RICHARD PERRY

Portrait is a trademark of CBS Inc.

Portrait®



DEMONSTRATION
NOT FOR SALE
MONO
6-70003
ZSP 163275
℗ 1977 CBS Inc.
Intro. :06
3:12

Publisher:
Shillelagh
Music Co.
(BMI)

Engineered by
Howard Steele

NEVER HAD A LADY BEFORE

-B. Cummings- Taken From The Portrait Lp:
"MY OWN WAY TO ROCK" PR 34698

BURTON CUMMINGS

PRODUCED BY
RICHARD PERRY

Portrait is a trademark of CBS Inc.


MAC GREGOR
HOLLYWOOD • U.S.A.
MAC GREGOR RECORDS • U.S.A. • MANUFACTURED BY MAC GREGOR RECORDS • U.S.A. • LICENSED BY MANUFACTURER ONLY FOR NON-COMMERCIAL USE FOR PHONOGRAPHS IN HOMES. MANUFACTURER AND ORIGINAL PURCHASER AGREES THIS RECORD SHALL NOT BE RESOLD FOR ANY OTHER PURPOSE
45 RPM
8475-A
Lombardo Music, Inc.
Square Dance Without Call (ASCAP)
"EVERYWHERE YOU GO"
(Shay-Goodwin-Fisher)
FRANK MESSINA & THE MAVERICKS

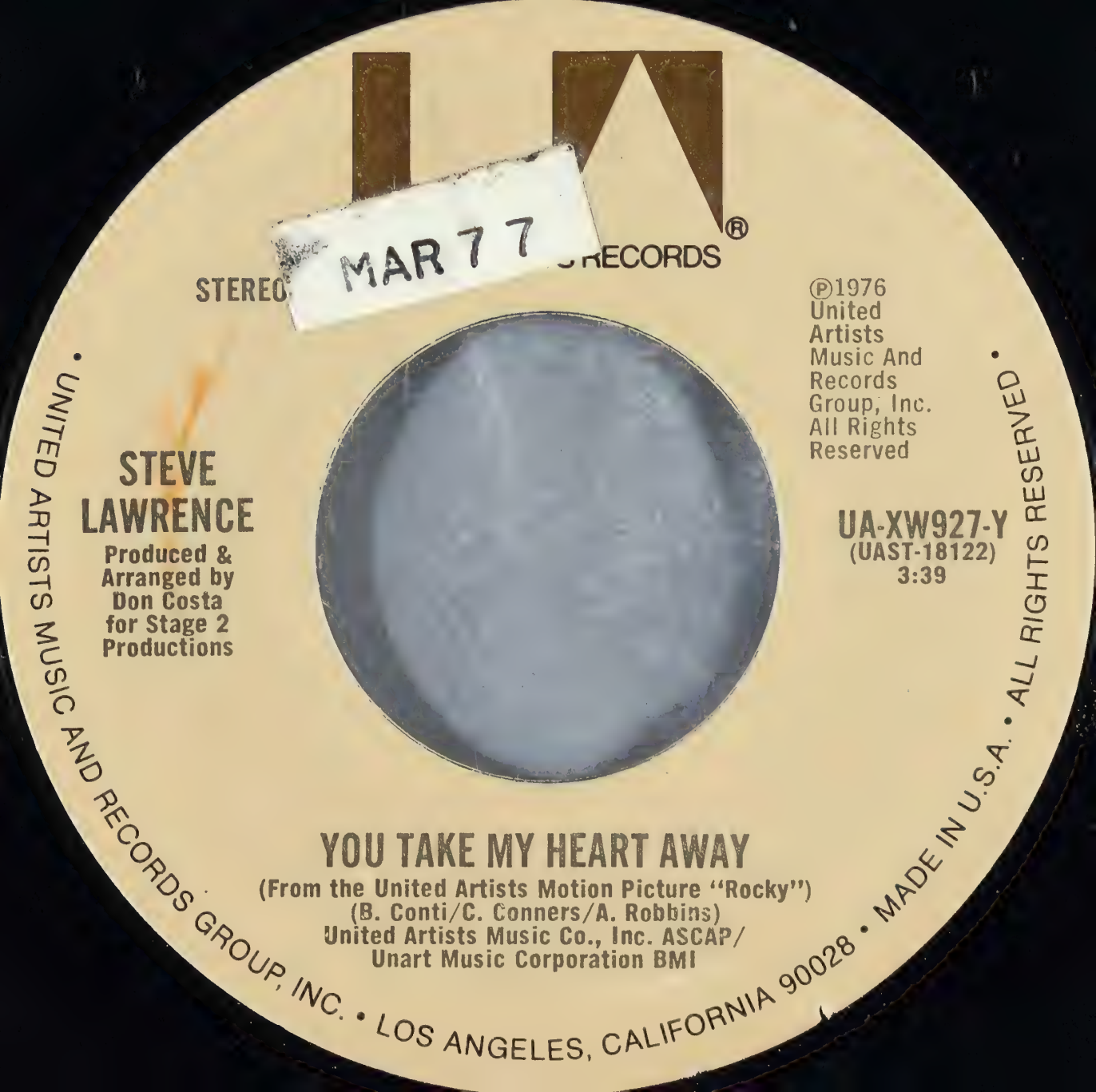

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45 RPM
8475-B
Leeds Music Corp.
Square Dance
Without Call
(ASCAP)
"HEARTBREAKER"
(Beck-Capano-Freedman)
FRANK MESSINA
& THE MAVERICKS


MAC GREGOR
HOLLYWOOD • U.S.A.
MANUFACTURED BY MAC GREGOR RECORDS • U.S.A. • MANUFACTURED BY LICENSED
45 RPM
911-A
Shapiro-Bernstein
Square Dance
With Call
(ASCAP)
"SUSIE"
("If You Knew Susie")
(Meyer-DeSylva)
Called By
JERRY HELT
FRANK MESSINA AND
THE MAVERICKS
FOR NON-COMMERCIAL USE FOR PHONOGRAPHS IN HOMES. MANUFACTURER AND ORIGINAL PURCHASER AGREES THIS RECORD SHALL NOT BE RESOLD FOR ANY OTHER PURPOSE


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45 RPM
911-B
Shapiro-Bernstein
Square Dance
Without Call
(ASCAP)
"SUSIE"
("If You Knew Susie")
(Meyer-DeSylva)
FRANK MESSINA AND
THE MAVERICKS


LONDON
MADE IN U.S.A.
(DRF-16470)
451173
Instrumental
LOVE HERE IS MY HEART
(Silesu, Ross)
MANTOVANI
AND HIS ORCHESTRA
UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED


LONDON
MADE IN U.S.A.
(DRF-16503)
451173
Instrumental
MOONLIGHT MADONNA
(Fibich, Scott, Webster)
MANTOVANI
AND HIS ORCHESTRA
UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED


MAR 77
STEREO
RECORDS
STEVE LAWRENCE
Produced & Arranged by Don Costa for Stage 2 Productions
℗1976 United Artists Music And Records Group, Inc. All Rights Reserved
UA-XW927-Y
(UAST-18122)
3:39
YOU TAKE MY HEART AWAY
(From the United Artists Motion Picture "Rocky")
(B. Conti/C. Conners/A. Robbins)
United Artists Music Co., Inc. ASCAP/
Unart Music Corporation BMI
• UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. • ALL RIGHTS RESERVED •

UNITED ARTISTS RECORDS

STEREO

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STEVE LAWRENCE

Produced & Arranged by Don Costa for Stage 2 Productions

UA-XW927-Y
(UAST-18123)
3:55

(Everybody Has To) BEGIN, AGAIN

(C. Bellante/J. Bellante)
Blue Bottle Publishing Co./
La Costa Music, Inc. ASCAP

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GIVE SOME TIME TO HAPPY

(Jones-Green)

47-9540

45 RPM



Sculpture Music
Inc., ASCAP
WPKM-2411

RCA
VICTOR

1:49

Producer
Joe Reisman

JOHN GARY

Arranged and conducted by
Marty Gold

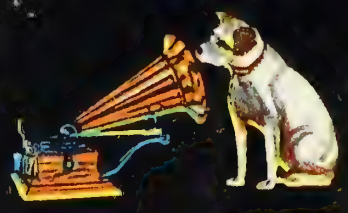
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.

LET THERE BE PEACE ON EARTH
(Let It Begin with Me)

(from the RCA Victor album LPM-3695 "John Gary Sings Especially for You") (Miller-Jackson)

47-9540

45 RPM



RCA VICTOR

Jan Lee Music
ASCAP
TPKM-4551

2:18

Producer
Joe Reisman

JOHN GARY
Arranged and conducted by
Billy May

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RCA



5/7

Produced by
Glen Spreen
Arranged by
James Galway

STEREO
JB-12238
(PB-12238)
PB-12238-A
NOT
FOR SALE
Sunbury Music
Ltd., PRS
3:18
Intro :00
End: Cold

THE PACHELBEL CANON

(Theme Music Of "Ordinary People")
(Pachelbel)

JAMES GALWAY

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RCA CORP.—MADE IN U.S.A. ℗1981 RCA RECORDS

RCA



STEREO
JB-12238
(PB-12238)
PB-12238-B
NOT
FOR SALE
TRO-Essex Music Intl., Inc., ASCAP/ Sunbury Music Ltd., PRS
3:44
Intro :27
End: Cold

Produced by Ralph Mace
Musical Direction and Arrangements by John Dankworth

HOW, WHERE, WHEN?
(Based on "Canon" by Pachelbel)
(from the "Sometimes When We Touch" album, ARL1-3628) (Laine-Pachelbel)
JAMES GALWAY, *Flutist*
CLEO LAINE, *Vocalist*

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RCA CORP.—MADE IN U.S.A.
℗ 1980 RCA Ltd.

MOTOWN®
YESTERYEAR™
SERIES



Northern Music
Co. (ASCAP)
Exec. Prod.
B. G.
From the Motio
Picture LADY
SINGS THE BLUES

60872-S
Time 2:20
Arranged by
Oliver Nelson

"GOOD MORNING HEARTACHE"
(D. Fisher, I. Higginbotham, E. Drake)
DIANA ROSS
℗ 1974 Motown Record
Corp.
A PRODUCT OF MOTOWN RECORD CORP.


MOTOWN
YESTERYEAR
SERIES
Hitsville U.S.A.
Y 557F
Stein & Van Sto
Inc. (ASCAP)
© 1972 Stein &
Van Stock, Inc.
Exec. Prod.
B. G.
61470-RE1
Time 3:15
Produced by
Michael Masser &
Tom Baird
Arranged by
Tom Baird &
Gene Page
"TOUCH ME IN THE MORNING"
(Ron Miller, M. Masser)
DIANA ROSS
℗ 1974 Motown Record Corp.
A PRODUCT OF MOTOWN RECORD CORP.


TAMLA
®
T 54234F
Stone Agate Musi
Division (BMI)
© 1967 & 1968
Jobete Music Co.
Inc.
Produced by
Norman Whitfield
S2206-S
Time 2:46
"I WISH IT WOULD RAIN"
(N. Whitfield, B. Strong, R. Penzabene)
MARVIN GAYE
℗ 1973 Motown Record Corp.
A PRODUCT OF MOTOWN RECORD CORP.


mercury
73327
2-49850
Hal-lnote Music
(BMI) 3:29
PRODUCED BY
JERRY
KENNEDY
From
MERCURY'S
Album,
TOM T.
HALL.... THE
STORY TELLER
SR-61368
MORE ABOUT JOHN HENRY
(Tom T. Hall)
TOM T. HALL
(P) 1972 Mercury Record
Productions, Inc.
MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC.


mercury
73327
2-49799
Hallnote Music
(BMI) 2:48
PRODUCED BY
JERRY
KENNEDY
From
MERCURY'S
Album,
TOM T.
HALL.... THE
STORY TELLER
SR-61368
Arranged by
Cam Mullins
WINDY CITY ANNE
(Tom T. Hall)
TOM T. HALL
℗ 1972 Mercury Record
Productions, Inc.
MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC.


CLOVERLEAF RECORDS
Ethelbert
ASCAP
SR-612-A
45 RPM
WHEN THE ROSES BLOOM
(June Beyers)
GWEN REYNOLDS
ROD BARTON
BOX 518, SCOTTSDALE, ARIZONA


CLOVERLEAF RECORDS
Ethelbert
ASCAP
SR-612-B
45 RPM
DEEP LOVE
(Elizabeth Barnet)
GWEN REYNOLDS
BOX 518, SCOTTSDALE, ARIZONA

RUBOCA RECORDS

KITTY WELLS

#122-A

Stereo 45 RPM

2:47



WARNING

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Thank You For The Roses

(Jim Anglin) Ruboca Publications (BMI)

Produced by Johnny Wright

℗ 1979 Ruboca Records, Inc.

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RUBOCA RECORDS

KITTY WELLS

#122-B

Stereo 45 RPM

2:55



WARNING

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Loving You Was All I Ever Needed

(Bobby Wood/Stan Kesler) Mimose Publ. Co.
Metline Publ. Co./Chriswood Publ. Co.

Produced by Owen Bradley

℗ 1979 Ruboca Records, Inc.

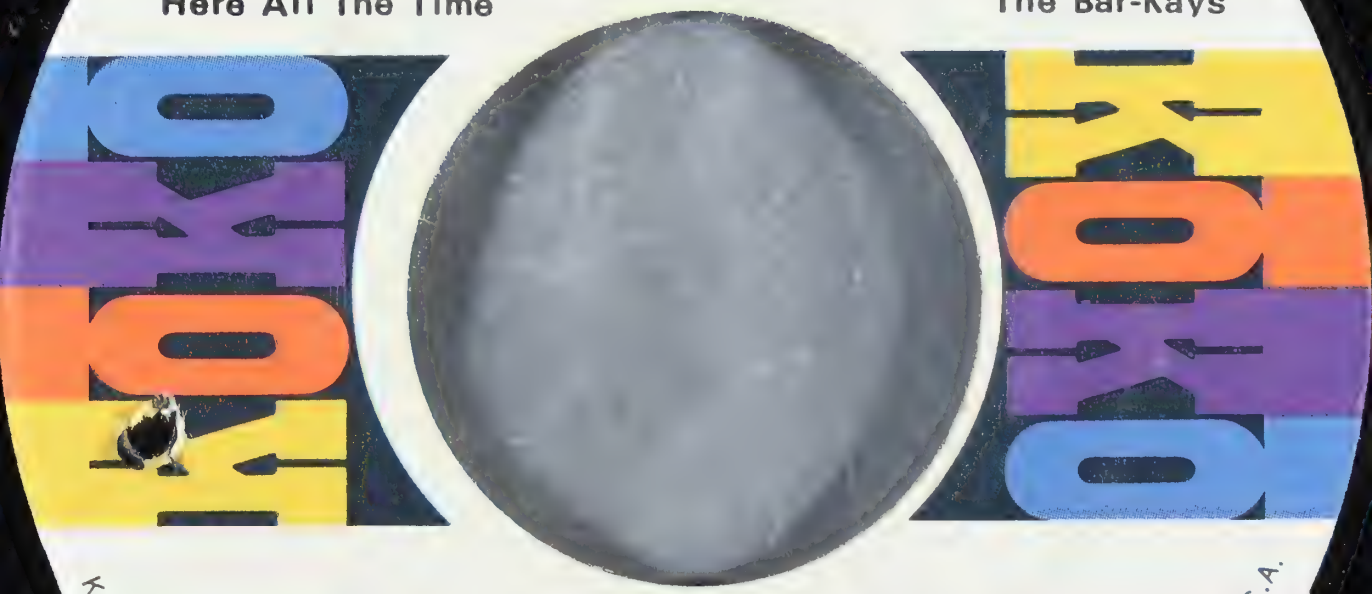
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KOA-2110
KM-00833
Time: 3:57
(Intro.: 0:27)
Kags Music Corp., BMI
Taken from the LP,
KOS-2201, ''I've Been
Here All The Time''
Prod. By:
Johnny Baylor
Arr. By:
Johnny Allen
KOKO
KOKO
YOU WERE MADE FOR ME
(Sam Cooke)
LUTHER INGRAM
KOKO RECORDS, DISTRIBUTED BY STAX RECORDS, INC., 98 NORTH AVALON, MEMPHIS, U.S.A.

KOA-2110

KM-00832
Time: 3:24
(Intro.: 0:26)
Klondike Music, BMI
Taken from the LP,
KOS-2201, ''I've Been
Here All The Time''

Prod. By:
Johnny Baylor
Arr. By:
Johnny Allen
Rhythm By:
The Bar-Kays



MISSING YOU

(Luther Ingram & John McFarland)

LUTHER INGRAM

KOKO RECORDS, DISTRIBUTED BY STAX RECORDS, INC., 98 NORTH AVALON, MEMPHIS, U.S.A.

BOMAR
RECORDS

FEATURING
THE MAGIC OF BILLY DANIELS

RD 105 - 2

33⅓ RPM
STEREO

1. RINGS ON MY FINGERS Time 2:32
2. GOT THE WORLD ON A STRING Time 2:20
3. I MISS YOU SO Time 2:33


WESTERN
RECORD MAIL CO., NEWARK, N. J.
UNBREAKABLE
45 R.P.M.
RECORD No
HB-2201
GOODNIGHT, SWEETHEART, GOODNIGHT
MORE AND MORE
THIS IS THE THANKS I GET


WESTERN
RECORD-O-MAIL CO., NEWARK, N. J.
UNBREAKABLE
45 R.P.M.
RECORD No.
HB-2202A
IT'S A PITY WHAT MONEY CAN DO
BEWARE OF IT
WHATCHA GONNA DO NOW
EVEN THO'


"GOLD COLORED GLASSES"
(Ron Martin)
CHART
PLUG
SIDE
STEREO
Release Date
1-27-71
Yonah Music,
Inc.—BMI
Time 2:35
Produced by
Cliff Williamson
PROMOTION
COPY
CH-5116
(CH-1037)
JOHNNY DOLLAR
806 16th Ave., S.
Nashville, Tennessee 37203

"HIGHWAY IN THE SKY"

(Clayton Ford)



STEREO

Release Date
1-27-71

Birmingham Music,
Inc.—BMI
Time 2:15
Produced by
Cliff Williamson

PROMOTION
COPY

CH-5116
(CH-771)

JOHNNY DOLLAR

806 16th Ave., S.
Nashville, Tennessee 37203


4-M Records
SIDE ONE
(NR12631-1)
STEREO
TIME 3:23
4-M Pub.
(ASCAP)
ODE TO THE COWBOY HAT
(L.E. "Red" - Mace)
RED RYDER
38 Music Square, E. - Suite 219 - Nashville, Tn.


4-M Records
SIDE TWO
(NR12631-2)
STEREO
TIME 2:58
GOOD MORNING DARLING
(Red Stegal)
RED RYDER
38 Music Square, E. - Suite 219 - Nashville, Tn.


Capitol
REG. U.S. PAT. OFF.
FOR DEMONSTRATION PURPOSES ONLY
Stamps Quartet
Music Co., Inc.
SESAC-2:11
F2547
Vocal with
Instrumental
Accompaniment
(45-10618)
LORD, BUILD ME A CABIN IN GLORY
(Cpl. Curtis Stewart)
REDD HARPER
MR. TEXAS
(Himself)
MANUFACTURED BY CAPITOL RECORDS INC. HOLLYWOOD, CALIFORNIA, U.S.A.

Rec 1-28-54

Capitol

REG. U. S. PAT. OFF.

FOR DEMONSTRATION PURPOSES ONLY



Herman Music, Inc.
ASCAP-3:01
F2547

Vocal with
Instrumental
Accompaniment
(45-10682)

CLOSER LORD TO THEE

(Lois Irwin)

REDD HARPER
MR. TEXAS
(Himself)

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U. S. A.


Sleeping Giant
SG 8542 A
STEREO
3:38
Intro: :17
(U-13413 M)
An
AUDIOVISIONS
Recording
Produced by:
Bob Ernspiker,
J. D. Black Band
Published by:
My Face Music,
BMI
J. D. BLACK BAND
"You Are My Love"
(Mike Keithley)


Sleeping Giant
SG 8542 B
STEREO
2:28
Intro: :10
(U-13413 M)
An
AUDIOVISIONS
Recording
Produced by:
Bob Ernspiker,
J. D. Black Band
Published by:
My Face Music,
BMI
J. D. BLACK BAND
"Don't Cut No Wood (Tonight)"
(L. V. Hetzel III)


Verve®
Records
SHARON
WYNNER
WE'RE
BREAKING
UP AGAIN
(Cain)
VK-10254 A
(62-VK-3971)
Tree Publishing
Co. Inc.
BMI
2:24
MGM RECORDS – A DIVISION OF METRO-GOLDWYN-MAYER, INC. – Made in U.S.A.


Verve®
Records
SHARON
WYNTER
BAD DREAMS
(Giant-Baum-Kaye)
VK-10254 B
(62-VK-398)
Aberbach Inc.
BMI
2:15
MGM RECORDS – A DIVISION OF METRO-GOLDWYN-MAYER, INC. – Made in U.S.A.


AMERICOUNTRY
SIDE A
D.J. Prod.
Time: 2:59
UR 465A
"HELLO, REMEMBER ME?"
(Congressman James Quillen)
JOHNNY SHORT
Sure Fire Music 801 16th Ave. South Nashville, Tenn.


AMERICOUNTRY
SIDE B
Sure-Fire
Music Co., Inc.
BMI
D.J. Prod.
Time: 2:36
UR 465B
NINETY NINE YEARS
(Glenn Johnson)
JOHNNY SHORT
Sure Fire Music 801 16th Ave. South Nashville, Tenn.


EPIC
RADIO
STATION
COPY
45 RPM
5-10318
JZSP 136906
2:46
Publisher:
Myra Music Co.
(ASCAP)
TOO LITTLE LAUGHTER
-A. Frisch - R. Mullan-
ROBERT CAMERON
Arr. & Cond. by Jimmy Wisner
Prod. by Jimmy Wisner
"EPIC" MARCAS REG. T.M. PRINTED IN U.S.A.

EPIC

RADIO
STATION
COPY



45 RPM
5-10318
JZSP 136905
2:27
Publisher:
Icarus Music
(ASCAP)

THE TENDER WAYS OF LOVE

-R. Colby - B. Wilbur-

ROBERT CAMERON

Arr. & Cond. by Jimmy Wisner
Prod. by Jimmy Wisner

EPIC MARCAS REG. T.M. PRINTED IN U.S.A.

NEBRASKA
Records

presents

AL GREBNICK AND HIS ORCHESTRA

Schuyler, Nebraska



45 RPM
Time 2:39

Polka Band

WHITE HORSE POLKA

(Arr. Grebnick)

102-A

NEBRASKA

Records

presents

AL GREBNICK AND HIS ORCHESTRA

Schuyler, Nebraska



45 R
Time 2:39

Polka Band

ANGEL POLKA

(Arr. Grebnick)

102-B

randu
RECORDS



Side 1
45 RPM

Produced By
Marc Lee Ellis

19060 Victory Bl.
Reseda, CA 91335
(818) 345-5111

STEREO

Intro: :12
Total Time: 3:35
RA-101
Dale Tedesco
Music Publ. -
BMI

GONNA HATE MYSELF IN THE MORNING

(Music - Marc Lee Ellis)
(Lyrics - Ruth E. Feeley)

DEBI VINYARD

℗ 1985 Randu Records


MARCA REGISTRADA MF'D BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.
CORAL ®
SILVER STAR SERIES
Accordion Solo
With Orchestra
Accompaniment
RECORD NO.
65580
(L 11,614)✤
(1:51)
Harry Von Tilzer
Music Publ. Co. (AS)
Promotion Copy
Not For Sale
THE HAPPY YODELER POLKA
(George Gorody)
MYRON FLOREN


MARCA REGISTRADA MF'D BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.
CORAL ®
SILVER STAR SERIES
Accordion Solo
With Orchestra
Accompaniment
RECORD NO.
65580
(L 11,681)
(2:16)
Harry Von Tilzer
Music Publ. Co. (AS)
Promotion Copy
Not For Sale
ACCORDION SCHOTTISCHE
(Arr: M. Floren-T. Owens)
MYRON FLOREN


SUNFLOWER
United Artist
Music Co., Inc.
(ASCAP)
Time: 2:58
Intro :14
SUN 115
(71 L 2596)
GIVE ME SOMETHING TO BELIEVE IN
(Eddie Reeves)
EFFUS MOSELEY
Prod. by Dallas Smith for Renaissance
Prod./Engineers: Bill Drescher
and Duane Scott
SUNFLOWER ENTERPRISES • LOS ANGELES, CALIFORNIA 90046


SUNFLOWER
Fifth Floor
Music Inc. &
Silver House
Music Co.
(ASCAP)
Time: 2:40
SUN 115
(71 597)
KEY 1
10¢
TONIGHT WE LOVE
(J. Reed-D. Cohen-J. Janning)
EFFUS MOSELEY
Prod. by Dallas Smith for Renaissance
Prod./Engineers: Duane Scott
SUNFLOWER ENTERPRISES • LOS ANGELES, CALIFORNIA 90046


RCA VICTOR
HUGO & LUIGI PRODUCERS
HELLO HEARTACHE, GOODBYE LOVE
(Hugo & Luigi-George David Weiss)
LITTLE PEGGY MARCH
Orchestra conducted by
Sammy Lowe
2:22


RCA VICTOR
HUGO & LUIGI PRODUCERS
47-8221
Phase Music Corp., BMI
PHKM-5210
2:20
BOY CRAZY
(Gloria Shayne-Edna Lewis)
LITTLE PEGGY MARCH
Orchestra conducted by
Sammy Lowe
MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.


MUSICOR
RECORDS
MU 1176
ZTSP 122041
Time: 2:18
Tepajo / Puddie
BMI
Produced by:
Bruce Patch
ONCE UPON A TIME
(This World Was Mine)
(W. Dewart)
TEDDY AND THE PANDAS
MUSICOR RECORDS, A DIVISION OF TALMADGE PRODUCTIONS, INC. • NEW YORK, N. Y. • MADE IN U.S.A.


MUSICOR
RECORDS
MU 1176
ZTSP 122042
Time: 2:39
Tepajo / Puddie
BMI
Produced by:
Bruce Patch
(BYE BYE) OUT THE WINDOW
(W. Dewart - J. McEwan)
TEDDY AND THE PANDAS
MUSICOR RECORDS, A DIVISION OF TALMADGE PRODUCTIONS, INC. • NEW YORK, N. Y. • MADE IN U.S.A.


Hi
Dist. by London Records, Inc.
Made in U.S.A.
Dist. by London Records, Inc.
Jec Publishing Co. (BMI)
Time: 2:47
Hi 2732
45-2229
℗ 1972
Hi Recording Corp.
(Recorded in Memphis)
WE DID IT
(John E. Moore)
SYL JOHNSON
Producer: Willie Mitchell
HI RECORDING CORP., MEMPHIS, TENN.


Hi
Dist. by London Records, Inc.
Made in U.S.A
Dist. by London Records, Inc.
Jec Publishing Co. (BMI)
Time: 3:00
Hi 2733
45-2229
℗ 1972 Hi Recording Corp.
(Recorded in Memphis)
ANY WAY THE WIND BLOWS
(Earl Randle)
SYL JOHNSON
Producer: Willie Mitchell
HI RECORDING CORP. MEMPHIS, TENN.

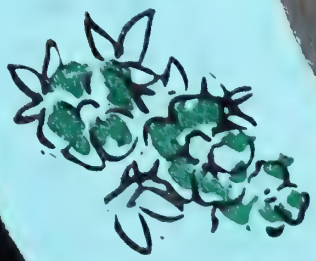
PETER PAN RECORDS

Mfd. By SYNTHETIC PLASTICS CO., NEWARK, N. J. U.S.A.

45

RPM

NON-BREAKABLE
(with Normal Use)





SCARLET RIBBONS

Played and sung by the
PETER PAN ORCHESTRA
AND CHORUS

45-601-A

PETER PAN RECORDS

Mfd. By SYNTHETIC PLASTICS CO., NEWARK, N. J. U.S.A.

45

RPM

NON-BREAKABLE
(with Normal Use)

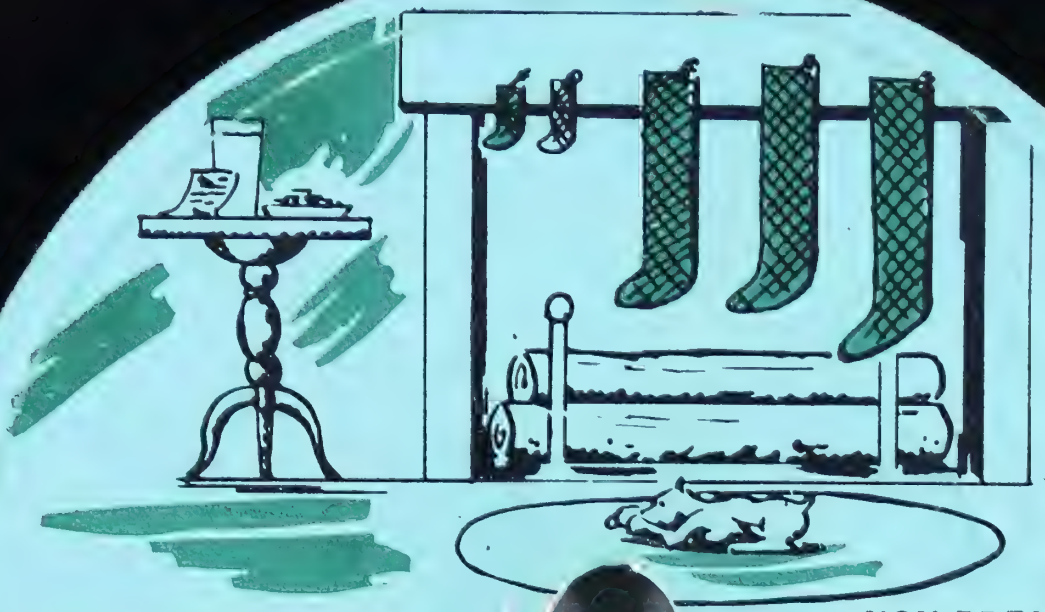




GOODNIGHT, IRENE

Played and sung by the
PETER PAN ORCHESTRA
AND CHORUS

45-601-B



78 RPM

NON-BREAKABLE
(with Normal Use)

78/X 23 A

FROSTY THE SNOWMAN

Sung by the Caroleers
with the Peter Pan
Orchestra

PETER PAN RECORDS

Mfd. By SYNTHETIC PLASTICS CO., NEWARK, N. J. U. S. A.



78 RPM

NON-BREAKABLE
(with Normal Use)

78/X 23 B

GOD REST YE MERRY GENTLEMEN
JOY TO THE WORLD

Sung by the Caroleers
with the Peter Pan
Orchestra

PETER PAN RECORDS

Mfd. BY SYNTHETIC PLASTICS CO., NEWARK, N. J. U. S. A.

Peter Pan

RECORDS

Mfd. by SYNTHETIC PLASTICS CO.,
NEWARK, N. J., U. S. A.

78 RPM

X-20 A



NON-BREAKABLE
(with Normal Use)

RUDOLPH THE RED-NOSED REINDEER

Sung By DICK EDWARDS

with the PETER PAN
Orchestra & Chorus

Peter Pan

RECORDS

Mfd. by SYNTHETIC PLASTICS CO.,
NEWARK, N. J., U. S. A.

78 RPM

NON-BREAKABLE
(with Normal Use)

X-20 B

I HEARD THE BELLS ON CHRISTMAS DAY

Sung By DICK EDWARDS

with the PETER PAN
Orchestra & Chorus

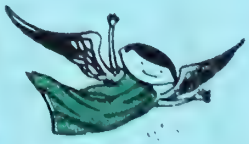

R&E
R&E 101A
PUBLISHED:
TREE-BMI
PRODUCER:
BRIEN FISHER
TIME: 2:54
I HEARD GOOD-BYE
(M.Kosser-S.Pippin)
ELSA SUMMERS
R&E ENTERPRISES-600 So. 9th AVE.-LA GRANGE, ILL. 60525

PETER PAN RECORDS

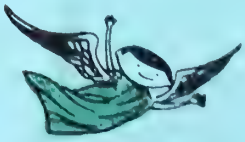
Mfd. By SYNTHETIC PLASTICS CO., NEWARK, N. J. U. S. A.

45

RPM



NON-BREAKABLE
(with Normal Use)



WHITE CHRISTMAS

(Irving Berlin)

JACK RUSSELL, Soloist

Vocal Group—THE HONEYDREAMERS

Directed by Vicky Kasen

45-X 8 A

PETER PAN RECORDS

Mfd. By SYNTHETIC PLASTICS CO., NEWARK, N. J. U.S.A.

45

RPM

NON-BREAKABLE
with Normal Use)





ADESTE FIDELES

Sung by THE CAROLEERS
Directed by Don Cope

45-X 8 B

Hickory®



Special Disc
Jockey Record
NOT FOR SALE

Milene
Music, Inc.
ASCAP 2:59

MGM
RECORDS

H 321
(74 N 6314)
MONO

℗ 1974 Hickory
Records, Inc.

CALIFORNIA LADY
(Roy Acuff, Jr.-Eddy Raven)
ROY ACUFF, JR.
Prod. by Wesley Rose

MANUFACTURED AND DISTRIBUTED BY MGM RECORDS, INC., 7165 SUNSET BLVD., HOLLYWOOD, CALIF. 90046

Hickory®



Special Disc
Jockey Record
NOT FOR SALE

Milene
Music, Inc.
ASCAP 2:29

MGM
RECORDS

H 321
(74 N 6315)

MONO

℗ 1974 Hickory
Records, Inc

TAKE ME BACK [Mountains So High]

(Roy Acuff, Jr.)

ROY ACUFF, JR.

Prod. by Don Gant

MANUFACTURED AND DISTRIBUTED BY MGM RECORDS, INC., 7165 SUNSET BLVD., HOLLYWOOD, CALIF. 90046


Paragon
RECORDS
Jon Juelien
Music Inc. BMI
Arranged By:
Paul Huffman
Paragon
Production
P 101
(P 101 A)
Time 2:58
Produced By:
Paul Huffman
I LOVE THAT WOMAN
(LIKE THE DEVIL LOVES SIN)
P. Huffman/J. Keller/B. Jones
SAMMY MASON
Nationwide Sound Distributors □ Box 1262 □ Nashville, Tennessee 37202


Paragon
RECORDS
Act One
Music Inc. BMI
Arranged By:
Paul Huffman
Paragon
Production
P 101
(P 101 B)
Time 2:19
Produced By:
Paul Huffman
I STOP' AND GET UP
(TO GO-OUT OF MY MIND)
(Paul Huffman/Joane Keller)
SAMMY MASON
Nationwide Sound Distributors □ Box 1262 □ Nashville, Tennessee 37202

SOUNcot
RECORDS U.S.A.

Promotional Only

Music City Music
ASCAP
Time 2:32

★

PLUG SIDE



D. J. COPY
NOT FOR SALE

SC-1130 A

(SoN 101371)
Produced for
M.G.B. Productions
by
Mareno-Gillespie-
Black

"YOU WERE WORTH THE WAIT"

(Ricci Mareno & Jean Whitehead)

BOBBY LEE TRAMMELL

&

JEAN STEAKLEY

SOUNCOT
RECORDS U.S.A.

Promotional Only

Terrace Music
ASCAP
Time 2:45



D. J. COPY
NOT FOR SALE

SC-1130 B
(SoN 101372)
Produced for
M.G.B. Productions
by
Mareno-Gillespie-
Black

"WADIN' IN THE WATER"

(Jerry Gillespie)

BOBBY LEE TRAMMELL

&

JEAN STEAKLEY

"Great music from radio and television since 1955"

chm
RECORDINGS

(P) 1972 Radio and Television Commission
of the Southern Baptist Convention



SIDE 1
45 RPM
Perrymac Pub.
Co.—BMI

CHM 80
Arr. & Prod. By
Buryl Red
Time 3:15
STEREO

DID YOU REMEMBER

Composed and sung by

DAN McBRIDE

Southern Baptists' Radio-TV Commission

Fort Worth, Texas

Paul M. Stevens, Executive Director

"Great music from radio and television since 1955"

chm
RECORDINGS

(P) 1972 Radio and Television Commission
of the Southern Baptist Convention



SIDE 2
45 RPM
Perrymac Pub.
Co.—BMI

CHM 80
Arr. & Prod. By
Buryl Red
Time 2:40
STEREO

SOMEBODY CARES

Composed and sung by

DAN McBRIDE

Southern Baptist Radio-TV Commission

Fort Worth, Texas

Paul M. Stevens, Executive Director

UPTOWN RECORDS

SIDE ONE
Recorded in
Fireside Studios
Nashville, TN.
Produced by:
Benny Kennerson
(NR13975-1)



Lackey Pub. Co.
BMI
Time 2:32
Distributed by:
Diversified
Distributors

MISSISSIPPI RIVER TAKE ME HOME

(Franklin Lackey)

FRANKLIN LACKEY

Uptown Records Box 269 Caddo, OK. 74729

UPTOWN RECORDS



SIDE TWO
Recorded in
Fireside Studios
Nashville, TN.
Produced by:
Benny Kennerson
(NR13975-2)

Lackey Pub. Co.
BMI
Time 3:27
Distributed by:
Diversified
Distributors

BLUE AFTER MIDNIGHT

(Franklin Lackey)

FRANKLIN LACKEY

Uptown Records Box 269 Caddo, OK. 74729


Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
A
PROMOTION COPY
NOT FOR SALE
Tree Publishing
Co., Inc. (BMI)
32815
(123,156)
(2:54)
FREE STREETS
(Wayne Kemp-Mack Vickery)
CAL SMITH
PRODUCED BY WALTER HAYNES


Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
32815
(123,159)◆
(2:49)
PROMOTION COPY
NOT FOR SALE
Wilderness Music
Publishing Co.,
Inc. (BMI)
GOING HOME TO DO MY TIME
(Lola Jean Dillon)
CAL SMITH
PRODUCED BY WALTER HAYNES

PROMO COPY
NOT FOR SALE

SPECIAL
ADVANCE
SAMPLER
From The
Forthcoming
GRT LP
"TRUST ME"
Starring
Hans Petersen
as Jimmy Carter



GRT-126
(4720)
Time 4:18
℗ 1977
GRT Corp.
Andromeda
Music, Inc.
ASCAP

"SOUTHERNIZING THE WHITE HOUSE"

(Hans Petersen)

GRT Records • 1226 16th Ave. S. • Nashville, Tn.

PROMO COPY
NOT FOR SALE

SPECIAL
ADVANCE
SAMPLER
From The
Forthcoming
GRT LP
"TRUST ME"
Starring
Hans Petersen
as Jimmy Carter



GRT-126
(4721)
℗1977
GRT Corp.
Andromeda
Music, Inc.
ASCAP

The Plane To Nashville—:48
Excerpt from "The State Suppah"-1:00
Goodnight—2:12
(Hans Petersen)

GRT Records • 1226 16th Ave. S. • Nashville, Tn.

ULTRA HIGH FIDELITY

1907

Pan World
Pub. Inc.
BMI
Time 2:53

45-16279
MB-16231

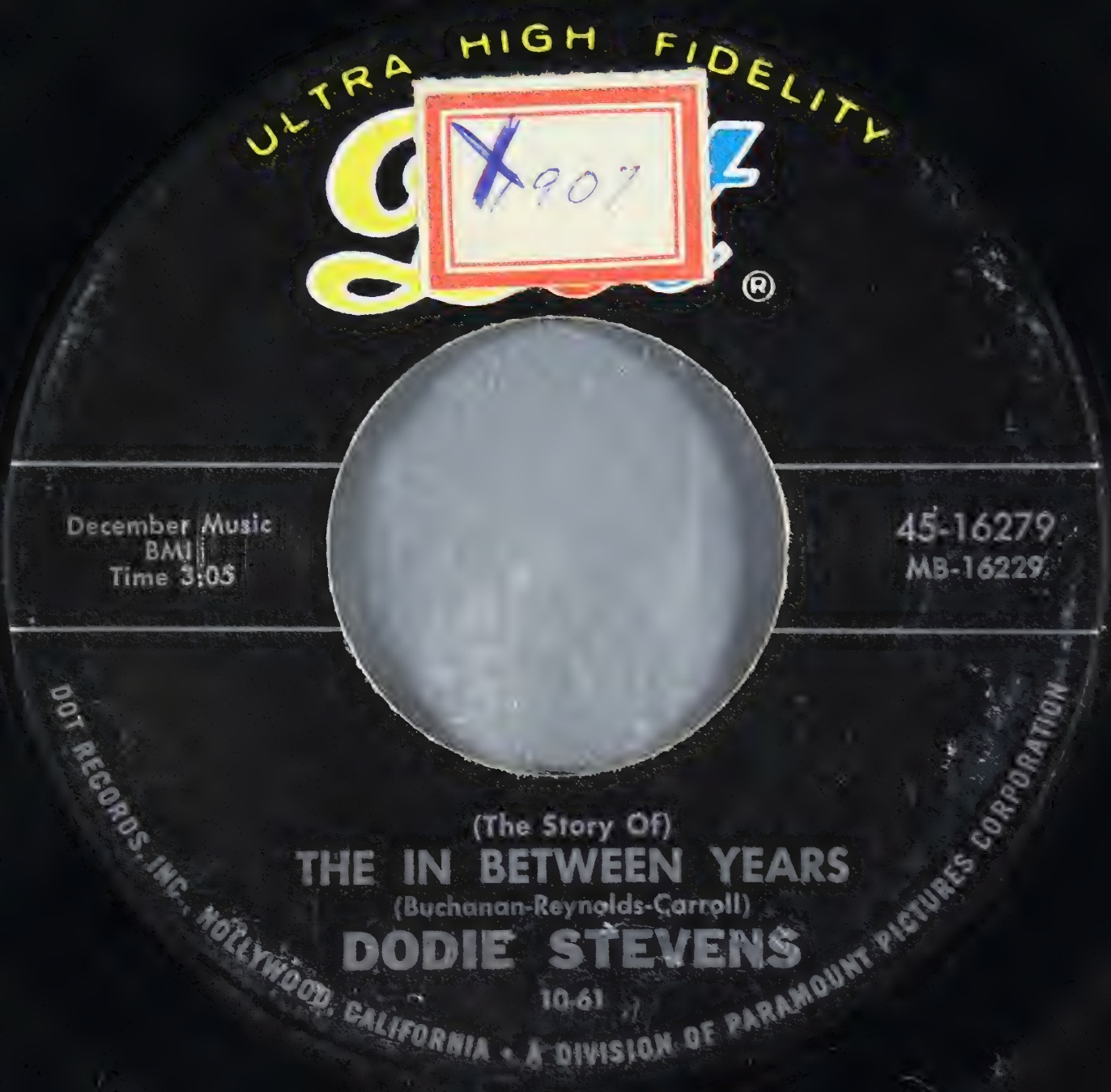
TRADE WINDS

(Jenkins-Wynn-Aleong)

DODIE STEVENS

10-61

DOT RECORDS, INC., HOLLYWOOD, CALIFORNIA - A DIVISION OF PARAMOUNT PICTURES CORPORATION


ULTRA HIGH FIDELITY
X-907
December Music
BMI
Time 3:05
45-16279
MB-16229
(The Story Of)
THE IN BETWEEN YEARS
(Buchanan-Reynolds-Carroll)
DODIE STEVENS
10-61
DOT RECORDS, INC., HOLLYWOOD, CALIFORNIA • A DIVISION OF PARAMOUNT PICTURES CORPORATION

WENDELL BURTON
HEY WORLD

(Wendell Burton)
(Cross Walk Music-BMI)

45 RPM
STEREO
Intro: :08
TIME: 3:27
Manufactured and
Distributed by
Word, Inc.
Waco, Texas



(from the
LAMB & LION
LP "WENDELL"
LL-1036)

Produced by
Dan Collins
℗ 1978
LAMB & LION

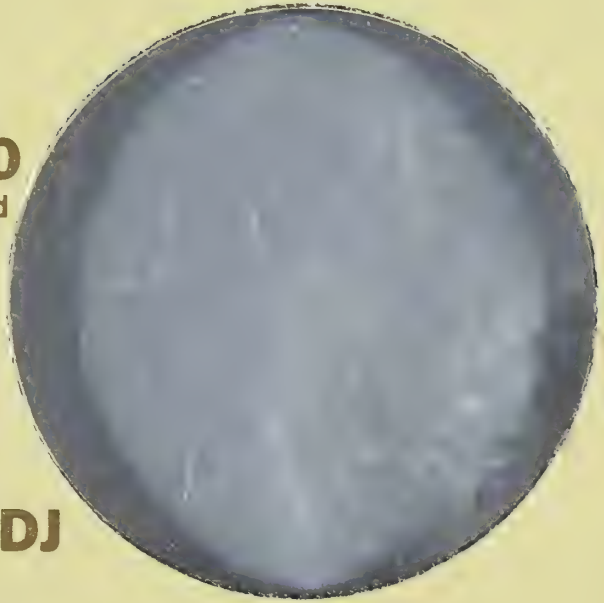
LL-811-DJ
(LL-811-a)
for promotion
only

LAMB & LION

WENDELL BURTON
GOOD OL' GOSPEL FEELIN'

(Wendell Burton)
(Cross Walk Music-BMI)

45 RPM
STEREO
Intro: :00
TIME: 4:00
Manufactured and
Distributed by
Word, Inc.
Waco, Texas



(from the
LAMB & LION
LP "WENDELL"
LL-1036)

Produced by
Dan Collins
℗ 1978
LAMB & LION

LL-811-DJ
(LL-811-b)
for promotion
only

LAMB&LION


SHOWCASE
RECORDS
DJ Copy
Stereo
Time: 3:32
℗ 1978 Showcase Records
Produced by:
Del Trolinder
Petro Sound Productions
Arranged by:
Bill Justis
WIG-SC-782-A
(Del 8-001)
Soundel Pub. Co.
(BMI)
WORLD INTERNATIONAL GROUP, INC.
WIG
CINCINNATI SIDEWALKS
(Del Trolinder)
DIANNE SHERRILL
Distributed By: World International Group, Inc., 22 Music Square West, Nashville, TN 37203


SHOWCASE
RECORDS
DJ Copy
Stereo
Time: 2:22
℗ 1978 Showcase Records
Produced by:
Del Trolinder
Petro Sound Productions
Arranged by:
Bill Justis
WIG-SC-782-B
(Del 8-002)
Soundel Pub. Co.
(BMI)
WORLD INTERNATIONAL GROUP, INC.
WIG
MY MIND'S ON A NUMBER
(Del Trolinder)
DIANNE SHERRILL
Distributed By: World International Group, Inc., 22 Music Square West, Nashville, TN 37203

MARIE
IS BURNING BRIDGES

(C. Bell-A. Harkins)

NOT
FOR SALE



Glenwood Music
Corporation
ASCAP/
Central
Songs-BMI
Intro.—:09

STEREO

P-3729
(S45-90508)

2:40

Produced by
Steve Stone

DENNY SAEGER

℗1973 Capitol Records, Inc.

Capitol®

AWAKE ALL NIGHT

(Denny Saeger)

NOT
FOR SALE

MONO

P-3729
(45-79631)



Central Songs
BMI

Intro.—:08

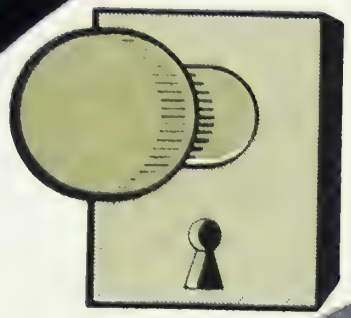
2:23

Produced by
Steve Stone

DENNY SAEGER

℗ 1973 Capitol Records, Inc.

Capitol®



Door Kn
Record

STEREO
D.J. COPY
Produced by
Gene Kennedy
Door Knob Music
Pub., Inc. (BMI)
Think Gold Music
(BMI)

DK80-134
(GK80-225)
Time 3:03
℗ 1980 Door
Knob Records







slow MOR

IF I COULD SET MY LOVE TO MUSIC

(Dave Hall)

9-24-80

JERRY WALLACE

Dist. by World International Group, 2125-8th Ave. S., Nashville, Tenn. 37203

Door Knob Records

DK80-134
(GK80-214)
Time 2:39
℗ 1980 Door Knob Records

STEREO
D.J. COPY
Produced by
Gene Kennedy
Chip "N" Dale
Music Pub., Inc.
(ASCAP)



CLING TO ME
(Scony Reed)

JERRY WALLACE

Dist. by World International Group, 2125-8th Ave. S., Nashville, Tenn. 37204

Hickory®

Acuff-Rose
Publications, Inc.
BMI—2:04



45-K-1572
(45-F-1404)

PROMOTION
COPY

A BETTER MAN

Redd Stewart & Al Stewart—

REDD STEWART

Produced By: Wesley Rose
& Johnny Erdelyan

HICKORY RECORDS INC. NASHVILLE, TENN.

Hickory®



Milene Music, Inc.
ASCAP—2:15
Arranged by:
Bill McElhiney

45-K-1572
(45-F-1269)

PROMOTION COPY

MY HOME IS THE DUST OF THE ROAD

—Fred Rose—

REDD STEWART

Produced By: Wesley Rose
& Johnny Erdelyan

HICKORY RECORDS, INC., NASHVILLE, TENN.

PISTOL PACKIN' MAMA

(Al Dexter)

WEST RECORDS



STEREO

W-724A

Produced by Scott Carpenter

Vogue Music (BMI)

Intro: 0:10

Time: 2:41

℗ 1986 West Records

SCOTT CARPENTER

P.O. BOX 8875 · UNIVERSAL CITY, CA 91608 ·

YOU'RE SO SQUARE

(Lieber - Stroller)

WEST RECORDS



STEREO
W-724B

Produced by
Scott
Carpenter

Elvis Presley Music
(BMI)

Intro: 0:09
Time: 1:55

℗ 1986 West Records

SCOTT CARPENTER

P.O. BOX 8875 · UNIVERSAL CITY, CA 91608 ·

I'M NEARER HOME

(Than I Was Yesterday)

(J. S. Eastman)



Willis Publications, Inc.
(SESAC)

31870
(116,390)◆

JIMMIE DAVIS

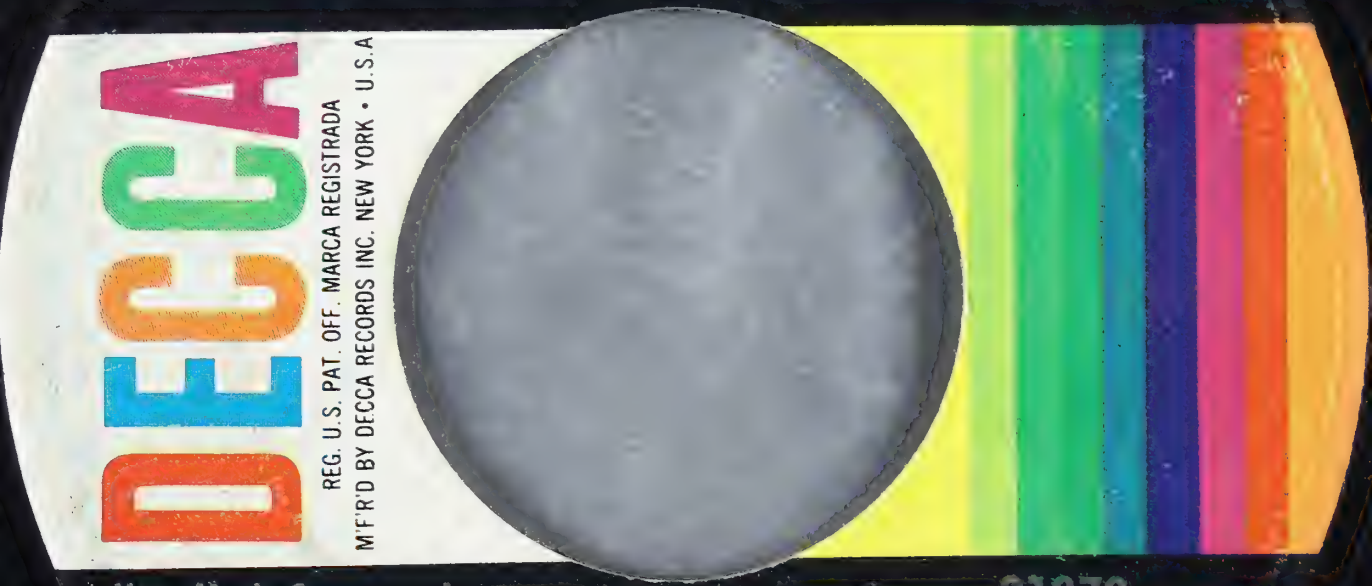
Vocal With Chorus And
Instrumental Accompaniment

(3:12)

(Here's My)

BURYIN' GROUND

(Frank Kratz-Carl Morgan)



Vern Music Company, Inc.
(BMI)

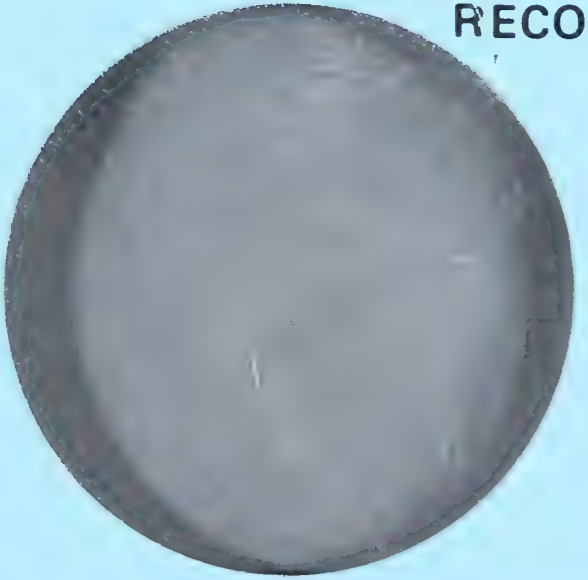
31870
(116,394)

JIMMIE DAVIS

Vocal With Chorus And
Instrumental Accompaniment

(2:45)

Pilot Master
RECORDS



Publisher:
Lower Arcade
Music ASCAP
Producer:
B. Reneau

Time: 2:10
STEREO
45 rpm
5112-32A

"DRINKIN' DOWN THE RUMORS"
(Ron Willms)

Ronnie Willms & The Blue Lighters

Distributed by:
AMG - Lower Arcade / Carew Tower
Cincinnati, Ohio 45201

Pilot Master
RECORDS



Publisher:
Lower Arcade
Music ASCAP
Producer:
B. Reneau

Time: 3:05
STEREO
45 rpm
5112-32B

"A LITTLE COUNTRY TAVERN"

(Ron Willms)

Ronnie Willms & The Blue Lighters

Distributed by:
AMG - Lower Arcade / Carew Tower
Cincinnati, Ohio 45201

LONGHORN
RECORDS

LH 520
Western Hills &
Saran Music
BMI 3:04



Lawton Williams

SHAME ON ME

(Lawton Williams - Bill Enis)

LAWTON WILLIAMS

Recitation By
Bill Enis

(6035)

LONGHORN RECORD CO. 2631 FONVILLE DR. DALLAS 27, TEXAS

LONGHORN
RECORDS

LH 520
Western Hills &
Saran Music
BMI 2:00



Lawton Williams

LUCKY HEART

(Lawton Williams)

LAWTON WILLIAMS

(6036)

LONGHORN RECORD CO. 2631 FONVILLE DR. DALLAS 21, TEXAS

Chartwheel
RECORDS

℗ 1978
Chartwheel
Records

WARNING
Unauthorized
Reproduction,
Prohibited By Federal
Law & Subject to
Criminal Prosecution



CW 115 A
Amber Ways
Music ASCAP
Time 2:27

YOU'VE GOT THE WOMAN FRIEND

(W. Douglas Kabanuck)

WAYNE DOUGLAS

Produced by Johnny Howard
For Chartwheel Music

Dist. by Chartwheel Records and Tapes, 50 Music Sq. West, Nashville, Tn. 37203

Chartwheel
RECORDS

℗ 1978
Chartwheel
Records

WARNING
Unauthorized
Reproduction,
Prohibited By Federal
Law & Subject to
Criminal Prosecution



CW 115 B
Amber Ways
Music ASCAP
Time 2:53

CHEATING LOVERS CAN'T GO ON AND STILL SURVIVE

(W. Douglas Kabanuck)

WAYNE DOUGLAS

Produced by Johnny Howard
For Chartwheel Music

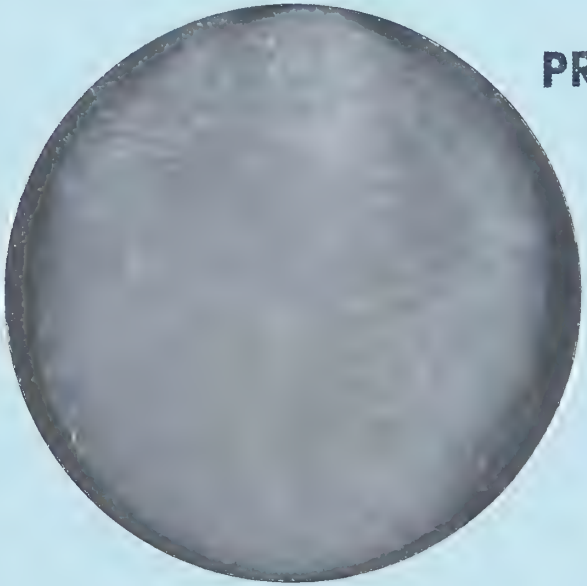
Dist. by Chartwheel Records and Tapes, 50 Music Sq. West, Nashville, Tn. 37203


True
RECORDS INC.
DJ COPY
STEREO
LEON
EVERETTE
Produced By:
Howard A.
Knight, Jr.
Acuff-Rose-
BMI
Time 2:10
STILL LOVING YOU
(T. Shondell)
T-110-B
True is a subsidiary of World Wide Music, Inc.—Nashville, Tn. 37203


MESA
Time 2:08
BIL-KAR Music
(SESAC)
M 1111 A
Produced by:
T. Sparks
D J COPY
DIAMOND IN THE ROUGH
(T. Sparks)
KAREN TAYLOR
Dist. by Nationwide Sound P.O. Box 23262 Nash. Tn. 37212


MESA
Time 3:11
BIL-KAR Music
(SESAC)
M 1111 B
Produced by:
T. Sparks
D J COPY
DOESN'T DADDY LOVE
ME ANYMORE
(Karen Taylor - T. Sparks)
KAREN TAYLOR
Dist. by Nationwide Sound P.O. Box 23252 Nash. Tn. 37212

impact



PROMOTIONAL
USE ONLY
NOT FOR
RESALE

5196
SIDE 1
STEREO
45 RPM
Time: 2:57

IMPERIALS
From Their
Latest Album
NO SHORTAGE
(3288)

MY CHILD, WELCOME HOME

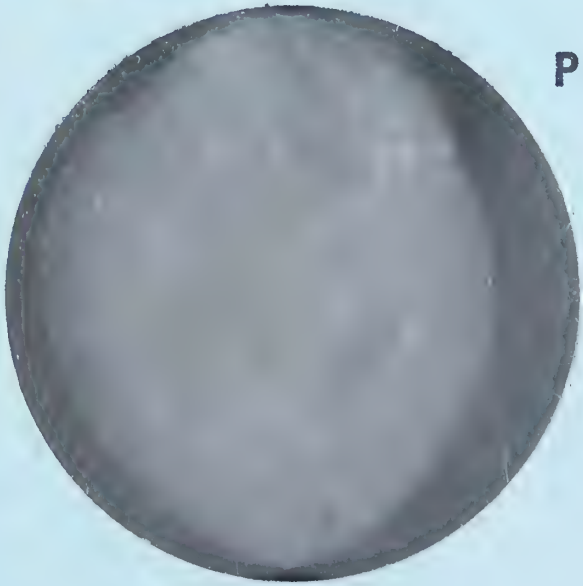
Gary S. Paxton/New-Pax Press BMI
Arranged and Produced By:
Bob McKenzie and Gary S. Paxton

Impact Records • 1625 Broadway • Nashville, Tenn. 37203

impact

OCA

IMPERIALS
From Their
Latest Album
NO SHORTAGE
(3288)



PROMOTIONAL
USE ONLY
NOT FOR
RESALE

5196
SIDE 2
MONO
45 RPM
Time: 2:57

MY CHILD, WELCOME HOME

Gary S. Paxton/New-Pax Press BMI
Arranged and Produced By:
Bob McKenzie and Gary S. Paxton

Impact Records • 1625 Broadway • Nashville, Tenn. 37203

HANNAH

4015

From Stereo LP
"MIDWEST MAN"

MF

HR-2101-45-A
Time: 4:30
Produced By:
Mike Myers &
Joe Myers

:07

JUBILATION

(JOHN GRAZIER, DON ROTH)
Screen Gems EMI Music (BMI)

RIVERROCK

13100 West 95th Street - Lenexa, Kansas 66215

HANNAH

From Stereo LP
"MIDWEST MAN"



HR-2101-45-B
Time: 3:55
Produced By:
Mike Myers &
Joe Myers

I'M ALWAYS LEAVING TOWN

(JAY RAMSEY)
Southern Gazette Music (BMI)

RIVERROCK

13100 West 95th Street - Lenexa, Kansas 66215

MH RECORDS



IRDA 512-A
Time 3:12
Ray Stevens
Music BMI

℗ 1978 MH Records

Promo Copy

IRDA

Distributed by International Record Distributing Assoc 55 Music Square West, Nashville, Tn. 37203 USA

ASK ME TO DANCE

(Buddy Kalb)

TUTA VAN SLYKE

MH RECORDS



IRDA 512-B
Time 3:17
Irving Music &
Broadside Music
BMI

℗ 1978 MH
Records

Promo
Copy

IRDA

I HONESTLY LOVE YOU

(P. Allen & J. Barry)

TUTA VAN SLYKE

Distributed by: International Record Distributing Assoc 55 Music Square West, Nashville, Tn. 37203 USA


BLUEMOON
RECORDS
STEREO
Producer:
Don Caldwell &
Lloyd Maines
BM 1001 AA
(U-27188)
Time: 3:13
CASA DAVID/
ASCAP
JACK BILL
MUSIC CO
T.B. HARMS
SANTA BARBARA
(JORDAN-DAVID)
VINCE HATFIELD
P. O. Box 110829 NASHVILLE, TN 37222-0829 (615) 776-2060

BO TAM RECORDS



Produced by
Jeff Lewis and
David Vasquez
© 1981 Shade
Tree Music, BMI

BTR 1001
(SIDE A)
45 RPM
STEREO
3:08

DOWNTOWN MODESTO

(Merle Haggard)

TAMMY LYNN

BO TAM RECORDS



Produced by
Jeff Lewis and
David Vasquez
© 1983 Bo Tam
Music, BMI

BTR 1001
(SIDE B)
45 RPM
STEREO
3:14

REASON FOR LEAVING

(Larry Boren)

TAMMY LYNN


CADENCE RECORDS
THE
EVERLY BROTHERS
CEP 105
45
ZTEP-89475
Side 1
THIS LITTLE GIRL OF MINE
Ray Charles Progressive BMI
LEAVE MY WOMAN ALONE
Ray Charles Tiger
Music BMI


CADENCE RECORDS
CADENCE RECORDS
CADENCE RECORDS
CADENCE RECORDS
THE
EVERLY BROTHERS
CEP 105
45
ZTEP-89476
Side 2
SHOULD WE TELL HIM
D. Everly-P. Everly Acuff-Rose BMI
BE BOP A-LULA
G. Vincent-T. Davis Lowery
Music BMI


Soundmate
SM-1086
Time: 1:56
℗
Side A
Sound Corp Music
ASCAP
Produced By:
J. Hunter,
R. LeBlanc,
& P. Carroll
TWO TIMING TRUCKING MAN
(Terry Walthall)
EILEEN CAMPBELL
907 Main St., Nashville, Tenn. 37206


Soundmate
SM-1086
Time: 2:20
℗
Side B
Sound Corp Music
ASCAP
Produced By:
J. Hunter,
R. LeBlanc,
& P. Carroll
BEYOND THE RAIN
(Joe H. Hunter & Roger J. LeBlanc)
EILEEN CAMPBELL
907 Main St., Nashville, Tenn. 37206

CHECKMATE



CK 3110
Time 2:14
Producers:
J. Hunter &
R. Le Blanc

SIDE A

Sound Corp
Music ASCAP
®

MEMORIES
(John Cole & Carol Cole)
JOHN COLE

Dist. by Caprice Records, 907 Main St., Nashville, Tenn. 37206

CHECKMATE



CK 3110
Time 2:24
Producers:
J. Hunter &
R. Le Blanc

SIDE B

Sound Corp
Music ASCAP
℗

FORGETTING THE PAST

(John Cole & Carol Cole)

JOHN COLE

Dist. By Caprice Records, 907 Main St., Nashville, Tenn. 37206

CHECKMATE



CK 3103
Time 3:01
Producers:
J. Hunter &
R. Le Blanc

SIDE A

Sound Corp
Music ASCAP

℗

YOU WERE MINE
(Mickey Gibbons & Bob Vance)
MICKEY GIBBONS
& BOB VANCE

Dist. By Caprice Records, 907 Main St., Nashville, Tenn. 37206

CHECKMATE



CK 3103
Time 2:45
Producers:
J. Hunter &
R. Le Blanc

SIDE B

Sound Corp
Music ASCAP

℗

THE SADDEST LOVE OF ALL

(Joe H. Hunter)

MICKEY GIBBONS
& BOB VANCE

Dist. By Caprice Records, 907 Main St., Nashville, Tenn. 37206


CHECKMATE
CK-3056
Time: 2:23
Side A
Sound Corp
Music (ASCAP)
WORKING MAN'S BLUES
(Jim Milton)
MIDWAY
Main St., Nashville, Tenn.

CHECKMATE



CK-3056
Time: 2:18
℗

Side B
Sound Corp
Music (ASCAP)

TODAY IS THE LAST DAY

(Jim Milton)

MIDWAY

907 Main St., Nashville, Tenn. 37206

CHECKMATE



CK-3053

Time: 2:07

℗

Side A

Onhisown Music
ASCAP
Produced By:
J. Hunter
& R. LeBlanc

ANY WOMAN CAN BE TEMPTED

(Gordon Cash & Joe Willis)

VAL McDONALD

107 Main St., Nashville, Tenn. 37206


CHECKMATE
CK-3053
Time: 2:15
℗
Side B
Sound Off
Music (BMI)
Produced By:
J. Hunter
& R. LeBlanc
THE LIE
(Larry Meek)
VAL McDONALD
207 Main St., Nashville, Tenn. 37206

CHECKMATE



CK-3052

Time: 2:30

Ⓟ

Side A

Sound Corp
Music (ASCAP)
Produced By:
J. Hunter
& R. LeBlanc

SOUNDS OF SLIPPING AROUND

(Barbara Lewis)

DANA DOVIN

907 Main St., Nashville, Tenn. 37206


CHECKMATE
CK-3052
Time: 3:01
℗
Side B
Sound Corp
Music (ASCAP)
Produced By
J. Hunter
& R. LeBlanc
DOWN REMEMBERING ROAD AGAIN
(Joe H. Hunter & Roger J. LeBlanc)
DANA DOVIN
207 Main St., Nashville, Tenn. 37206


MAXX™
RECORDS
Promo Copy
M-827
A FRED MORRIS PRODUCTION
For
THE FRED MORRIS MUSIC GROUP
STEREO
Karlamor Music Publishing Co. (BMI)
INTRO: :00
TT: 2:52
LET IT GO
(Karon Penning)
DON JUAN
℗ 1988 50 Music Square West, Suite 207, Nashville, TN. 37203 (615) 329-2592
MFG. & DISTRIBUTED BY MAXX RECORDS

GINNIE LYNN

Produced by: Warren Ells
for Purrr-fect Tunes



PURRR-FECT
TUNES
RECORDS

PT-104
BMI
Time: 1:57
SIDE 1
(U-15821 M)

YOU'VE SWEET-TALKED ME OUT OF MY MIND

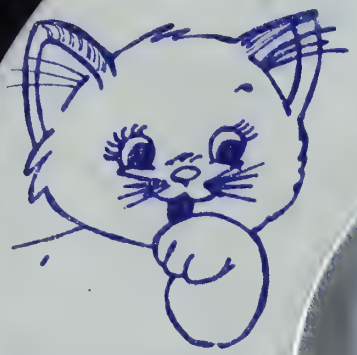
(Genevieve L. Myers)

℗ Kitty-Purrr-fect 1986

Distributed by: Purrr-fect Tunes, P. O. Drawer 518, Oneida, TN. 37841 615-569-GOLD

GINNIE LYNN

Produced by: Warren Ells
for Purrr-fect Tunes



PURRR-FECT
TUNES
RECORDS

PT-105
BMI
Time: 3:27
SIDE 2
(U-15821 M)

I.O.U. HEARTACHES AND MEMORIES

(Genevieve L. Myers)

© Kitty Purrr-fect 1986

Distributed by: Purrr-fect Tunes, P. O. Drawer 518, Oneida, TN. 37841 615-569-GOLD



golden records

Roy Rogers and Dale Evans sing

LITTLE BOY
WHO COULDN'T FIND CHRISTMAS

Jack Lowe-Stewart

THE RANCH HANDS
MITCHELL MILLER AND ORCHESTRA

Made in U.S.A. by The Sandpiper Press
Distributed by Simon and Schuster, Inc.

TRADE R198A MARK



golden records

Roy Rogers and Dale Evans sing

THE STORY OF CHRISTMAS

Moore-Melis

THE RANCH HANDS

MITCHELL MILLER AND ORCHESTRA

Made in U.S.A. by The Sandpiper Press
Distributed by Simon and Schuster, Inc.

TRADE R198B MARK

PETER PAN RECORDS

Mfd. BY SYNTHETIC PLASTICS CO., NEWARK, N. J. U.S.A.

45 RPM

NON-BREAKABLE
(With Normal Use)





OLD MAC DONALD HAD A FARM

Sung by the Peter Pan Players
With the Peter Pan Orch.

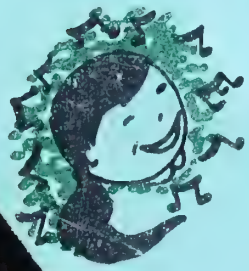
45-514-A

PETER PAN RECORDS

Mfd. By SYNTHETIC PLASTICS CO., NEWARK, N. J. U.S.A.

45 RPM

NON-BREAKABLE (with Normal Use)





HERE WE GO LOOBY-LOO

Sung by the Peter Pan Players
With the Peter Pan Orch.

45-514-B

PETER PAN RECORDS

Mfd. By SYNTHETIC PLASTICS CO., NEWARK, N. J. U.S.A.

45

RPM

NON-BREAKAB
(with Normal U





LITTLE RED CABOOSE

Sung by Peggy Ann

THE LITTLE TIN SOLDIER

(AND THE LITTLE TOY DRUM)

with the Peter Pan Orch. & Cho

45-550-A

PETER PAN RECORDS

Mfd. By SYNTHETIC PLASTICS CO., NEWARK, N. J. U.S.A.

45
RPM

NON-BREAKABLE
(with Normal Use)





SWEET BETSY FROM PIKE

With the Peter Pan Players
With the Peter Pan Orchestra

45-550-B


LOUISIANA HAYRIDE
LOUISIANA HAYRIDE RECORDS, 1708 GRAND AVE, NASHVILLE
WORLD INTERNATIONAL GROUP INC
WIG
LH 785A
1978 Louisiana
Hayride Records
STEREO
ATV Music
BMI
Haystack
ASCAP
Time 3:12
Lead In :00
D J COPY
"LEAVE WHILE I'M SLEEPING"
(Micki Fuhrman & Roger Bowling)
MICKI FUHRMAN
Distributed by: World International Group, Inc., 2125 8th Ave. South, Nashville, Tn. 37204


LOUISIANA HAYRIDE
LOUISIANA HAYRIDE RECORDS, 1708 GRAND AVE, NASHVILLE
WIG
WORLD INTERNATIONAL GROUP INC.
LH 785B
1978 Louisiana Hayride Records
Time 2:21
Lead In :08
D J COPY
STEREO
Haystack
ASCAP
"BIG BRIGHT RAINBOW"
(Micki Fuhrman)
MICKI FUHRMAN
Distributed by: World International Group, Inc., 2125 8th Ave. South, Nashville, Tn. 37204

SHANNON



℗ 1975 Shannon
Records, Inc.
Coach & Four
Music, BMI
A Jim Reeves
Enterprise
Production

S 832

(S 832A)
Time 2:49
Intro :15
To Fade
Produced By:
Bud Logan &
Mary Reeves

D J COPY

WHERE DO YOU HIDE A TEAR

(Gerald Nelson & Chuck Taylor)

BUD LOGAN

Shannon Records, P.O. Drawer 1, Madison, Tenn. 37115

SHANNON



℗ 1975 Shannon Records, Inc. Ma-Ree Music, Inc. ASCAP & Porter-Jones Music, Inc. ASCAP
A Jim Reeves Enterprise Production

S 832

(S 832B)
Time 2:30
Produced By:
Bud Logan &
Mary Reeves

D J COPY

SHE LOVES A LIE

(Royce Porter & Bucky E. Jones)

BUD LOGAN

Shannon Records, P. O. Drawer 1, Madison, Tenn. 37115

PAGEANT



Wyncote Music

ASCAP

Time: 2:30

CLAIR DE LUNE

(Dave Stephens)

DAVE STEPHENS

P-603-A

PAGEANT



Cameo-Parkway
Pub. Co. - BMI

Time: 2:27

SHINING STARS

(Steve Davies)

DAVE STEPHENS

P-603-B

SLB Productions



Produced by
Margeret
Dameron
Engineered by
Lance Abair
Recorded at
AMI Studios

A
3:29
BMI
SLB 337

NEEDED YOU SO LONG

(Charles M. Smith)

SILVERLINERS BAND

2824 McKINNEY ST. BURLINGTON, N.C. 27215

SLB Productions

Silverliners

B A N D



Produced by
Margeret
Dameron
Engineered by
Lance Abair
Recorded at
AMI Studios

B
3:28
BMI
SLB 337

BOUGE BANKS BOUND

(Early W. Salter)

SILVERLINERS BAND

2824 McKINNEY ST. BURLINGTON, N.C. 27215


AMG
AMERICAN MUTUAL GROUP OF RECORDING COMPANIES
© American Mutual Group 1976
My-Dean Music BMI
Producer: C. Edmondson
STEREO
45 rpm
Time: 2:33
6014-9A
"YOU THINK I'M EASY"
(M. Snyder)
MYRA SNYDER
CAREW TOWER/LOWER ARCADE CINCINNATI, OHIO 45201

AMERICAN MUTUAL GROUP OF RECORDING COMPANIES

AMG

℗ American Mutual Group 1976

Counterpart
Music BMI
Producer:
C. Edmondson
Arranger:
G. Griffin
STEREO
45 rpm
Time: 3:08
6014-9B

"IF IT'S LOVE"

(C. Edmondson)

MYRA SNYDER

CAREW TOWER/LOWER ARCADE CINCINNATI, OHIO 45201


Soundmate
SIDE A
Sound Corp
Music ASCAP
SM 1157
Time 2:21
Producers:
J. Hunter &
R. Le Blanc
SUN OF A GUN
(Jim Whiting & Ida H. Hunter)
EDDY DAVIS
Direct by Cadence Records, 307 Main St., Nashville, Tenn. 37206


Soundmate
SIDE B
Sound Corp
Music ASCAP
℗
DREAMIN' ABOUT YOU
(Jim Whiting & Donnell Jay Lewis)
EDDY DAVIS
Dist. By Caprice Records


CHECKMATE
CK 3121
Time 2:19
Producers:
J. Hunter &
R. Le Blanc
SIDE A
Sound Corp
Music ASCAP
℗
LOVING YOU
(Jim Zender)
JAY PHILLIPS
Dist. By Caprice Records, 907 Main St., Nashville, Tenn. 37206

CHECKMATE



CK 3121
Time 2:29
Producers:
J. Hunter &
R. Le Blanc

SIDE B
Buzz Cason
Publishing
ASCAP
℗

WHERE DOES LOVE BEGIN

(Milton Blackford)

JAY PHILLIPS

Dist. By Caprice Records, 907 Main St., Nashville, Tenn. 37208

Impact



BILL GAITHER TRIO

From Their Latest Album: My Heart Can Sing (3445)

For Promotional Use Only Not For Resale

5250

Stereo

Side 1

Time 3:23

Intro :

I WANT TO BE THERE

Hamblen/Hamblen Music/ASCAP

Produced by: Bob MacKenzie

365 Great Circle Road/ Nashville, Tennessee 37228

Impact



BILL GAITHER TRIO

From Their Latest Album My Heart Can Sing (3445)

For Promotional Use Only Not For Resale

5250

Stereo

Side 2

Time 3:06

I WANT TO BE THERE

Hamblen/Hamblen Music/ASCAP

Produced by: Bob MacKenzie

365 Great Circle Road/ Nashville, Tennessee 37228

DON'T IT MAKE YOU WANT TO GO HOME

(J. South)

D. J. COPY



RECORDS, INC.

Time: 2:32

ST 347

45 rpm

ST 6889

Lowery Music

/BMI

Pro:

Pete Drake

THE PICKERING BROTHERS

(VOCAL)

DISTRIBUTED BY STOP RECORDS INC • 809-B 18TH AVE., S. NASHVILLE, TENN.

GOING DOWN TO THE RIVER

(J. Pickering)

D. J. COPY

STOP

RECORDS, INC.

Time: 2:28



ST 347

45 rpm

ST 6890

Window Music Inc/BMI

Pro: Pete Drake

THE PICKERING BROTHERS

(VOCAL)

DISTRIBUTED BY STOP RECORDS INC • 809-B 18TH AVE., S. NASHVILLE, TENN.

SHE'LL NEVER TAKE THE PLACE OF YOU

(B. Sherill)

PRIZE Records

A Division of JEM Entertainment Corp.



Plug Side

Gallico Music—BMI
Time 3:00
Produced by
Joe Gibson
Eng. Ben Hall, DBM

PR98-20

(P-071)
Release Date
10-1-71

STEREO

PROMOTION COPY

RONNY SHAW

1516 Hawkins St. Nashville. Tenn. 37203

THE STRONG, THE WEAK AND THE BLIND

(E. Rowell & T. Jinks)

PRIZE Records

A Division of JEM Entertainment Corp.



Gaylo-Blue Creek
BMI—2:23
Produced by
Joe Gibson
Eng. Ben Hall, DBM

PR98-20

(P-072)
Release Date
10-1-71

STEREO

PROMOTION COPY

RONNY SHAW

1516 Hawkins St. Nashville. Tenn. 37203

BIG JOHN LAW

(Homer J. Joy)

D J COPY



A SIDE

℗ 1986
NSD RECORDS

NSD-219

(NSD-219-A)

(U-16548)

2:40

Tree Pub. Co.
BMI

Produced by-
Ray Edwards &
Jim Rowland

THE SOLID GOLD BAND

Dist'd by Nationwide Sound Dist. 1204 Elmwood Ave. Nashville, Tn. 37212

ALCOHOL OF FAME

(G. Sargeants)

D J COPY



B SIDE

℗ 1986
NSD RECORDS

NSD-219

(NSD-219-B)

(U-16548)

3:01

Hallnote Music
BMI

Produced by-
Ray Edwards &
Jim Rowland

THE SOLID GOLD BAND

Dist'd by Nationwide Sound Dist. 1204 Elmwood Ave. Nashville, Tn. 37212



Southland
RECORD CORP.

gm
GLEN MARTIN
PRODUCTIONS

Promotional
Copy

SIDE AA
Graceland
Music BMI

1003
Time 3:28

"TIN SOLDIER BOY"
(H. Glen Martin)
BILLY PURL

PAID

PROMOTION
COPY
NOT FOR
SALE

SIDE A
Mel Lane Pub.
BMI/Four Star
BMI/Moonlight
Music BMI



PAD 138
Time 3:43
Produced by:
Roy C. Ames
for
Home Cooking
Record Co.
Engineered by:
Bill Holford
Assist: Andy
Bradley

Medley: LITTLE FOOT/
HOKEY POKEY/BUNNY HOP
(Skyler/La-Prise-Macak Butler/Anthony-Avletti)
ISAAC PAYTON SWEAT

PRODUCERS AND INDEPENDENT DISTRIBUTORS 50 Music Square W. Suite 306 Nashville, Tenn. 37203

PAID

PROMOTION
COPY
NOT FOR
SALE

SIDE B
Lois Music
BMI



PAD 138
Time 2:58
Produced by:
Roy C. Ames
for
Home Cooking
Record Co.
Engineered by:
Bill Holford
Assist: Andy
Bradley

WALKIN' SLOWLY

(Earl C. King)

ISAAC PAYTON SWEAT

PRODUCERS AND INDEPENDENT DISTRIBUTORS 50 Music Square W. Suite 306 Nashville, Tenn. 37203

THE BICYCLE MUSIC COMPANY

Stereo
TBMC 1-A
Kohaw Music, Inc.
Audio Arts Music, Inc.
(ASCAP)

Produced by
David Rosner
and Margo Guryan
Arranged by
David Wheatley
Engineered by
Bob Stringer

Piano-Van Dunson
Piano-David Wheatley
Bass-Dee Murray
Drums-Jim Varley



THE TRANSIENT (:04) 2:47
(Van Dunson)

INTRODUCTIONS (:17) 3:03
(Van Dunson)

VAN DUNSON

℗1978 The Bicycle Music Company, Los Angeles, California

THE BICYCLE MUSIC COMPANY

Stereo
TBMC 1-B
Kohaw Music, Inc.
Audio Arts Music, Inc.
(ASCAP)

Produced by
David Rosner
and Margo Guryan
Arranged by
David Wheatley
Engineered by
Bob Stringer



Piano-Van Dunson
Piano-David Wheatley
Bass-Dee Murray
Drums-Jim Varley

FROZEN FLIGHT (:26) 5:26
(Van Dunson)

VAN DUNSON

℗ 1978 The Bicycle Music Company, Los Angeles, California

HILLTOP

STEREO
2:53
HTS 501A
(U-29055)
Tom Collins
Music
Music Business
Inc. BMI



Produced by
Robbie Wittkowski
Hilltop Studios
Nashville, TN

JOHNNY AYERS

BLOWING SMOKE ON AN OLD FLAME

(B. McCorvey - D. Nichols - B. Green)

HILLTOP RECORDS 902 Due West Ave Nashville, TN 37115

HILLTOP



STEREO
3:09
HTS 501B
(U-29055)
BOJAB Music
BMI

Produced by
Robbie Wittkowski
Hilltop Studios
Nashville, TN

JOHNNY AYERS

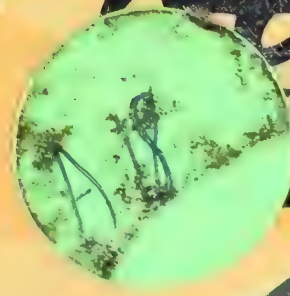
MY NORTH MISSOURI HOME

(Johnny Ayers - Robert G. Wittkowski

HILLTOP RECORDS 902 Due West Ave Nashville, TN 37115

Ashley

RIBUTED BY
NDON®



CL 7995 PH
Al Gallico
Music BMI
Time: 2:48

PRODUCER:
Leon Ashley

PROMOTIONAL COPY
NOT FOR SALE
45-35011
℗ 1972 Ashley
Records

THERE'S NOT A SINGLE THING ABOUT HER (THAT I'D CHANGE)

(Leon Ashley; Margie Singleton)

LEON ASHLEY

DISTRIBUTED BY LONDON RECORDS, INC.

Ashley

DISTRIBUTED BY LONDON®

CL 7996 PH
Shelby Singleton
Music BMI
Time: 2:40
PRODUCER:
Leon Ashley



PROMOTIONAL COPY
NOT FOR SALE
45-35011
℗ 1972 Ashley
Records

BEFORE THE NEXT TEARDROP FALLS

(Ben Peters; Vivian Keith)

LEON ASHLEY

DISTRIBUTED BY LONDON RECORDS, INC.


ALYN
RECORDS
STEREO
3
Gayle
Dunne
Time: 2:40
from LP Album 7312
"Cross Country"
Prod. by Harold Spina
for D-S Enterprises
EV'RYBODY MISSES YOU
(Harold Spina: Spina Music - ASCAP)
37401-A


G. D. ENTERPRISES
STEREO
ALYN
RECORDS
From LP Album 7312
"Cross Country"
Prod. by Harold Spina
for G.D. Enterprises
Gayle
Dunne
Time: 3:01
WHAT HAPPENED TO MUFFIN?
(Marty Philipps: Argyle Music - ASCAP)
37401-B

JMT RECORDS

JMT 110 A
STEREO
Recorded at D B Studios, Silver Spring, Md.



D J COPY
Not For Sale

Prod. for
JMT Records
by Jules Damian
& Mick Lloyd
Juldane Music
& Tom Karter
Music-BMI
Time:2:51

WOUNDED PRIDE

(Mick Lloyd)

RITA CANARD

℗ J.M.T. RECORDS

Jolly Dutchman



KIRCHSTEIN
PUB. CO.
BMI 2:45

JS–1623
STEREO
SIDE 1

5

LAUGHING POLKA

(Wall)

SYL GROESCHL

Jolly Dutchman



KIRCHSTEIN
PUB. CO.
BMI 2:40

JS–1623
STEREO
SIDE 2

OVER THREE HILLS

SYL GROESCHL

I THINK YOU SHOULD LOVE ME

(T. Beaty)



RECORDS, INC.

Time: 2:30

ST 366
45 RPM
ST 7004

Window Music Co., Inc.—BMI
Kindness Music—BMI
Pro.: Hill-Drake

THERESA BEATY

(VOCAL)

DISTRIBUTED BY STOP RECORDS INC. • 809-B 18TH AVE., S. NASHVILLE, TENN.

TIL DAWN DO US PART

(Hamachek-Beaty)



ST 366
45 RPM
ST 7003

STOP

RECORDS, INC.

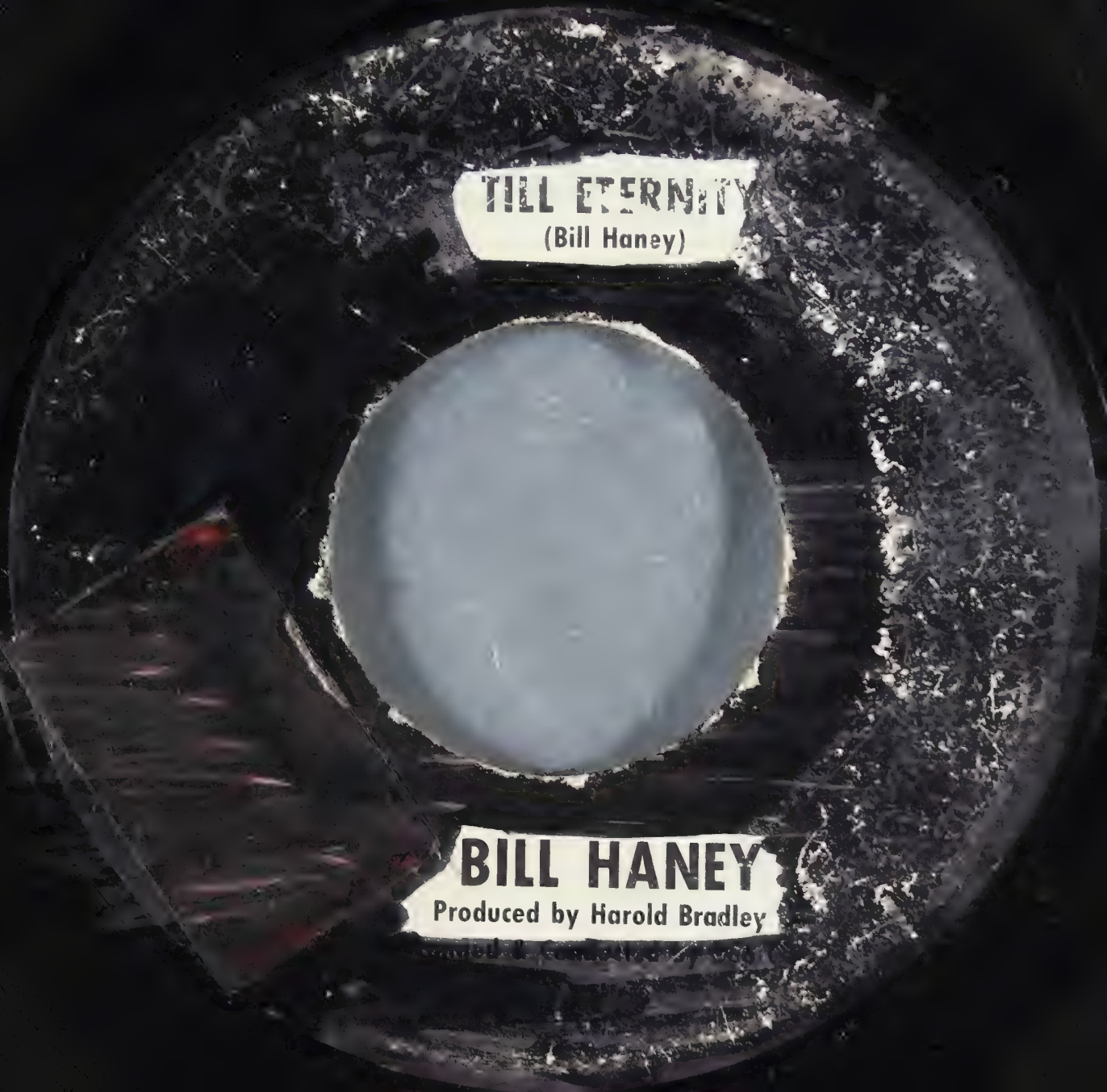
Window Music Co.
Inc.—BMI
Pro.: Hill-Drake

Time: 2:59

THERESA BEATY

(VOCAL)

DISTRIBUTED BY STOP RECORDS INC. • 809-B 18TH AVE., S. NASHVILLE, TENN.


TILL ETERNITY
(Bill Haney)
BILL HANEY
Produced by Harold Bradley


INTERNATIONAL
(Bill Haney)
KD
BILL HANEY
Produced by Harold Bradley


MARCA REGISTRADA
MFG'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.
DECCA
RECORD NO.
9-29655
(45-81908)
(2:50)
Instrumental
Fox Trot
COME AND GET IT
(Alfred Cobbs)
LOUIS JORDAN
AND HIS ORCHESTRA


MARCA REGISTRADA
MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA
RECORD NO.
9-29655
(45-88507)
(2:24)
SHUFFLE
Vocal By
Louis Jordan
I WANT YOU TO BE MY BABY
(Jon Hendricks)
LOUIS JORDAN
AND HIS TYMPANY FIVE


ENGINEERING INSTITUTE · CHICAGO 14
to the Supplement to
DIESEL TRAINING


ENGINEERING INSTITUTE · CHICAGO 14
A Supplement to
DIESEL TRAINING



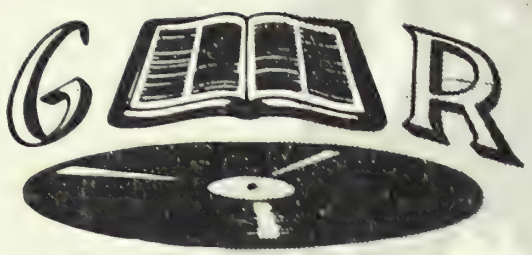
22 L-1A
English

33 1/3 rpm

THE STORM

Told by the Irish Story Lady

L 77



22 L-1B
English

33 ⅓ rpm

THE REASON WHY

L 78


PRO AUDIO SYSTEMS
Producer:
Don Neil
Engineered by:
Doug Adams -
Bill Hemmert
A SIDE
U-19695 M
2:31
PAY THE PRICE
(John Johnson)
JOHN JOHNSON
JOHN W. JOHNSON 1912 West McArthur Wichita, KS. 67217 316-524-0813


PRO AUDIO SYSTEMS
Oxlite
Publishing -
BMI
Producer:
Don Neil
Engineered by:
Doug Adams -
Bill Hemmert
B SIDE
U-19695 M
3:36
SHE'S ALWAYS THERE
(Vernon Oxford)
JOHN JOHNSON
JOHN W. JOHNSON 1912 West McArthur Wichita, KS. 67217 316-524-0813


Jubal
RECORDS
MONO
Berrywood Pub.
ASCAP
Hill & Range Songs,
Inc.—BMI
Produced by:
Jerry McBee
PROMO COPY
NOT FOR
SALE
J-45-172-A
Arrangement:
Harold Bradley
String Arr.:
Bud Reneau
'TIL YOU CAN MAKE IT
ON YOUR OWN
(J. McBee-A. L. Owens)
WARREN SMITH
Jubal Records, P.O. Box 564, Hendersonville, Tenn. 37075


Jubal
RECORDS
MONO
Crazy Cajun Music
Slick Norris
Pub. Co.
BMI
PROMO COPY
NOT FOR
SALE
J-45-172-B
Arrangement:
Harold Bradley
BETWEEN THE DEVIL AND THE
DEEP BLUE SEA
(Adrian Roland)
WARREN SMITH
Jubal Records, P.O. Box 564, Hendersonville, Tenn. 37075


Gazelle
Records
A SIDE
℗ 1987
Gazelle Records
Frebar Music
Co., B.M.I.
Intro: :10
Time: 3:26
GAZ - 011
(U-20458)
Produced by
Fred Kelly
for Low Key
Productions
BAD DAY FOR A BREAK UP
(Fred Kelly, Randy Barlow)
CALI McCORD
Dist. by ARTS 201 Summit View Dr., Suite 311 Brentwood, TN. 37027

Gazelle Records



B SIDE

℗ 1987
Gazelle Records
Bright Sky,
ASCAP, Southern
Grand
Alliance ASCAP

Time: 3:12

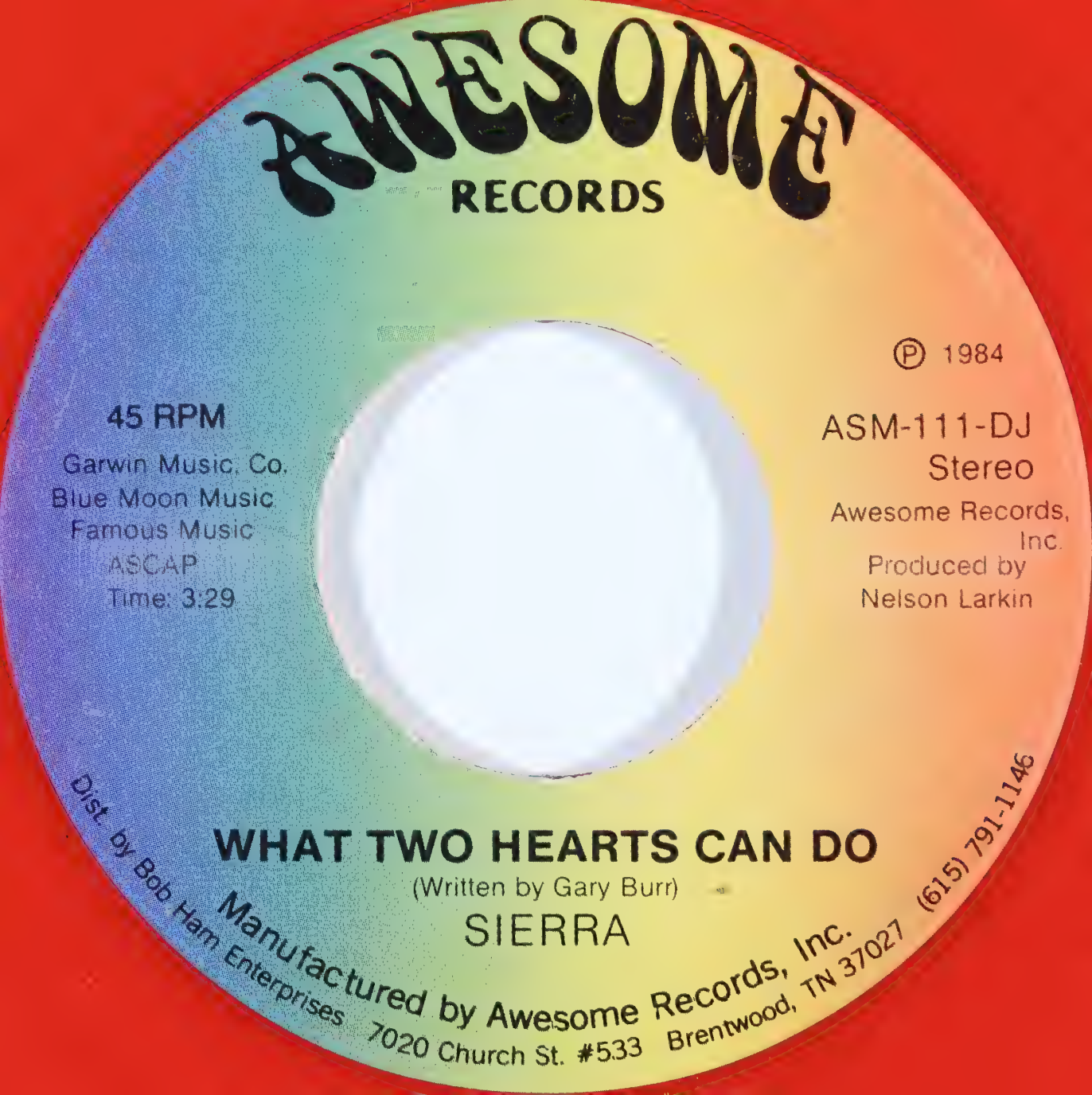
GAZ - 011
(U-20458)
Produced by
Fred Kelly
for Low Key
Productions

SLOW HEALING

(Jim Weatherly, Joe Allen)

CALI McCORD

Dist. by ARTS 201 Summit View Dr., Suite 311 Brentwood, TN. 37027


AWESOME
RECORDS
45 RPM
Garwin Music, Co.
Blue Moon Music
Famous Music
ASCAP
Time: 3:29
℗ 1984
ASM-111-DJ
Stereo
Awesome Records, Inc.
Produced by
Nelson Larkin
WHAT TWO HEARTS CAN DO
(Written by Gary Burr)
SIERRA
Manufactured by Awesome Records, Inc.
7020 Church St. #533 Brentwood, TN 37027 (615) 791-1146
Dist. by Bob Ham Enterprises

Tell

INTERNATIONAL RECORDS

Dob Dave Mus. Inc. (BMI)
Briarpatch Mus. (BMI)



45-432
STEREO
SIDE ONE
3:05
Produced by
Even Stevens

"BEAUTIFUL LADY"

(Stevens/Walker)

KIN VASSY

© 1966

TELL INTERNATIONAL RECORD CO.
10804 N.E. Hwy. 99
Vancouver, WA 98665
(206) 574-3096

Tell

INTERNATIONAL RECORDS



Deb Dave Mus.
Inc. (BMI)
Briarpatch
Mus. (BMI)

45-432
MONO
SIDE TWO
3:05
Produced by
Even Stevens

"BEAUTIFUL LADY"

(Stevens/Walker)

KIN VASSY

© 1986

TELL INTERNATIONAL RECORD CO.
10804 N.E. Hwy. 99
Vancouver, WA 98686
(209) 574-5088



Produced by
Tommy Dee
For TNT
Production

MC-117AA
Time: 2:58
℗ © 1989
Little Bill
Music BMI

RONNIE MASON

— SINGS —

"STICKS AND WHEELS"

(Ronnie Mason)

Distributed by TNT Distributors, 801 N. 16th St., Nashville, TN 37206 (615) 228-2833

GRAND PRIX
RECORD COMPANY

2158 Union Ave. • Memphis, TN 38104



STEREO
Produced by:
Knox Phillips &
Stan Kesler for
All-Pro
Production Co.

GP 1A
Sabal Music
Inc. ASCAP
Time 2:43

YOU SURE KNOW HOW
(To Make A Fool Feel Good)

Buzz Rabin/Buzz Cannon

LINDA NAIL

Dist by: Fischer & Lucus 50 Music Square W #902 Nashville, Tn. 37203

GRAND PRIX

RECORD COMPANY

2158 Union Ave. • Memphis, TN 38104

STEREO

Produced by:
Knox Phillips &
Stan Kesler for
Athletes Record
Co.



GP 1B

Knox Music &
Meltine Music
BMI

Time 3:45

LULLABYE

Stan Kesler/Stacey Davidson

LINDA NAIL

Dist by: Fischer & Lucus 50 Music Square W #902 Nashville, Tn. 37203


JMI
NOT FOR
SALE
Ace Pub./Lancer
Music (BMI)
MONO
JMI-22
℗ 1973
JMI Records
Produced by:
Don Williams
Time 2:36
(Intro :05)
"SEA CRUISE"
(Smith/Vincent)
FRANK MYERS
JMI RECORDS P.O. BOX 12337 NASHVILLE, TENNESSEE 37212 U.S.A.


JMI
NOT FOR SALE
Ace Pub./Lancer Music (BMI)
STEREO
JMI-22
® 1973 JMI Records
Produced by: Don Williams
Time 2:36
(Intro :05)
"SEA CRUISE"
(Smith/Vincent)
FRANK MYERS
JMI RECORDS P.O. BOX 12337 NASHVILLE, TENNESSEE 37212 U.S.A.


records
Produced by:
Pig Robbins
℗1980 F & L
Records.
STEREO
FL-506 A
H. Hausey Publ.
BMI
2:23
D.J. COPY
HONKY TONK MAN
J. Horton - T. Franks
JIMMY TUCKER
Dist. by F & L Records, 50 Music Sq. W. -Suite 902, Nash., TN 37203, (615) 329-2278

Gar-Pax

Musical Reproductions





Garpax Music
Press ASCAP &
Lady Laverne
ASCAP
Produced and
Arranged by:
Gary S. Paxton

GPX-2715-
45 -A
Time -
Intro :07
Total 2:45

"SING ME A WALTZ
WONT'CHA' WILLIE"
(Jim Lusk and Laverne Layne)
JIMMY TUCKER

Dist. By Nationwide Sound P.O. Box 23262 Nashville, Tn.

Gar-Pax

Musical Reproductions

Stick Horse
Music Corp.
BMI

Produced and
Arranged by:
Gary S. Paxton

GPX-2715-
45 -B
Time -
Intro :07
Total 2:32

I'M GONNA MOVE TO THE COUNTRY
(And Get Away To It All)

(Barney T. Sudderth)

JIMMY TUCKER

Dist. by Nationwide Sound P.O. Box 26232 Nashville, Tn.


Caprice
RECORDS
Ironside Music
ASCAP
Produced By:
Bob Millsap
Engineered By:
Brent Maher
CA-2000A
Time 2:42
Intro. :08
LOVE SONG SING ALONG
(Bob Millsap)
CURTIS YOUNG
P.O. BOX 40346 — NASHVILLE, TENN. 37204


Caprice
RECORDS
$ 1.00
SPEKTRUM MUZIK
Sound Corp.
Music
Produced By:
Bob Millsap
Engineered By:
Brent Maher
DON'T WAKE ME
(Mary Day)
CURTIS YOUNG
P.O. BOX 40346 — NASHVILLE, TENN. 37204


RAWHIDE
RECORDS
RWH-127-A
(641)
MUSIC
Produced By
DICK WAIBEL
"UP A LAZY RIVER"
Music By
THE RAWHIDE ROCKERS
675 E. ALLUVIAL · FRESNO, CA 93710


RAWHIDE
RECORDS
RWH-127-B
(641)
CALLS
Produced By
DICK WAIBEL
"UP A LAZY RIVER"
Called By
LEE McCORMACK
675 E. ALLUVIAL · FRESNO, CA 93710



Eagle International

Trademark Applied For



Lively Pub.
BMI
Produced by
Royce Clark

EI 1153 A
Time 3:02
COMPATIBLE
STEREO

I CAN'T KEEP MY EYES OFF YOU

(I Wish They Were My Hands)

(Pearly Mitchell)

BILL PITCOCK

Dist. by Curtis Wood Ind. Dist. 1010 17th Ave. So. Nash. Tn. 37212 (615) 255-8076



Eagle International

Trademark Applied For

Tuckahoe Mus.
BMI/Songs of
Cash ASCAP

EI 1153 B
Time 2:49
Intro :09
COMPATIBLE
STEREO

BAD PEOPLE

(Harlan Sanders/Reba Hancock)

BILL PITCOCK

Dist. by Curtis Wood Ind. Dist. 1010 17th Ave. So. Nash. Tn. 37212 (615) 255-8076

IBC RECORDS

D J COPY
Produced by
Walter Haynes
Time 2:20 fade



Publisher
Jeanne Pruett
Music BMI

IBC 0003 A
STEREO

IF YOU'VE GOT IT, A TRUCKER BROUGHT IT

(Jeanne Pruett)

JOHNNY RIG

Dist. by IBC Records 50 Music Sq. W. #902 Nashville, Tn 37203 (615) 329-0714


Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
32812
(123,431)◆
(Intro: :08)
(2:15)
PROMOTION COPY
NOT FOR SALE
Coal Miner's
Music (BMI)
DO IT GIRL BEFORE IT'S TOO LATE
(Peggy Sue Wells)
PEGGY SUE

impact

D.J. Copy

SEGO BROTHERS AND NAOMI



Promo Copy

STEREO
R 5112
Time 3:48

WHY ME?
(Kristofferson/Resaca—BMI)

Impact Records • 1625 Broadway • Nashville, Tenn. 37203

impact

D.J. Copy

SEGO BROTHERS AND NAOMI



Promo Copy

STEREO
R 5112
Time 3:43

ONE DAY I WILL

(Mills-Stalling/Benson—ASCAP)

Impact Records • 1625 Broadway • Nashville, Tenn. 37203

Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.

DECCA



32823
(123,422)
(Intro: :08)
(2:54)

PROMOTION COPY
NOT FOR SALE

Forrest Hills
Music, Inc.
(BMI)

THERE'S A WHOLE LOT ABOUT A WOMAN
(A Man Don't Know)

(Gary Stewart-Bill Eldridge-Walter Haynes)

JACK GREENE


Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
32823
(122,827)◆
(Intro: :08)
(2:17)
PROMOTION COPY
NOT FOR SALE
Jaray Music,
Inc. (BMI)
MAKIN' UP HIS MIND
(Paul Craft)
JACK GREENE

YOU CHEAT ON THE OTHER SIDE OF TOWN

(R. BRAWNER)

OCT

℗ 1972 Stop
Record Co.
Nashville, Tenn.

D.J. Copy

STEREO
ST 1711
45 RPM
ST 7510





PUB:
TOMMY HILL
MUSIC/BMI

Stop Records Co.
TIME: 2:15

PAUL BRADLEY

DIST BY NATIONWIDE SOUND DIST., NASHVILLE, TENN.

WHAT'S COME OVER MY BABY

(DOTTIE WEST/BILL WEST)

© 1972 Stop
Record Co.
Nashville, Tenn.

D. J. Copy

STEREO
ST 1711
45 RPM
ST 7511





PUB: TREE
INTERNATIONAL/
BMI

Stop Records Co.
TIME: 4:40

PAUL BRADLEY

DIST. BY NATIONWIDE SOUND DIST. NASHVILLE, TENN.

TRIPLE T RECORDS



Andgram Music
ASCAP

TT2001-A
TIME 2:28
INTRO :10
Produced by
Ken Laxton

WHERE DO YOU GO
(R. Anderson)
STREETFEET

Triple T Records• 4110 Bramlet Pl.• Greensboro, NC 27407• (919) 852-1941• Dist. by Bib Distributing Co.•Charlotte, NC• (704)527-0440


TRIPLE T RECORDS
Andgram Music
ASCAP
TT2002-B
TIME 2:40
INTRO :10
Produced by
Ken Laxton
FOOL'S PARADISE
(R. Anderson)
STREETFEET
Triple T Records 4110 Bramlet Pl.• Greensboro, NC 27407• (919) 852-1941• Dist. by Bib Distributing Co.•Charlotte, NC• (704) 527-0440

BCB

COUNTRY SHOWCASE AMERICA

15

12/12/72

©

CSA 129 A

Time 2:40
Dfphi Pub.
BMI
Produced by
F. Gosman



DONNA

(Riche Valens)

STAN DEE

Frank Gosman Presents, Beltsville, Md.

COUNTRY SHOWCASE AMERICA

BCB

©

CSA 129 B

Time 2:44
Alhika Pub.
BMI
Produced by
F. Gosman



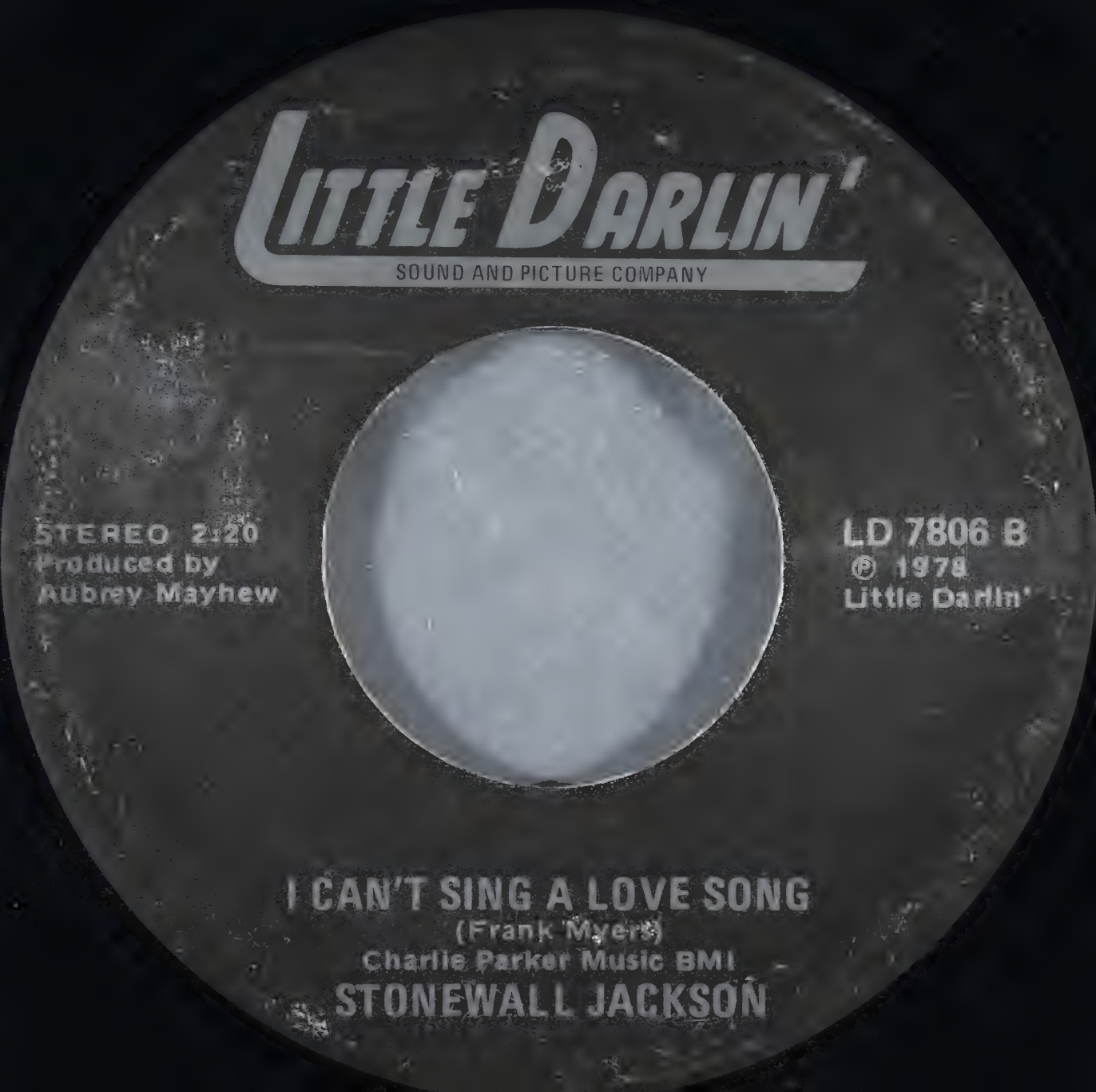
SO FINE

(L. Finney-W. Schofield)

STAN DEE

Frank Gosman Presents, Beltsville, Md.


LITTLE DARLIN'
SOUND AND PICTURE COMPANY
STEREO 3:23
Produced by
Aubrey Mayhew
LD 7806 A
℗ 1978
Little Darlin'
MY FAVORITE SIN
(Hugh X. Lewis)
Dream City Music BMI
STONEWALL JACKSON


LITTLE DARLIN'
SOUND AND PICTURE COMPANY
STEREO 2:20
Produced by
Aubrey Mayhew
LD 7806 B
© 1978
Little Darlin'
I CAN'T SING A LOVE SONG
(Frank Myers)
Charlie Parker Music BMI
STONEWALL JACKSON


Capitol
REG. U.S. PAT. OFF.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
©1980 Capitol Records, Inc.
Blackwood Music, Inc.- BMI
NOT FOR SALE
MONO
P-4874
PRO-9389
82096
Intro.—:07
3:34
Produced by Charlie Monk and Keith Stegall
KEITH STEGALL
GOODBYES DON'T COME EASY
(Keith Stegall)
Capitol MARCA REG.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.


Capitol
REG. U.S. PAT. OFF.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES EMI, INC., U.S.A.
℗1980 Capitol Records, Inc.
NOT FOR SALE
STEREO
P-4874
S82096
Blackwood Music, Inc.- BMI
Intro.—:07
3:34
Produced by Charlie Monk and Keith Stegall
6-13-80
Med. Good
Top 10 Chart
KEITH STEGALL
GOODBYES DON'T COME EASY
(Keith Stegall)
Capitol MARCA REG.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.


FOR DJ USE ONLY-NOT FOR SALE
LASSIME STA CUSSI (Italian Version)
(Echo's Of Our Love)
(Lorenzo Pilat)
SIDE A
STEREO
NDJ-2032
(N-S-1026 RE)
(ITALIAN)
Sona Music/
N.Y. Times
Music, Inc.
(BMI)
Time: 3:29
Produced by:
Lou Guarino
Arranged by:
John Abbott
Engineered by:
Steve Jerome
(Opal Studios)
RENZO
℗1975
NORTH AMERICAN MUSIC INDUSTRIES INC. - PITTSBURG, PA 15220


FOR DJ USE ONLY-NOT FOR SALE
ECHO'S OF OUR LOVE
(Lassime Sta Cussi)
(Lorenzo Pilat/Carl & John Bellante)
SIDE A
STEREO
NDJ-2032
(N-S-1026 RE S)
(AMERICAN)
Sona Music/
N.Y. Times
Music, Inc.
(BMI)
Time: 2:38
Produced by:
Lou Guarino
Arranged by:
John Abbott
Engineered by:
Steve Jerome
(Opal Studios)
COMPASSION
P 1975
NORTH AMERICAN MUSIC INDUSTRIES INC. - PITTSBURG, PA 15220

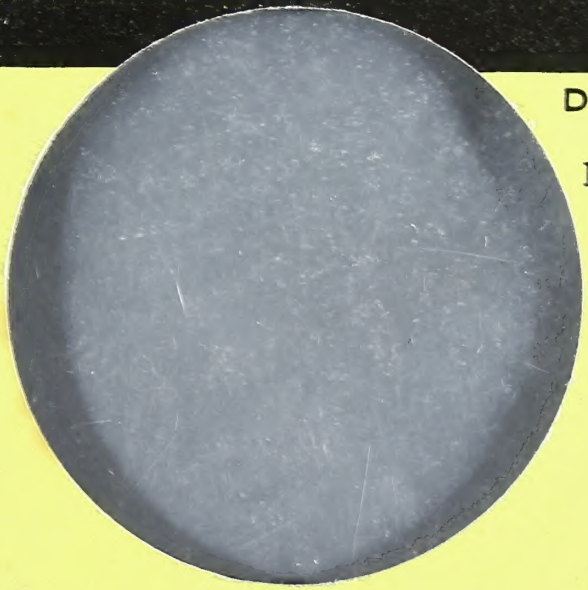
Ashley

RECORDS

In Four

Dimension Sound

ASHLEY-701
Produced By:
Leon Ashley



Engineered By:
Joe Mills
Published By:
Ashmar &
Assoc. (BMI)

ASHLEY

℗ 1981
Time: 3:11

"CAN YOU LIVE WITH THE WAY THAT YOU TREATED ME"

(Leon Ashley - Margie Singleton)

LEON ASHLEY

CHICAGO — NASHVILLE — LOS ANGELES

Ashley
RECORDS

In Four

Dimension Sound

ASHLEY-702
Produced By:
Leon Ashley



Engineered By:
Joe Mills
Published By:
Pooh Bear
Pub. Co. &
Ashmar Music
(BMI)

ASHLEY

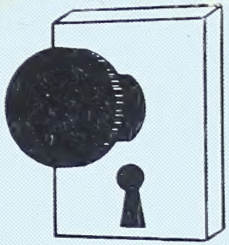
℗ 1981
Time: 3:29

"WATCHING YOUR MEMORY GROW"

(Glen D. Tubb)

LEON ASHLEY

CHICAGO — NASHVILLE — LOS ANGELES



Door Knob
Records



WIG-DK -
8-051-A
(GK-78-95)
Time 2:28

℗1978 Door
Knob Records

D J COPY

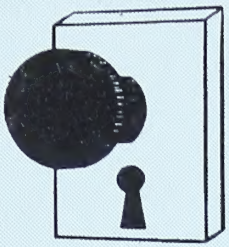
STEREO
Produced by:
Gene Kennedy
Door Knob
Music Pub. Inc.
(BMI)

WHO HELD THE LADDER STEADY?

(Tommye Clare Bowden)

LORI MALONE

Distributed By: World International Group, Inc., 22 Music Square West, Nashville, TN 37203



Door Knob
Records

WIG - DK -
8 -051 -B
(LK -7-04)
Time 3:42

℗1978 Door
Knob Records

D J COPY

STEREO
Produced by:
Eddie Seay
Return Music
Corp. (BMI)

LOSING YOU
HAS GOT THE BEST OF ME

(Roger Murah)

LORI MALONE

Distributed By: World International Group, Inc., 22 Music Square West, Nashville, TN 37203